

Indiana

Indiana Academic Standards (IAS) adopted Apr. 2014

<http://www.doe.in.gov/standards/englishlanguage-arts>

A-LIST WORDS	SUMMARY	STANDARD	GRADES
1 Analyze	Analyze how visual and multimedia presentations and representations can enhance the meaning of a text.	5.RL.4.1	5
	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the perspectives the accounts represent.	5.RN.3.3	5
	Analyze the meanings of proverbs, adages, and idioms in context.	5.RV.3.3	5
	Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis .	7.RL.2.2 8.RL.2.2	7-8
	Analyze in detail the development of two or more themes over the course of a work of literature.	910.RL.2.2	9-10
	Analyze the interaction of elements in a work of literature.	7.RL.2.3	7
	Analyze how particular lines of dialogue or incidents in a work of literature propel the action, reveal aspects of a character, or provoke discussion.	8.RL.2.3	8
	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature.	6.RL.3.1	6
	Analyze how literature's structural elements contribute to meaning and plot.	7.RL.3.1	7
	Analyze and evaluate how an author's choices concerning structure of a work of literature order events and contribute to its meaning and aesthetic impact.	910.RL.3.1 1112.RL.3.1	9-12
	Analyze how an author develops and contrasts the points of view in a work of literature.	7.RL.3.2	7
	Analyze a particular point of view or cultural experience in a work of world literature.	8.RL.3.2	8
	Analyze how the author creates effects through differences in points of view of characters and the reader.	910.RL.3.2	9-10
	Analyze a work of literature in which the reader must distinguish between what is directly stated and what is intended (e.g., satire, sarcasm, irony, or understatement) to understand the point of view.	1112.RL.3.2	11-12
	Analyze the extent to which a filmed or live production stays faithful to the text or script.	8.RL.4.1	8
	Analyze the development of two or more central ideas over the course of the text(s).	7.RN.2.2 1112.RN.2.2	7-12
	Analyze the sequence and interactions of ideas, individuals, and events over the course of a text.	6.RN.2.3 1112.RN.2.3	6-12
	Analyze the structure the author uses to organize a text and how it contributes to the development of ideas or arguments.	6.RN.3.2 1112.RN.3.2	6-12
Analyze various accounts of a subject told in different mediums.	910.RN.4.2	9-10	

A-LIST WORDS	SUMMARY	STANDARD	GRADES
1 Analyze	Analyze how two or more authors writing about the same topic shape their presentations of information.	7.RN.4.3	7
	Analyze foundational US and world documents for themes, purpose, and rhetorical features.	1112.RN.4.3	11-12
	Analyze the meaning of words in works of literature and the impact of word choices.	6.RV.3.1 1112.RV.3.1	6-12
	Analyze the main ideas, supporting details, and purpose of information presented in diverse media and formats.	7.SL.3.1 8.SL.3.1	7-8
	Critically analyze information found in electronic, print, and mass media used to inform, persuade, entertain, and transmit culture.	6.ML.1 1112.ML.1	6-12
	Analyze the impact of the changing role of the media over time on the public.	910.ML.2.2 1112.ML.2.2	9-12

A-LIST WORDS	SUMMARY	STANDARD	GRADES
2 Argue	Analyze and evaluate the effectiveness of structure in an exposition or argument.	1112.RN.3.2	11-12
	Trace and evaluate the argument and specific claims in a text.	6.RN.4.1 1112.RN.4.1	6-12
	Write arguments in a variety of formats.	6.W.3.1- 1112.W.3.1	6-12
	Delineate a speaker's argument and specific claims, distinguishing and evaluating the soundness of reasoning and sufficiency of evidence.	6.SL.3.2 8.SL.3.2	6-8

A-LIST WORDS	SUMMARY	STANDARD	GRADES
3 Compare/ Contrast	Compare and contrast the point of view from which different stories are narrated.	4.RL.3.2	
	With support, compare and contrast the adventures and experiences of characters in familiar stories.	K.RL.4.2 1.RL.4.2	
	Compare and contrast versions of the same story from different authors, time periods, or cultures.	2.RL.4.2	
	Compare and contrast themes, settings, and plots of different stories from the same author.	3.RL.4.2	
	Compare and contrast similar themes in stories, myths, and traditional literature from different cultures.	4.RL.4.2	
	Identify how a nonfiction text can be structured to compare and contrast.	2.RN.3.2	
	Compare and contrast the organizational structure of events, ideas, or information in two or more texts.	5.RN.3.2	
	Compare and contrast the important points and details presented by two texts on the same topic.	2.RN.4.2 3.RN.4.2	
	Compare and contrast the development of similar themes or ideas across two or more works of literature.	1112.RL.2.2	11-12
	Compare and contrast the structure of two or more related works of literature.	8.RL.3.1	8

A-LIST WORDS	SUMMARY	STANDARD	GRADES
3 Compare/Contrast	Compare and contrast a written story, play, or poem to its audio, filmed, staged, or multimedia version.	6.RL.4.1 7.RL.4.1	6-7
	Compare and contrast works of literature in different forms or genres in their approach to similar themes.	6.RL.4.2	6
	Compare and contrast a fictional portrayal and a historical account of the same period.	7.RL.4.2	7
	Compare and contrast the development of similar central ideas across two or more nonfiction texts.	112.RN.2.2	11-12
	Compare and contrast a print or digital text to an audio, video, or multimedia version of the same text.	7.RN.4.2	7
	Compare and contrast one author's presentation of events with that of another.	6.RN.4.3	6

A-LIST WORDS	SUMMARY	STANDARD	GRADES
4 Describe	Describe characters, setting, and events in a story or play and how they impact the plot.	1.RL.2.3 5.RL.2.3	1-5
	Describe the overall structure of stories, plays, and poems and how successive parts build.	2.RL.3.1 3.RL.3.1	2-3
	Describe how a narrator's or speaker's point of view influences how events are portrayed.	5.RL.3.2	5
	Use illustrations in a story to describe its characters, setting, or events.	K.RL.4.1 1.RL.4.1	K-1
	Describe how visual and multimedia presentations and representations can enhance meaning of a text.	4.RL.4.1	4
	Describe the connection between individuals, events, ideas, or information in a text.	K.RN.2.3 3.RN.2.3	2-3
	Describe the organizational structure in a nonfiction text.	4.RN.3.2	4
	Describe how an author uses facts to support specific points in a text.	2.RN.4.1	2
	Develop topics for stories or poems using precise words to describe characters, actions, thoughts, and feelings.	2.W.3.3 3.W.3.3	2-3
	Use narrative techniques, such as dialogue, pacing, and descriptions , to develop experiences, events, and/or characters.	5.W.3.3 112.W.3.3	5-11-12
	Present claims and findings using pertinent descriptions , facts, and details in oral presentations.	6.SL.4.1 7.SL.4.1	6-7

A-LIST WORDS	SUMMARY	STANDARD	GRADES
5 Determine	Recount the beginning, middle, and end of stories, including fables and folktales, and determine their message, lesson, or moral.	2.RL.2.2	2
	Determine the theme of a story, play, or poem from details in the text.	5.RL.2.2	5
	Determine the main idea of nonfiction text(s).	3.RN.2.2 5.RN.2.2	3-5

A-LIST WORDS	SUMMARY	STANDARD	GRADES
5 Determine	Use contextual clues and text features to determine the meanings of unknown words and phrases.	2.RV.2.1 1112.RV.2.1	2-12
	Apply knowledge of word structure elements (e.g., suffixes, prefixes, common Greek and Latin affixes and roots), known words, and word patterns to determine meaning.	4.RV.2.4 5.RV.2.4	4-5
	Consult reference materials, both print and digital, to determine or clarify the meanings of words and phrases.	2.RV.2.5 1112.RV.2.5	2-12
	Determine how the author uses words and phrases to provide meaning to works of literature.	3.RV.3.1 5.RV.3.1	3-5
	Determine the meanings of academic and content-specific words in a nonfiction text relevant to grade level topic or text.	1.RV.3.2 1112.RV.3.2	1-12
	Determine an author's perspective or purpose in a nonfiction text.	6.RN.3.3 1112.RN.3.3	6-12

A-LIST WORDS	SUMMARY	STANDARD	GRADES
6 Develop	Develop , build, and apply knowledge of foundational reading skills.	RF.1	K-5
	Develop an understanding of the five components of reading to build foundational reading skills.	K.RF.1 1.RF.1	
	Use words and pictures to develop a main idea and provide some information about a topic.	K.W.3.2	
	Develop a topic sentence or main idea, provide some facts or details about a topic, and provide a concluding statement.	1.W.3.2 3.W.3.2	
	Develop topics for stories, poems, or friendly letters.	1.W.3.3 2.W.3.3	
	Write narrative compositions that use narrative techniques, such as dialogue, description, and pacing, to develop events, experiences, and characters.	4.W.3.3 1112.W.3.3	
	Apply the writing process to develop , select, and organize ideas to draft, revise, edit, and publish writing.	1.W.4 5.W.4	1-5
	Develop and apply effective communication skills through speaking and active listening.	SL.1	K-12
	Develop and apply reciprocal communication skills by participating in a range of collaborative discussions.	SL.2	K-12
	Create presentations that maintain a clear focus and use multimedia to enhance development of main ideas or themes.	4.SL.4.2 5.SL.4.2	4-5
	Develop and apply active listening and interpretation skills using various strategies.	SL.3	K-12
	Develop and apply speaking skills to communicate ideas effectively in a variety of situations.	SL.4	K-12
	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and the development of the ideas.	6.RN.3.2 910.RN.3.2	6-10
	Develop and refine writing skills by writing for different purposes and to specific audiences or people.	W.3	K-12
Develop and apply speaking skills to communicate ideas effectively in a variety of situations.	SL.4	K-12	

A-LIST WORDS	SUMMARY	STANDARD	GRADES
6 Develop	Write arguments in a variety of forms that develop claim(s) and counterclaims fairly.	910.W.3.1 1112.W.3.1	9-12
	Write informative compositions on a variety of topics that develop the topic with relevant, well-chosen facts and details.	6.W.3.2 1112.W.3.2	6-12
	Write narrative compositions in a variety of forms that develop topics, events, and characters.	6.W.3.3 1112.W.3.3	6-12
	Apply the writing process to plan and develop , draft, revise, rewrite, edit, and publish writing.	6.W.4 1112.W.4	6-12
	Develop and enhance understanding of the roles of media and techniques and strategies used to achieve various purposes.	ML.1	K-12

A-LIST WORDS	SUMMARY	STANDARD	GRADES
7 Evaluate	Review claims made in various types of media and evaluate evidence used to support these claims.	5.ML.2.1	5
	Analyze and evaluate how an author's choice of structure contributes to meaning and style.	8.RL.3.1 11.12.RL.3	8-12
	Analyze and evaluate how works of literary, cultural, or historical significance use themes and characters from myths, traditional stories, or religious works.	910.RL.4.2 1112.RL.4.2	9-12
	Analyze and evaluate the effectiveness of structure in an exposition or argument.	1112.RN.3.2	11-12
	Trace and evaluate the argument and specific claims in a text.	6.RN.4.1 1112.RN.4.1	6-12
	Evaluate the advantages and disadvantages of using different mediums to present a topic or idea.	8.RN.4.2	8
	Synthesize and evaluate multiple sources of information presented in different media or formats.	1112.RN.4.2	11-12
	Analyze the purpose of information presented in diverse media and formats and evaluate credibility and accuracy.	8.SL.3.1 1112.SL.3.1	8-12
	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.	910.SL.3.2 1112.SL.3.2	9-12
	Use evidence to evaluate the accuracy of information presented in multiple media messages.	6.ML.2.1	6

A-LIST WORDS	SUMMARY	STANDARD	GRADES
8 Explain	Make predictions about the content of text, explaining whether they were confirmed or not and why.	2.RL.2.4	2
	Explain major differences between poems, plays, and prose, and refer to their structural elements.	4.RL.3.1 5.RL.3.1	4-5
	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.	3.RL.4.1	3

A-LIST WORDS	SUMMARY	STANDARD	GRADES
8 Explain	Refer to details and examples and quote accurately when explaining explicit meaning and drawing inferences from a nonfiction text.	4.RN.2.1 5.RN.2.1	4-5
	Determine the main idea of text(s) and explain how key details support the ideas.	3.RN.2.2 5.RN.2.2	3-5
	Explain relationships and interactions between events, procedures, individuals, or concepts in a historical, scientific, or technical text.	4.RN.2.3 5.RN.2.3	4-5
	Identify how a nonfiction text can be structured to explain a cause and effect relationship.	1.RN.3.2 2.RN.3.2	1-2
	Explain how an author uses reasons and evidence to support points and claims in a text.	3.RN.4.1 5.RN-4.1	3-5
	Explain the meanings of proverbs, adages, and idioms in context.	4.RV.3.3	4
	Write a persuasive paragraph or paragraphs and explain why a certain course of action should be followed.	2.W.3.1	2
	Write sentences that include relative and reflexive pronouns, explaining their function in the sentence.	4.W.6.1a	4
	Write sentences that include comparative and superlative adjectives and adverbs, explaining their function in the sentence.	3.W.6.1c	3
	Explain personal ideas in reference to the discussion.	3.SL.2.5 4.SL.2.5	3
	Explain how a plot unfolds in a series of episodes and how the characters respond or change.	6.RL.2.4	6
	Explain how an author develops the point of view of the narrator or speaker in a work of literature.	6.RL.3.2	6
	Explain the function of verbals in general and their function in particular sentences.	8.W.6.1b	8

A-LIST WORDS	SUMMARY	STANDARD	GRADES
9 Imagine	Establish an introduction with a context to allow the reader to imagine the world of the event or experience.	4.W.3.3	4

A-LIST WORDS	SUMMARY	STANDARD	GRADES
10 Integrate	Integrate information presented in different media or formats to demonstrate a coherent understanding of a topic or issue.	6.RN.4.2	6
	Conduct research assignments and tasks; synthesize and integrate information into the text to maintain the flow of ideas.	910.W.5 1112.W.5	9-12
	Integrate multiple sources of information presented in diverse media and formats, evaluating the credibility and accuracy of each source.	910.SL.3.1 1112.SL.3.1	9-12
	Create engaging presentations that integrate multimedia components and visual displays.	8.SL.4.2	8

A-LIST WORDS	SUMMARY	STANDARD	GRADES
11 Interpret	Paraphrase or retell the main events in a story, myth or novel; identify the theme and provide evidence for the interpretation .	4.RL.2.2	4
	Develop and apply active listening and interpretation skills using various strategies.	SL.3	K-12
	Recognize that media can be sources for information, entertainment, persuasion, interpretation of events, and transmission of culture, and distinguish purposes.	2.ML.2.1 3.ML.2.1	2-3
	Build comprehension and appreciation of literature by connecting various literary works and analyzing how medium and interpretation impact meaning.	RL.4	6-12
	Analyze multiple interpretations of a story, play, or poem, evaluating how each version interprets the source text and its impact.	910.RL.4.1 1112.RL.4.1	9-12
	Interpret figures of speech in context.	6.RV.3.3 1112.RV.3.3	6-12
	Refine and apply active listening and interpretation skills using various strategies.	SL.3	K-12
	Interpret information presented in diverse media and formats.	6.SL.3.1	6
	Interpret the various ways in which events are presented and information is communicated by visual image makers to influence the public.	7.ML.2.1	7
	Analyze and interpret how people experience media messages differently, depending on point of view, culture, et cetera.	8.ML.2.2	8
	Analyze and interpret the changing role of the media over time in focusing the public's attention on events and in forming their opinions on issues.	910.ML.2.2	9-10
Cite strong textual evidence to support analysis of explicit text as well as inferences and interpretations drawn from the text.	910.RN.2.1 1112.RN.2.1	9-12	

A-LIST WORDS	SUMMARY	STANDARD	GRADES
12 Organize	Write persuasive compositions that support the opinion with reasons in an organized way.	3.W.3.1	3
	Write informative compositions that organize sentences and paragraphs logically, using an organizational form that suits the topic.	5.W.3.2	5
	Develop topics for stories or poems with ideas organized into a beginning, middle, and ending.	1.W.3.3	1
	Write narrative compositions that organize events that unfold naturally.	4.W.3.3	4
	Apply the writing process to organize ideas relevant to topic, purpose, and genre.	1.W.4 5.W.4	1-5
	With support, conduct simple research on a topic, organizing information and using graphic organizers .	1.W.5	1
	Organize , summarize, and present the information on a short research topic.	2.W.5	2

A-LIST WORDS	SUMMARY	STANDARD	GRADES
12 Organize	Using appropriate language, tell a story or experience, or present information on a topic, text, narrative, or opinion, in an organized manner.	2.SL.4.1 5.SL.4.15	5
	Analyze the structure an author uses to organize a text.	7.RN.3.2	7
	Write informative compositions that introduce a topic and organize ideas, concepts, and information.	6.W.3.2 1112.W.3.2	6-12
	Write narrative compositions that organize an event sequence that unfolds naturally and logically, using a variety of transitional words, phrases, and clauses to signal shifts from one time frame to another.	6.W.3.3 8.W.3.3	6-8

A-LIST WORDS	SUMMARY	STANDARD	GRADES
13 Summarize	Determine the theme of a story, play, or poem; summarize the text.	5.RL.2.2	5
	Determine the main idea(s) of a nonfiction text; summarize the text.	4.RN.2.2 5.RN.2.2	4-5
	Conduct short research on a topic; organize, summarize , and present the information.	2.W.5-5.W.5	2-5
	Summarize or respond to major ideas from text read aloud or information presented in diverse media and formats.	4.SL.4.1 5.SL.3.1	4-5
	Summarize a speaker's points and demonstrate how claims are supported by reasons and evidence.	5.SL.3.2	5
	Write informative compositions and provide supporting paragraphs with topic and summary sentences.	4.W.3.2	4
	Respond thoughtfully to multiple perspectives and summarize points of agreement and disagreement.	910.SL.2.5	9-10
	Determine or analyze how a theme or central idea is conveyed over the course of a work of literature; provide a detailed, objective summary .	6.RL.2.2 8.RL.2.2	6-8
	Determine or analyze how a theme or central idea is conveyed over the course of a nonfiction text; provide a detailed, objective summary .	6.RN.2.2 8.RN.2.2	6-8

A-LIST WORDS	SUMMARY	STANDARD	GRADES
14 Support	Ask and answer questions about the main idea and supporting facts and details to confirm understanding.	2.RN.2.1	2
	Identify the reasons the author gives to support points or claims in a nonfiction text.	K.RN.4.1 5.RN.4.1	K-5
	Write persuasive compositions that support the opinion with reasons in an organized way with an introductory and concluding statement.	3.W.3.1 5.W.3.1	3-5
	Write informative compositions that provide supporting paragraphs with topic and summary sentences.	4.W.3.2	4

A-LIST WORDS	SUMMARY	STANDARD	GRADES
14 Support	Summarize the major ideas and supporting details of a text read aloud or information presented in diverse media and formats.	3.SL.3.1 4.SL.3.1	3-4
	Recognize and review claims made in print, image, and multimedia and identify evidence used to support these claims.	4.ML.2.1 5.ML.2.1	4-5
	Cite textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text, both literature and nonfiction texts.	6.RL.2.1 1112.RL.2.1 6.RN.2.1 1112.RN.2.1	6-12
	Analyze the development of a theme or central idea in a work of literature; provide a detailed summary that supports the analysis.	8.RL.2.2	8
	Trace, delineate, and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported .	6.RN.4.1 7.RN.4.1	6-7
	Write routinely over time for a range of tasks, purposes, and audiences; apply Reading standards to support analysis, reflection, and research by drawing evidence from literature and nonfiction texts.	6.W.1 1112.W.1	6-12
	Write arguments that support claim(s) with organizational structure, logical reasoning, and relevant evidence; provide a concluding statement or section that supports the argument.	6.W.3.1 1112.W.3.1	6-12
	Write informative compositions that provide a concluding statement or section that supports the information or explanation presented.	7.W.3.2 1112.W.3.2	7-12
	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	6.SL.3.2	6
	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning.	910.SL.4.1 1112.SL.4.1	9-12

A-LIST WORDS	SUMMARY	STANDARD	GRADES
15 Transform	Analyze how works of literature draw on and transform earlier texts.	8.RL.4.2	

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