

About the Editorial Board

GENERAL EDITOR

George Ritzer is Distinguished University Professor at the University of Maryland. Among his awards are an Honorary Doctorate from La Trobe University, Australia, and the American Sociological Association's Distinguished Contribution to Teaching Award. He has chaired the American Sociological Association's Section on Theoretical Sociology, as well as the Section on Organizations and Occupations. Among his books in metatheory are *Sociology: A Multiple Paradigm Science* and *Metatheorizing in Sociology*. In the application of social theory to the social world, his books include *The McDonaldization of Society*, *Enchanting a Disenchanted World*, and *The Globalization of Nothing*. Sage has published two volumes of his collected works, one in theory and the other in the application of theory to the social world, especially consumption. In the latter area, he is cofounding editor of the *Journal of Consumer Culture*. He has edited the *Blackwell Companion to Major Social Theorists* and coedited the *Handbook of Social Theory*. His various textbooks have defined the field of social theory for over two decades. His books have been translated into over 20 languages, with over a dozen translations of *The McDonaldization of Society* alone.

MANAGING EDITORS

Jeffrey Stepnisky is a doctoral student in Sociology at the University of Maryland, and holds a Masters Degree in theoretical psychology from the University of Alberta, Canada. His area of specialization is social theory with particular interest in theories of the self, biomedicalization, and consumption. His dissertation, *The Psychotropic Self*, will explore the relationship between self understanding and psychiatric medications. In addition to being the Managing Editor of the *Encyclopedia of Social Theory*, he occupies a similar position with the *Journal of Consumer Culture* and the *Encyclopedia of Sociology* (forthcoming). He is also the coauthor of an essay in *Challenges to Theoretical Psychology* (1999), several entries on consumption that are to appear in the *Encyclopedia of Economic Sociology*, and an essay on the "Landscapes of Consumption" that will be published in *Inside Consumption*, edited by David Mick.

Todd Stillman is a doctoral student in Sociology at the University of Maryland, College Park. His interests include sociological theory, the sociology of consumption, and theories of culture. He is working on a project about the origins of the consumer society. He has recently written essays on the future of mass consumption and on using metatheory to better understand the sociological classics.

EDITORIAL BOARD

Martin Albrow is an independent scholar and writer in London. His book *The Global Age: State and Society Beyond Modernity*, won the 1997 Amalfi Prize. Other books are *Bureaucracy*, *Max Weber's Construction of Social Theory*, *Do Organizations Have Feelings?*, and *Sociology: The Basics*. After editing *Sociology* he became the founding editor of *International Sociology* (1985–1990) and President of the British Sociological Association (1985–1987). He has held chairs in the University of Wales, Cardiff, and the University of Surrey, Roehampton, and visiting professorships in Munich, the London School of Economics, Cambridge, and SUNY–Stony Brook.

Peter Beilharz is Professor of Sociology and Director of the *Thesis Eleven* Centre for Critical Theory at La Trobe University, Australia. He cofounded the journal *Thesis Eleven* in 1980. He was Professor of Australian Studies at Harvard 1999–2000, and William Dean Howells Fellow at the Houghton Library, Harvard, 2002. He has written or edited sixteen books, including *Labour's Utopias*, *Postmodern Socialism*, *Transforming Labor*, *Imagining the Antipodes*, and *Zygmunt Bauman—Dialectic of Modernity*. He is working on a study of Australian modernity across the twentieth century, and a four-volume edited collection of American Postwar Critical Theory.

Karen S. Cook is the Ray Lyman Wilbur Professor of Sociology and Cognizant Dean of the Social Sciences at Stanford University. She is an elected member of the American Academy of Arts and Sciences and has served as Vice-President of the American Sociological Association and President of the Pacific Sociological Association. She is the coeditor of the Trust Series for the Russell Sage Foundation and the editor of two recent

books, *Trust in Society* (2001) and *Trust and Distrust in Organizations* (forthcoming), coedited with R. Kramer. Other publications include *Social Exchange Theory* (Ed.), *The Limits to Rationality* (Ed.) with M. Levi, and articles in a number of journals on trust, social exchange, physician-patient relations, and power-dependence in social networks.

Gary Alan Fine is Professor of Sociology at Northwestern University. He received his PhD in Social Psychology from Harvard University in 1976. He has served as Chair of the Theory Section of the American Sociological Association, and has been the recipient of the George Herbert Mead Award for Lifetime Achievement by the Society for the Study of Symbolic Interaction. He has written extensively on symbolic interaction theory, and on the theoretical contributions of George Herbert Mead, Erving Goffman, and Thorstein Veblen. He edited *A Second Chicago School?: The Development of a Postwar American Sociology* and authored *Difficult Reputations: Collective Memories of the Evil, Inept and Controversial*.

Douglas Kellner is George Kneller Chair in the Philosophy of Education at UCLA and is author of many books on social theory, politics, history, and culture, including *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film*, coauthored with Michael Ryan; *Critical Theory, Marxism, and Modernity*; *Jean Baudrillard: From Marxism to Postmodernism and Beyond*; *Postmodern Theory: Critical Interrogations* (with Steven Best); *Television and the Crisis of Democracy*; *The Persian Gulf TV War*; *Media Culture*; and *The Postmodern Turn* (with Steven Best). He has recently published a book on the 2000 presidential election, *Grand Theft 2000: Media Spectacle and the Theft of an Election*, and *The Postmodern Adventure: Science, Technology, and Cultural Studies at the Third Millennium* (coauthored with Steve Best). He has just published two books on media spectacle and on September 11, *Terror War*, and *the Bush Presidency*.

Peter Kivisto, PhD, New School for Social Research, is the Richard Swanson Professor of Social Thought and Chair of Sociology at Augustana College in Rock Island, Illinois. Among his most recent books are *Multiculturalism in a Global Society* (2002), *Social Theory: Roots and Branches, 2nd edition* (2002), and *Sociology of Religion* (2002). His primary scholarly and teaching interests revolve around social theory and ethnic studies. At present, he is serving as Secretary-Treasurer of the American Sociological Association's International Migration Section and is working on a book on the future of citizenship.

Gerd Nollmann is Assistant Professor at the University of Duisburg-Essen. He received a doctorate in sociology from the University of Muenster, Germany. He has worked as a publisher and marketing director for Bertelsmann and Vandenhoeck & Ruprecht. In his scientific work, he focuses on the application of interpretive sociological theories to

social research as well as the analysis of social inequalities and is the author/editor of four books and 15 articles in sociological journals.

Mary F. Rogers, PhD, University of Massachusetts–Amherst, teaches diversity studies and sociology at the University of West Florida, Pensacola. She is the author of several books, including *Barbie Culture*, as well as several coauthored books.

Barry Smart is Professor of Sociology at the University of Portsmouth and has worked in universities in Australia, England, Japan, and New Zealand. He is the author of several monographs in the field of social theory, including most recently *Facing Modernity* (1999), *Michel Foucault* (revised edition 2002), and *Economy, Culture and Society: A Sociological Critique of Neo-Liberalism* (2003). He is the editor of *Resisting McDonaldization* (1999) and coeditor (with George Ritzer) of the *Handbook of Social Theory* (2001). He is currently completing work on his latest book *The Sport Star: A Cultural and Economic Analysis of Sporting Celebrity*.

Hermann Strasser received a doctorate in economics from the University of Innsbruck, Austria, and a PhD in sociology from Fordham University, New York. He has taught sociology at the University of Oklahoma, Norman, and the University of Vienna, Austria. After his Assistant Professorship at the Institute for Advanced Studies, Vienna, he took over the chair in sociology at the University of Duisburg-Essen, Germany, in 1978, where he is also Director of the Academic Career Service Center. Moreover, he heads VERBAL, a private firm devoted to writing biographies for corporations and public personalities. In his scientific work, he focuses on the paradigmatic structure of sociological theories as well as the analysis of social change and social inequality and is the author/editor of more than 20 books and 100 articles in sociological journals.

Jonathan Turner is Distinguished Professor of Sociology at the University of California. Among his 27 books are over a dozen devoted to explicating, synthesizing, and developing abstract theoretical models and principles on the basic properties and forces driving human social organization. His most recent work has been in the areas of emotions, face-to-face interaction, and societal evolution. Turner is currently editor of *Sociological Theory*, the official theory journal of the American Sociological Association.

Andrew Wernick is Professor of Cultural Studies and Sociology at Trent University, Canada. An intellectual historian, cultural critic, and social theorist, he has been a frequent contributor to *C-Theory* and *Theory, Culture & Society*. He is the author of *Promotional Culture* (1991), the coedited *Shadow of Spirit: Religion and Postmodernism* (1993), and *Images of Ageing: Cultural Representations of Later Life* (1994). His most recent book is *Auguste Comte and the Religion of Humanity: The Post-Theistic Project of French Social Theory* (2001).