Welcome...

Welcome to the Theory, Culture & Society Book Series, now enjoying its 25th year. The series includes volumes by many leading theorists: Jean Baudrillard, Zygmunt Bauman, Ulrich Beck, Pierre Bourdieu, Christine Buci-Glucksmann, Norman Denzin, Norbert Elias, Scott Lash, Michel Maffesoli, Roland Robertson, Nigel Thrift, Bryan Turner, John Urry and Michel Wieviorka. A number of titles have now been published in multiple editions. In this context we’d like to give a special mention to the third editions of Chris Shilling’s acclaimed The Body and Social Theory and John Urry’s The Tourist Gaze 3.0.

For the latest information about Theory Culture & Society go to the Theory Culture & Society website www.sagepub.co.uk/tcsbooks

Mike Featherstone • Series Editor • tcs@sagepub.co.uk
Michael Ainsley • Senior Marketing Manager • michael.ainsley@sagepub.co.uk

Key new titles
**THE LIMITS OF NEOLIBERALISM**

Authority, Sovereignty and the Logic of Competition

William Davies University of Warwick

Since its intellectual inception in the 1930s and its political emergence in the 1970s, neoliberalism has sought to disenchant politics by replacing it with economics. This agenda-setting text examines the efforts and failures of economic experts to make government and public life amenable to measurement, and to re-model society and state in terms of competition.

In particular, it explores the practical use of economic techniques and conventions by policy-makers, politicians, regulators and judges and how these practices are being adapted to the perceived failings of the neoliberal model. By picking apart the defining contradiction that arises from the conflation of economics and politics, this book asks: to what extent can economics provide government legitimacy?

**CONTENTS**


**PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY**

May 2014 • 240 pages
Cloth (9781446266854) • £85.00
Paper (9781446266830) • £29.99

**SOCIOCY OF THE SACRED**

Religion, Embodiment and Social Change

Philip A Mellor University of Leeds
Chris Shilling University of Kent

Drawing on classical and contemporary social theory, Sociology of the Sacred presents a bold and original account of how interactions between religious and secular forms of the sacred underpin major conflicts in the world today, and illuminate broader patterns of social and cultural change inherent to global modernity. It demonstrates:

- how the bodily capacities help religions adapt to social change but also facilitate their internal transformation
- that the ‘sacred’ includes a diverse range of phenomena, with variable implications for questions of social order and change
- how proponents of a ‘post-secular’ age have failed to grasp the ways in which sacralization can advance secularization
- why the sociology of the sacred needs to be a key part of attempts to make sense of the nature and directionality of social change in global modernity today.

**CONTENTS**

Modalities of the Sacred / Other-Worldly and This-Worldly Intoxication / The Bio-Medicalization of Pain / The Aestheticization of Charisma / The Materialization of Eroticism / Instauring the Religious Habitus

August 2014 • 208 pages
Cloth (9781446627237) • £85.00

**IMMATERIAL BODIES**

Affect, Embodiment, Mediation

Lisa Blackman Goldsmiths College

How might we understand entanglements of the mind, brain, body and world? How can we develop creative forms of experimentation to enact these entanglements?

In this unique book, Lisa Blackman focuses upon the affective capacities of bodies, while addressing the challenges of the affective turn within the social sciences. She uncovers the paradoxes and tensions at work in affect studies by focusing on practices and experiences including voice hearing, suggestion, hypnosis, telepathy, the placebo effect and rhythm.

Questioning the traditional idea of mind over matter, as well as discussing the danger of setting up a false distinction between the two, Blackman’s powerful and engaging work discusses the immaterial body across the neurosciences, physiology, media and cultural studies, body studies, artwork, performance, psychology and psychoanalysis.

**CONTENTS**


**PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY**

2012 • 240 pages
Cloth (9781446626647) • £65.00
Paper (9781446626685) • £29.99

**UNDERSTANDING THE CHINESE CITY**

Li Shiqiao University of Virginia

This book teaches us to read the contemporary Chinese city, Li Shiqiao deftly crafts a new theory of the Chinese city and the dynamics of urbanization by:

- examining how the Chinese city has been shaped by the figuration of the writing system
- analyzing the continuing importance of the family and its barriers of protection against real and imagined dangers
- exploring the meanings of labour, and the resultant numerical and financial hierarchies
- demonstrating how actual structures bring into visual being the conceptions of numerical distributions, safety networks, and aesthetic orders.

**CONTENTS**

Abundance / Quantity Control / The City of Maximum Quantities / The City of Labour / Prudence / The Body in Safety and Danger / Degrees of Care / Antithesis / Figuration / The Empire of Figures / Memory without Location / Colonies of Beauty and Violence

**PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY**

May 2014 • 264 pages
Cloth (9781446620828) • £75.00
Paper (9781446620835) • £26.99

**ORDER TODAY**

+44 (0)20 7324 8703

www.sagepub.co.uk/tcsbooks
COSMOPOLITANISM

Uses of the Idea

Zlatko Skrbis Monash University, Australia and Ian Woodward Griffith University, Australia

Bringing together both historical and contemporary approaches to cosmopolitanism, as well as recognizing its multidimensional nature, Skrbis and Woodward show the very essence of cosmopolitanism as a theoretical idea and cultural practice. Through an exploration of various social fields, such as media, identity and ethics, the book analyzes the limits and possibilities of the cosmopolitan turn and explores the different contexts cosmopolitanism theory has been, and still is, applied to.

Critical, diverse and engaging, the book explores questions such as:
• how can we understand cosmopolitanism?
• what is the relationship between cosmopolitanism and ethics?
• what is the relationship between cosmopolitanism and identity?
• how do cosmopolitan networks come into being?
• how do we apply cosmopolitanism theory to contemporary, digital and mediated societies?

CONTENTS

Cosmopolitanism and Identity / Citizenship / Ethics / Cosmopolitan Networks, CosmoScapeS and Encounters / Mediated Cosmopolitanism / Ordinary Cosmopolitanism

PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY

April 2013 • 152 pages
Cloth (9781849200639) • £71.00
Paper (9781849200646) • £24.99

THE BODY AND SOCIAL THEORY

Third Edition

Chris Shilling University of Kent

Unrivaled in its clarity and coverage this sparkling new edition of Chris Shilling’s classic text is a masterful account of the emergence and development of body matters in sociology and related disciplines.

A timely, well reasoned response to current concerns and controversies across the globe, it provides chapter-by-chapter coverage of the major theories, approaches and studies conducted in the field. Each chapter has been revised and updated, with new discussions of ‘actor-network theory’, bodywork, pragmatism, the global resurgence of religious identities, ‘new genetics’, biological citizenship, and figurations of the living and dead.

Packed full of critical analysis and relevant empirical studies the book engages with the major classical and contemporary theories within body studies including the:
• Naturalistic
• Interactionist
• Constructionist
• Feminist
• Structuralist
• Phenomenological
• Realist.

Original, logical and indispensable this is a must-have title for students and researchers engaged with the study of the body.

In The Body and Social Theory Chris Shilling has built on his expertise in the sociology of the body to provide a canonical treatment of the subject that he renders with theoretical depth and clarity of prose, making this book invaluable

– Jaqueline Low, University of New Brunswick, Canada

Lucidly argued and accessibly written, this book makes a convincing case for an embodied sociology which avoids the pitfalls of either too much naturalism or too much social constructivism. It is a book with something for everyone, from the classics in social theory on the body to contemporary bodily phenomena like genetics, body modification, and cultural anxieties about death

– Kathy Davis, Utrecht University

With many new additions, both substantive and theoretical, this volume is at the forefront of body studies. Written in a crisp and concise manner, it is an authoritative and invaluable contribution

– Bryan S Turner, The Graduate Centre, CUNY

CONTENTS

Preface to the Third Edition \ Introduction \ The Body in Sociology \ The Naturalistic Body \ The Socially Constructed Body \ The Body and Social Inequalities: Embodying Sociology \ The Body and Physical Capital \ The Civilized Body \ The Body, Self-Identity and Death: Figurations of Life and Death \ Afterword: Embodiment, Identity and Theory

2012 • 326 pages
Cloth (9780857025326) • £79.00
Paper (9780857025333) • £27.99

Find out what lecturers really think of our textbooks...

...and how useful they have found them for the courses they teach. And (so long as you’ve requested a textbook on inspection through your SAGE online account) why not submit your own feedback for others to read online too!

In offering this facility, SAGE is the first academic publisher to share independent academic reviews and feedback online. We feel that encouraging two way communication with colleagues in the academic world is integral to producing quality content. Find out more at www.sagepub.co.uk/lecturer

Available as inspection copy for lecturers
ABRIDGED CONTENTS
Preface \ Preface to the Second Edition \ Preface to 3.0 \ Theories \ Mass Tourism \ Economies \ Working under the Gaze \ Changing Tourist Cultures \ Places, Buildings and Design \ Vision and Photography \ Performances \ Communication \ The Literate Tradition and Social Conservation \ Exclusion \ Risks and Futures

2011 • 296 pages
Cloth (9781849203760) • £92.00
Paper (9781849203777) • £29.99

ORDER TODAY
+44 (0)20 7324 8703
+44 (0)20 7324 8700
www.sagepub.co.uk/tcsbooks
GLOBALIZATION
Social Theory and Global Culture
Roland Robertson
University of Aberdeen

A stimulating appraisal of a crucial theme, this comprehensive analysis of globalization offers a distinctively cultural perspective on the social theory of the contemporary world.

This perspective considers the world as a whole, going beyond conventional distinctions between the global and the local and between the universal and the particular. Its cultural approach emphasizes the political and economic significance of shifting conceptions of, and forms of participation in, an increasingly compressed world. At the same time the book shows why culture has become a globally contested issue - why, for example, competing conceptions of 'world order' have political and economic consequences.

ABRIDGED CONTENTS
Globalization as a Problem \ The Cultural Turn \ Mapping the Global Condition \ World-Systems Theory, Culture and Images of World Power \ Japanese Globality and Japanese Religion \ The Universalism-Particulardsm Issue \ 'Civilization,' Civility and the Civilizing Process \ Globalization Theory and Civilization Analysis \ Globality, Modernity and the Issue of Postmodernity \ Globalization and the Nostalgic Paradigm \ 'The Search for Fundamentals' in Global Perspective \ Concluding Reflections

1992 • 224 pages
Cloth (9780803981867) • £101.00
Paper (9780803981874) • £33.99

GLOBALIZATION AND FOOTBALL
Richard Giulianotti
University of Durham and Roland Robertson
University of Aberdeen

Richard Giulianotti, arguably the most prolific academic writer on football over the past 15 years, and Roland Robertson, one of the most prominent figures in the scientific analysis of globalization, have joined forces to write an account of what has often been referred to as the ‘world game’

– THE (Times Higher Education)

An engaging view of the interrelationships within key globalization processes and the international sport of football. Intelligently combining the conceptual and methodological aspects of global studies with the specific cultural conditions of the ‘beautiful game’, Giulianotti and Robertson illuminate its social history and diffusion, as well as wider cultural, economic, political and social dimensions.

ABRIDGED CONTENTS
Introduction \ History: The Global Sport and the Making of Globalization \ Culture: The Global Game, Cosmopolitanism & Americanization \ Economics: Neo-Liberalism, Inequalities and Transnational Clubs \ Politics: Nations, Neo-Mercantilism and International Governance \ The Social: Transnational Identities and the Global Civil Society \ Conclusion

2009 • 216 pages
Cloth (9781412921275) • £86.00
Paper (9781412921282) • £28.99

CULTURAL IDENTITY AND GLOBAL PROCESS
Jonathan Friedman
University of Lund, Sweden

This fascinating book explores the interface between global processes, identity formation and the production of culture.

Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. The analysis ranges across the cultural formations of ancient Greece, contemporary processes of Hawaiian cultural identification and Congolese beauty cults.

ABRIDGED CONTENTS
Towards a Global Anthropology \ General Historical and Culturally Specific Properties of Global Systems \ Civilizational Cycles and the History of Primitivism \ The Emergence of the Culture Concept in Anthropology \ Culture, Identity and World Process \ Culture Logics of the Global System \ Globalization and Localization \ History and the Politics of Identity \ The Political Economy of Elegance \ Narcissism, Roots and Postmodernity \ Global System, Globalization and the Parameters of Modenity \ Order and Disorder in Global Systems

1994 • 288 pages
Paper (97808039896381) • £38.99

RELIGION AND GLOBALIZATION
Peter F Beyer
University of Ottawa

In his exploration of the interaction between religion and worldwide social and cultural change, the author examines the major theories of global change and discusses the ways in which such change impinges on contemporary religious practice, meaning and influence.

Beyer explores some of the key issues in understanding the shape of religion today, including religion as culture and as social system, pure and applied religion, privatized and publicly influential religion, and liberal versus conservative religions.

ABRIDGED CONTENTS
Introduction: Religion in Global Society \ PART ONE: THEORY AND CONCEPTS \ Four Approaches to Globalization \ Socio-cultural Particularism in a Global Society \ Systemic Religion in Global Society \ Religion and Social Movements in Global Society \ PART TWO: CASE STUDIES: Religion in Global Society \ Five Contemporary Cases \ The New Christian Right in the United States \ The Liberation Theological Movement in Latin America \ The Islamic Revolution in Iran \ Religious Zionism in Israel \ Religious Environmentalism

1994 • 256 pages
Paper (9780803989177) • £38.99

Available as inspection copy for lecturers
Globalization and Localization
Introduction \ Mobile Objects \ Reflexive Subjects \ Reflexive Accumulation \ Accumulating Signs \ Ungovernable Spaces \ Mobile Subjects \ Post-Industrial Spaces \ Time and Memory \ Mobility, Modernity and Place \ Globalization and Localization \ Conclusion
1993 • 368 pages
Paper (9780803984721) • £38.99

GLOBAL MODERNITIES
Edited by Mike Featherstone
Nottingham Trent University, Scott Lash
Goldsmiths College, London and Roland
Robertson
University of Aberdeen
A sustained commentary on the
international character of the most
microcosmic practices. It demonstrates
how the global increasingly informs the
regional, so deconstructing ideas like the
‘nation-state’ and ‘national sovereignty’.
The spatialization of social theory, hybridization and bio-politics are
among the critical issues discussed.
ABRIDGED CONTENTS
Globalization, Modernity and the Spatialization of Social Theory \ Globalization as Hybridization \ Global System, Globalization and the Parameters of Modernity \ New World Order or Neo-World Orders \ The Times and Spaces of Modernity (or Who Needs Postmodernism?) \ Routes to/through Modernity \ Searching for a Centre that Holds \ Security, Philosophy and Politics \ Normality - Exception - Counter-Knowledge \ Time, Space, Life, Death \ The Idea of Revolution \ The Big Bang and the Spectre of Incest \ The Birth of Identity Politics in the 1960s \ The Modern Error
1995 • 304 pages
Cloth (9780803979470) • £111.00
Paper (9780803979483) • £42.99

GLOBAL CULTURE
Nationalism, Globalization and Modernity
Edited by Mike Featherstone
Nottingham Trent University
Recent decades have seen intensified
flows of people, commodities, money,
ideas, information and images on a global
level. Is a unified world culture emerging?
How does this relate to existing cultural
divisions and to the autonomy of the state?
ABRIDGED CONTENTS
Global Cultures \ Mapping the Global Condition \ Culture as the Ideological
Background of the Modern World-System \ Culture and the World-System \ Culture as the World-System \ Turning World-Systems Theory on its
Head \ Models of the Modern World-System \ Theory, Culture and Post-
Industrial Society \ The Idea of Revolution \ Modernity and Ambivalence \ Towards a Global Culture? \ The Dream of a Secular Eucumene \ Nationalism,
Globalization and Modernity \ Cosmopolitans and Locals in World Culture \ Conflicts of Culture in Cross-Border Legal Relations \ The Big Bang and the
Law \ Disjuncture and Difference in the Global Cultural Economy \ Being in the
World \ AIDS as a Globalizing Panic \ The Two Faces of Sociology \ Norbert
Elias’ Theory of Humanity as a Very Long-Term Social Process \ Privatization
and the Public Influence of Religion in Global Society \ Architecture, Capital
and the Globalization of Culture
1990 • 416 pages
Paper (9780803983229) • £34.99

INDIVIDUALIZATION
Institutionalized Individualism and its Social and Political
Consequences
Ulrich Beck
University of Munich and
London School of Economics and
Elisabeth Beck-Gernsheim
F.A.-University Erlangen-Nurnberg
Ulrich Beck and Elisabeth Beck-
Gernsheim argue that it is vital to distinguish
between the neo-liberal idea of the free-market individual and the
concept of individualization. The result is a complete discussion
of individualization, concluding that in as much as basic rights are
internalized and everyone wants to or must be economically active,
the spiral of individualization destroys the given foundations of social
collaboration.
ABRIDGED CONTENTS
Losing the Traditional: Individualization and ‘Precarious Freedoms’ \ A Life
of One’s Own in a Runaway World: Individualization, Globalization and Politics
\ Beyond Status and Class? \ The Ambivalent Social Structure: Poverty and
Wealth in a ‘Self-Driven Culture’ \ From ‘Living for Others’ to ‘A Life of One’s
Own’: Individualization and Women \ On the Way to the Post-Familial Family:
From a Community of Need to Elective Affinities \ Division of Labour, Self-
Imaging and Life Projects: New Conflicts in the Family \ Declining Birthrates
and the Wish to Have Children \ Apparatuses Do Not Care for People’s Health
and Responsibility in the Age of Genetic Technology \ Death of One’s Own,
Life of One’s Own: Hopes from Transience \ Freedom’s Children \ Freedom’s
Fathers \ Zombie Categories: Interview with Ulrich Beck
2001 • 222 pages
Cloth (9780761961116) • £108.00
Paper (9780761961123) • £30.99

ECONOMIES OF SIGNS AND SPACE
Scott Lash
Goldsmiths College, London and
John Urry
University of Lancaster
This book presents a novel account of social change which supplants
conventional understandings of ‘society’. The authors present a sociology that
takes as its main unit of analysis social and cultural flows through time and
across space.
Creative, challenging and provocative... Of critical value is the
recognition that not all societies are organized according
to a neo-liberal model, as well as the centrality given to
subjective practices and the value of image in determining
identity, and helping to shape individual life-chances

ORDER TODAY
+44 (0)20 7324 8703
+44 (0)20 7324 8700
www.sagepub.co.uk/tcsbooks
What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and complexity of cultural production demand new forms of analysis? In *Spaces of Culture* leading scholars critically examine these questions, which have profound implications for sociology and social theory.

**ABRIDGED CONTENTS**

**PART ONE: TECHNOLOGICAL SPACE**
- Growth and Failure
- Simulated Sovereignty, Telematic Territoriality
- Digital Networks and Power

**PART TWO: CULTURAL MAPPING**
- The Postmodern Urban Condition
- Roaming the City

**PART THREE: REFLEXIVE SPACE**
- Not All That Is Solid Melts into Air
- Moving Culture
- Radiated Identities
- The Hybridization of Roots and the Abhorrence of the Bush
- Narrating the Postcolonial

1999 • 304 pages

**Cloth (9780761961215) • £117.00**

**Paper (9780761961222) • £38.99**

---

**GLOBALIZATION AND BELONGING**

Mike Savage
*University of Manchester*

Gaynor Bagnall
*Liverpool John Moores University* and Brian J Longhurst
*University of Salford*

Drawing on long-term empirical research into cultural practices, lifestyles and identities, this book explores how far-reaching global changes are articulated locally. The authors address key sociological issues of stratification as analysis alongside ‘cultural’ issues of identity, difference, choice and lifestyle. Their argument:

- shows how globalisation theory conceives of the local
- reveals that people have a sense of elective belonging based on where they choose to put down roots
- suggests that the feel of a place is much more strongly influenced by the values and lifestyles of those migrating to it and reinvigorates the debates in urban and community studies by recovering the ‘local’ as an intrinsic aspect of globalisation

**ABRIDGED CONTENTS**

- Global Change and Local Belonging
- The Limits of Local Attachment
- Suburbia and the Aura of Place
- The Ambivalence of Urban Identity
- Work Cultures and Social Ties
- Mediascapes in the Mediation of the Local and the Global
- Cosmopolitanism, Diaspora and Global Reflexivity

2004 • 248 pages

**Cloth (9780761949855) • £96.00**

**Paper (9780761949862) • £38.99**

---

**UNDOING CULTURE**

*Globalization, Postmodernism and Identity*

Mike Featherstone
*Nottingham Trent University*

Written with the clarity and insight that readers have come to expect of Mike Featherstone, *Undoing Culture* is a notable contribution to our understanding of modernism and postmodernism. It explores the formation and deformation of the cultural sphere and the effects on culture of globalization. Against many orthodox postmodernist accounts, the author argues that it is wrong to regard our present state of fragmentation and dislocation as an epochal break. Existing interdependencies and power balances are not so easily broken down.

**ABRIDGED CONTENTS**

- Introduction
- The Autonomization of the Cultural Sphere
- Personality, Unity and the Ordered Life
- The Heroic Life and Everyday Life
- Globalizing the Postmodern
- Global and Local Cultures
- Localism, Globalism and Cultural Identity
- Travel, Migration and Images of Social Life

1995 • 192 pages

**Cloth (9780803976061) • £117.00**

**Paper (9780761919612) • £38.99**

---

**OCCIDENTALISM**

*Modernity and Subjectivity*

Couze Venn
*Nottingham Trent University*

This book critically addresses the ‘becoming West’ of Europe and critically investigates the ‘becoming Modern’ of the world. Drawing on the work of Derrida, Foucault, Levinas, Lyotard and Ricoeur, the book proposes that the question of postmodernity is inseparable from that of post-colonialism. It maps out a new genealogy of the birth of the modern and suggests a new way of grounding the idea of an emancipation of being.

**ABRIDGED CONTENTS**

- Remembering Modernity
- Historicity, Responsibility, Subjectivity
- On the Emergence of Modernity and the Birth of the Subject
- Enlightenment and After
- Heteronomy, Alterity, Embodiment
- On Becoming Otherwise

2000 • 264 pages

**Cloth (9780761954118) • £108.00**

**Paper (9780761954125) • £32.99**
ADVERTISING IN MODERN AND POSTMODERN TIMES
Pamela Odih
Goldsmiths College

How does advertising position itself in consumer culture? In what ways does it ‘create’ desire and wants? This richly illustrated, incisive text produces the most complete critical introduction to advertising culture, by offering:

• a sophisticated and comprehensive discussion of the relevant theories
• an extensive discussion of how real adverts work, together with reproductions of advertising images and copy
• a demonstration on how advertising constructs subjects
• a historical overview of advertising
• a demonstration of the relationship between advertising and industrial capitalism.

ABRIDGED CONTENTS
PART ONE: MARKING TIME IN THE MAKING OF MODERN ADVERTISING
Selling Space in Advertising History \ Selling Time in Advertising History
PART TWO: DIALECTICS OF ADVERTISING IN MODERN TIMES
Advertising, Time and the Commodity-Form \ Time and the Commodity-Sign
PART THREE: ADVERTISING IN POSTMODERN TIME(S)
‘Times they are a Changin’ \ Mapping the Subject of Postmodern Advertising Technology \ Sign of the Times

2007 • 232 pages
Cloth (978076191941903) • £101.00

THE POSTCOLONIAL CHALLENGE
Towards Alternative Worlds
Couze Venn
Nottingham Trent University

An outstanding contribution to our understanding of post-colonial theory and its engagement with significant changes within the contemporary world... This is a timely and ground breaking book that contributes to a much needed reconceptualisation of the postcolony

– Professor Pal Ahluwalia, Goldsmiths, University of London

This concise and penetrating book maps the territory of post-colonial studies, Venn demonstrates the intrinsic relationship between identity and post-colonialism and connects post-colonialism with modernity. Introducing new perspectives in the light of recent geopolitical events, the book provides a guide to future developments in the subject.

ABRIDGED CONTENTS
Rethinking the Scope of the Postcolonial \ Modernity, Modernization and the Postcolonial Present \ Questions of Identity and Agency \ Towards a Postcolonial Political Economy

2006 • 224 pages
Cloth (9780761917160) • £96.00
Paper (9780761917162) • £25.99

THE TOURIST GAZE 3.0
Third Edition
John Urry
University of Lancaster and Jonas Larsen
University of Roskilde

This new edition of a seminal text restructures and remodels the groundbreaking previous versions making this book even more relevant for tourism students, researchers and designers. The ‘tourist gaze’ remains an agenda-setting theory. Packed full of fascinating insights this major new edition intelligently broadens its theoretical and geographical scope to provide an account that responds to various critiques.

All chapters have been significantly revised to include up-to-date empirical data, many new case studies and fresh concepts. Three new chapters have been added which explore:

• photography and digitization
• embodied performances
• risks and alternative futures.

CONTENTS
Preface \ Preface to the Second Edition \ Preface to 3.0 \ Theories \ Mass Tourism \ Economies \ Working under the Gaze \ Changing Tourist Cultures
Places, Buildings and Design \ Vision and Photography \ Performances \ Risks and Futures

2011 • 296 pages
Cloth (9781849203760) • £92.00
Paper (9781849203777) • £29.99

PEER TO PEER AND THE MUSIC INDUSTRY
The Criminalization of Sharing
Matthew David
Brunel University

This penetrating and informative book provides readers with the perfect systematic critical guide to the file-sharing phenomenon. Combining interdisciplinary resources from sociology, history, media and communication studies and cultural studies, Matthew David unpacks the economics, psychology and philosophy of file-sharing. This landmark work fuses a deep knowledge of the music industry and the new technologies of mass communication with a powerful perspective on how multinational corporations seek to monopolize markets, how international and state agencies defend property, while a global multitude undermine and/or reinvent both.

ABRIDGED CONTENTS
Introduction \ The Global Network Society: Territorialization and Deterritorialization \ File-Sharing: A Brief History \ Markets and Monopolies in Informational Goods: Intellectual Property Rights and Protectionism \ Legal Genealogies \ Technical Mythologies and Security Risks \ Media Management \ Creativity as Performance: The Myth of Creative Capital \ Alternative Cultural Models of Participation, Communication and Reward \ Conclusions

2009 • 200 pages
Cloth (9781847870056) • £79.00
Paper (9780857025338) • £29.99
**Baroque Reason**

The Aesthetics of Modernity

Christine Buci-Glucksmann
University of Paris VIII

Translated by Patrick Camiller with an introduction by Bryan S Turner City University of New York

In this fascinating book, Christine Buci-Glucksmann explores the condition of modernity - alienation, melancholy, nostalgia - through the works of a number of writers and philosophers, including the social and aesthetic philosophy of Walter Benjamin. She examines Baudelaire's haunting image of the city and its profound effect on conceptions of modernity. She goes on to consider how such influential figures as Nietzsche, Adorno, Musil, Barthes and Lacan constitute a baroque paradigm, united by their allegorical style, their refashioning of aesthetics with ethics and their subject matter - death, catastrophe, sexuality, myth, the female.

**Abridged Contents**

Introduction \ PART ONE: AN ARCHAEOLOGY OF MODERNITY: ANGELUS NOVUS \ Angelic Space \ Baroque Space \ Baudelairean Space \ The Space of Writing \ PART TWO: THE UTOPIA OF THE FEMININE: BENJAMIN'S TRAJECTORY \ 2 \ Catastrophist Utopia \ Anthropological Utopia, or The 'Heroines' of Modernity \ Transgressive Utopia \ Appendix \ PART THREE: BAROQUE REASON \ An Aesthetics of Otherness \ The Stage of the Modern and the Look of Medusa

1994 • 192 pages
Cloth (9780803989757) • £123.00
Paper (9780803989764) • £37.99

---

**Decentrning Leisure**

Rethinking Leisure Theory

Chris Rojek Brunel University

This book explores the meaning of leisure in the context of key social formations of our time. Chris Rojek brings together the insights of feminism, Marxism, Weber, Elias, Simmel, Nietzsche and Baudrillard to produce a survey - and rethinking - of leisure theory. At the same time he presents a radical critique of the traditional 'centring' of leisure, on 'escape', 'freedom' and 'choice'. Revealing how leisure practices have responded to living in a risk society, he shows that 'free' time becomes something very different when simulation and nostalgia lie at the heart of everyday life.

**Abridged Contents**

Introduction \ PART ONE: CAPITALISM AND LEISURE \ Capitalism \ Capitalism \ PART TWO: MODERNITY AND LEISURE \ Modernity \ Mechanisms of Regulation \ Modernity 2 \ The Phenomenology of Leisure \ PART THREE: POSTMODERNISM AND LEISURE \ Postmodernity and Postmodernism \ Postmodern Leisure & Conclusion

1995 • 224 pages
Cloth (9780803986125) • £93.00
Paper (9780803986132) • £34.99

---

**The Contradictions of Culture**

Cities, Culture, Women

Elizabeth Wilson
University of North London

Elizabeth Wilson explores the contradictory nature of cultural relations through an examination of fashion, feminism, consumer culture, representation and postmodernism. Debates within feminism on the nature and effects of pornography are used to illustrate a particular kind of cultural contradiction. Wilson recognizes that postmodernism permitted the reappropriation of subjects that were not previously considered worthy of attention, or opposed to the idea of emancipation, chief among these was fashion.

**Abridged Contents**

PART ONE: Introduction \ Incoherent Feminism \ The Unbearable Lightness of Diana \ Feminist Fundamentalism \ These New Components of the Spectacle \ PART TWO: The Sphinx in the City Reconsidered \ The Invisible F(earth) \ Afterward \ Looking Backward \ Writing the Romance of the Suburbs \ Living Dolls \ Bricolage City \ Dogs in Space \ Notes on the Erotic City \ Against Utopia

2000 • 192 pages
Cloth (9780761969974) • £108.00
Paper (9780761969974) • £37.99

---

**The Cultural Economy of Cities**

Essays on the Geography of Image-Producing Industries

Allen J Scott
University of California, Los Angeles

In this wide-ranging and penetrating volume, the economic logic and structure of the modern cultural industries is explained. The connection between cultural production and urban-industrial concentration is demonstrated and the book shows why global cities are the homelands of the modern cultural industries. The role of the global city as a source of creative and innovative energy is examined in detail, with particular attention paid to Paris and Los Angeles.

**Abridged Contents**

PART ONE: PROPAEDIAUTICA \ Introduction to the Cultural Economy of Cities \ The Mainsprings of Urban Economic Performance \ The Creative Field and the Logic of Innovation in Image-Producing Complexes \ PART TWO: TWO CRAFT INDUSTRIES: COLLECTIVE ORDER AND REGIONAL DESTINY \ The Gem and Jewelry Industry in Los Angeles and Bangkok \ The Household Furniture Industry of Los Angeles \ PART THREE: CINEMA, MUSIC, AND MULTIMEDIA \ French Cinema \ French Cinema \ \ The Recorded Music Industry in the United States \ The Multimedia Industry \ Multimedia and Digital Visual Effects Workers in Southern California \ PART FOUR: LOS ANGELES AND PARIS \ Los Angeles \ Paris \ PART FIVE: CODA \ Towards a Political Economy of the Cultural Commodity

2000 • 256 pages
Cloth (9780761964545) • £108.00
Paper (9780761964552) • £38.99

---

**Space, Leisure & Consumption**

Available as inspection copy for lecturers
THE DRESSED SOCIETY

Clothing, the Body and Some Meanings of the World

Peter Corrigan
University of New England, Armidale

This exhaustive book demonstrates how dress shapes and is shaped by social processes and phenomena such as beauty, time, the body, the gift exchange, class, gender and religion. It does this through an analysis of topics like the Islamic clothing controversy in state schools, the multitude of identities associated with dress, the Dress Reform movement, the construction of the body in fashion magazines and the role of the Internet in fashion. What emerges is a trenchant, sharply observed account of the place of dress in contemporary society.

ABRIDGED CONTENTS
Introduction: Dress in the Sensory World \ The Dangers of Dress: Utopian Critiques \ More than the Times of our Lives: Dress and Temporality \ The Fabricated Body: A New History \ Gift, Circulation and Exchange I: Clothing in the Family \ Gift, Circulation and Exchange II: Clothing and Fashion in Cyberspace \ Conclusion: A Hermeneutics of Dress

2008 • 208 pages
Cloth (9780761952077) • £93.00
Paper (9780761952060) • £33.99

THE MEDIA CITY

Media, Architecture and Urban Space

Scott McQuire
University of Melbourne

Significant changes are occurring in the social spaces of modern cities and the social functioning of media. This erudite, forceful book argues that the spaces and rhythms of contemporary cities are radically different to those described in classic theories of urbanism. Changes in the city have been paralleled by the transformation of media which has become increasingly mobile, instantaneous and pervasive. The media are no longer separate from the city.

Crams into a single chapter more insights and illustrations than seems feasible

~ European Journal of Communication

Moves beyond the wistful evocation and splatter of undigested terms that characterizes so much academic writing on culture and cities

~ Media, Culture & Society

ABRIDGED CONTENTS
Introduction: The Uncanny Home \ PART ONE: THRESHOLDS OF THE MEDIA CITY \ The Territory of Images \ The City in Fragments \ Liquid Cities \ PART TWO: PUBLIC SPACE: STREETS, LIGHTS AND SCREENS \ Electropolis \ Performing Public Space \ PART THREE: PRIVATE SPACE: FROM GLASS ARCHITECTURE TO BIG BROTHER \ The Glass House \ The Digital Home

Cloth 2008 • Paper 2010 • 240 pages
Cloth (9781412907934) • £98.00
Paper (9780857025371) • £29.99

CONSUMER CULTURE AND POSTMODERNISM

Second Edition

Mike Featherstone
Nottingham Trent University

The first edition of this contemporary classic can claim to have put ‘consumer culture’ on the map, certainly in relation to postmodernism. This expanded new edition includes:

• a fully revised preface that explores the developments in consumer culture since the first edition
• a major new chapter on ‘modernity and the cultural question’
• an update on postmodernism and the development of contemporary theory after postmodernism
• an account of multiple and alternative modernities
• the challenges of consumer culture in Japan and China.

The result is a book that shakes the boundaries of debate, from one of the foremost writers on culture and postmodernism.

ABRIDGED CONTENTS
Modern and Postmodern \ Theories Of Consumer Culture \ Towards a Sociology Of Postmodern Culture \ Cultural Change and Social Practice \ The Aestheticization of Everyday Life \ Lifestyle and Consumer Culture \ City Cultures and Postmodern Lifestyles \ Consumer Culture and Global Disorder \ Common Culture or Uncommon Cultures? \ The Globalization of Divinity \ Modernity and the Cultural Question

2007 • 232 pages
Cloth (9781412910132) • £100.00
Paper (9781412910149) • £33.99

THE CONSUMER SOCIETY

Myths and Structures

Jean Baudrillard

Translated by Chris Turner

Jean Baudrillard’s classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book still makes a vital contribution to current debates on consumption. The book includes Baudrillard’s most organized discussion of mass media culture, the meaning of leisure and anomie in affluent society. This English translation begins with an introductory essay by George Ritzer.

The young Baudrillard at his best... a sociological study of the society of consumption of the finest order, this text continues to shed light on the subject and object of consumption, around which contemporary societies are organized

~ Douglas Kellner, UCLA

ABRIDGED CONTENTS
The Miraculous Status of Consumption \ The Vicious Circle of Growth \ The Social Logic of Consumption \ Towards a Theory of Consumption \ Personalization or the Smallest Marginal Difference (SMD) \ Mass-Media Culture \ The Finest Consumer Object \ The Drama of Leisure or the Impossibility of Wasting One’s Time \ The Mystique of Solitude \ Anomie in the Affluent Society \ On Contemporary Alienation or the End of the Pact with the Devil

1998 • 224 pages
Cloth (9780761956914) • £96.00
Paper (9780761956921) • £30.99
THE SHOPPING EXPERIENCE
Edited by Pasi Falk University of Helsinki and Colin Campbell University of York

This shrewd and probing book seeks to theorize shopping as an autonomous realm. It avoids the reductionist characteristics of economics and marketing. At the same time it avoids the moralizing tone of many discussions of shopping and consumption.

ABRIDGED CONTENTS
Introduction \ In Defence of Shopping \ Could Shopping Ever Really Matter? \ Modernity’s Disavowal: Women, the City and the Department Store \ Supermarket Futures \ The Making of a Swedish Department Store Culture \ Shopping in the East Centre Mall \ Shopping, Pleasure and the Sex War \ The Scopic Regimes of Shopping \ Appendix: Research on Shopping: A Brief History and Selected Literature

1997 • 224 pages
Cloth (9780761950660) • £86.00
Paper (9780761950677) • £37.99

THE SPORT STAR
Modern Sport and the Cultural Economy of Sporting Celebrity
Barry Smart University of Portsmouth

Proceeding from a broadly based discussion of heroism, fame and celebrity, Barry Smart addresses a number of modern sport stars, including Michael Jordan, David Beckham, Tiger Woods and the Williams sisters. He analyses the development of modern sport in the UK and USA, demonstrating the key economic and cultural factors that have contributed to the popularity of sport stars, while examining issues such as race and gender, the impact of professionalization, growing media coverage, the role of agents and the increasing presence of commercial corporations providing sponsorship and endorsement contracts. He situates the sport star as the embodiment of the various tensions of age, class, race, gender and culture, and argues that sporting figures possess an increasingly rare quality of authenticity that gives them the capacity to lift and inspire people.

ABRIDGED CONTENTS
Heroism, Fame and Celebrity in the World of Sport \ The Development of Modern Sport in Britain and America \ The Professionalization of Modern Sport \ Media, Sponsorship and Sport Stardom \ Corporate Culture and the Branding of the Sport Star: Nike, Michael Jordan and Tiger Woods \ Cultures of Sport Stardom: David Beckham and Anna Kournikova \ Concluding Remarks: Sport Stars, Authenticity and Charisma

2005 • 224 pages
Cloth (9780761943501) • £108.00
Paper (9780761943518) • £29.99

GLOBALIZATION AND FOOTBALL
Richard Giulianotti University of Durham and Roland Robertson University of Aberdeen

Richard Giulianotti, arguably the most prolific academic writer on football over the past 15 years, and Roland Robertson, one of the most prominent figures in the scientific analysis of globalization, have joined forces to write an account of what has often been referred to as the ‘world game’

An engaging view of the interrelationships within key globalization processes and the international sport of football. Intelligently combining the conceptual and methodological aspects of global studies with the specific cultural conditions of the ‘beautiful game’ Giulianotti and Robertson illuminate its social history and diffusion, as well as wider cultural, economic, political and social dimensions.

ABRIDGED CONTENTS
Introduction \ History: The Global Sport and the Making of Globalization \ Culture: The Global Game, Cosmopolitanism & Americanization \ Economics: Neo-Liberalism, Inequalities and Transnational Clubs \ Politics: Nations, Neo-Mercantilism and International Governance \ The Social: Transnational Identities and the Global Civil Society \ Conclusion

2009 • 216 pages
Cloth (9781412921275) • £86.00
Paper (9781412921282) • £28.99

RACE, SPORT AND POLITICS
The Sporting Black Diaspora
Ben Carrington University of Texas

This is the first book to address sport’s role in ‘the making of race’, the place of sport within black diasporic struggles for freedom and equality, and the contested location of sport in relation to the politics of recognition within contemporary multicultural societies.

Race, Sport and Politics shows how, during the first decades of the 20th century, the idea of ‘the natural black athlete’ was invented in order to make sense of and curtail the political impact and cultural achievements of black sportswomen and men. More recently, ‘the black athlete’ as sign has become a highly commodified object within contemporary hyper-commercialized sports-media culture, thus limiting the transformative potential of critically conscious black athleticism to re-imagine what it means to be both black and human in the 21st century.

ABRIDGED CONTENTS
Introduction: Sport, the Black Athlete and the Remaking of Race \ Sporting Resistance; Thinking Race and Sport Diasporically \ Sporting Redemption: Violence, Desire and the Politics of Freedom \ Sporting Negitude: Commodity Blackness and the Liberation of Failure \ Sporting Multiculturalism: Nationalism, Belonging and Identity \ Conclusion: Race, Sport and the Post-Colonial

2010 • 216 pages
Cloth (9781412901024) • £96.00
Paper (9781412901031) • £29.99
This innovative book questions what we understand by the term ‘new social movements’. By examining a range of issues associated with identity politics and alternative lifestyles, the author challenges those who treat new social movements as instances of wider social change while often ignoring their more ‘local’ and ‘dispersed’ importance.

Hetherington questions what it means to adopt an identity that is organized around issues of expressivism - and offers a series of non-reductionist ways of looking at identity politics.
**INTENSIVE CULTURE**

**Social Theory, Religion & Contemporary Capitalism**

Scott Lash 
Goldsmiths College, London

This book is an engagement with the continuing dissolution of the symbolic in contemporary communication, in a critical reflection on thinkers ranging from Aristotle to Leibniz to Luhmann. For Scott Lash the opposition between ‘intensive’ and the ‘extensive’ is eroded in the age of informational capitalism, as words become things and things become data. For Lash the future of capitalism is one in which this intensity takes over the logic - as ‘intensive materialism’ - of the economy itself. Yet this very process entails the dissolution of both intensity and with it of the singular. Lash pursues this compelling line of thought through encounters with Simmel, Benjamin, Durkheim and Philip K Dick

– Bernard Stiegler, Director of the Department of Cultural Development at the Centre Georges-Pompidou

Abridged CONTENTS

Intensive Sociology: Georg Simmel’s Vitalism \ Intensive Philosophy: Leibniz and the Ontology of Difference \ Intensive Language: Benjamin, God and the Name \ Intensive Capitalism: Marxist Ontology \ Intensive Politics: Power after Hegemony \ Intensive Religion: Emile Durkheim’s Elementary Forms \ Information Theology: Philip K. Dick’s Will to Knowledge

2010 • 256 pages
Cloth (9781412945165) • £96.00
Paper (9781412945172) • £29.99

**THE EXPERIENCE OF CULTURE**

**Michael Richardson**

School of Oriental and African Studies, University of London

Over the last 20 years culture has become a key concept in intellectual disciplines across the social sciences and humanities. However, it is a notoriously difficult concept to pin down, having very different meanings in different contexts. This book seeks to chart a route through the maze, revealing the variety of meanings of culture. It demonstrates that culture is not something that emerges from human activity, but rather is part and parcel of it. It looks at how culture emerges and manifests itself in human life, and how it is experienced in the life of individuals and collectivities. It also explores the ways in which globalizing processes and changes in technology are affecting cultural identity, and whether we are seeing a fundamental change in the ways in which culture is formed and experienced.

Abridged CONTENTS

The Manifestation of Culture in Human Life \ Entering Culture \ The Differentiation of Cultures \ Culture as Communication \ Experience of the Senses \ Culture and the Natural World \ The Place of Reason in Culture \ Transformatory Processes of Culture: Knowledge and Freedom \ Culture and the Status of Reality \ The Technologisation of Culture \ Reintegrations

2001 • 192 pages
Cloth (9780761966500) • £108.00

**LAUGHTER AND RIDICULE**

**Towards a Social Critique of Humour**

Michael Billig 
Loughborough University

From Thomas Hobbes’ fear of the power of laughter to the compulsory, packaged “fun” of the contemporary mass media, Billig takes the reader on a stimulating tour of the strange world of humour. Both a significant work of scholarship and a novel contribution to the understanding of the humourous, this is a seriously engaging book

– David Inglis, University of Aberdeen

Abridged CONTENTS

Introduction \ A Critique of Positive Humour \ PART ONE: HISTORICAL ASPECTS \ Superiority Theories \ Incongruity Theories and Gentlemanly Laughter \ Victorian Relief Theory \ Bergson and the Function of Humour \ Freud and the Hidden Secrets of Jokes \ PART TWO: THEORETICAL ASPECTS \ Laughter and Unlaughter \ Embarrassment, Humour and the Social Order \ Final Remarks

2005 • 272 pages
Cloth (9781412920250) • £111.00
Paper (9781412911436) • £32.99

**ORDINARY PEOPLE AND THE MEDIA**

**The Demotic Turn**

Graeme Turner 
University of Queensland

In this insightful book Graeme Turner explores the ‘whys’ and ‘hows’ of the ‘everyday’ individual’s willingness to turn themselves into media content through: celebrity culture, reality TV, DIY websites, talk radio, and user-generated materials online. Refuting the proposition that the demotic turn necessarily carries with it a democratising politics, this book examines the political and cultural function of the demotic turn in media production and consumption. It outlines a structural shift in what the western media has been doing lately, and suggests that these activities represent something much more fundamental than contemporary media fashion.

Abridged CONTENTS

Introduction: The Demotic Turn \ Ordinary People: Celebrity, Tabloid Culture and the Function of the Media \ Reality TV and the Construction of Cultural Identities \ Redefining Journalism: Citizen Journalism, Blogs and the Rise of Opinion \ Talk Radio, Populism and the Demotic Voice \ Revenge of the Nerds: User-Generated Content Online \ The Age of Entertainment: Media and Cultural Consumption Today

2009 • 200 pages
Cloth (9781848601666) • £93.00
Paper (9781848601673) • £29.99
PEER TO PEER AND THE MUSIC INDUSTRY

The Criminalization of Sharing

Matthew David
Brunel University

This penetrating and informative book provides readers with the perfect systematic critical guide to the file-sharing phenomenon. Combining interdisciplinary resources from sociology, history, media and communication studies and cultural studies, Matthew David unpacks the economics, psychology and philosophy of file-sharing. This landmark work fuses a deep knowledge of the music industry and the new technologies of mass communication with a powerful perspective on how multinational corporations seek to monopolize markets, how international and state agencies defend property, while a global multitude undermine and/or reinvent both.

ABRIDGED CONTENTS
Introduction \ The Global Network Society: Territorialization and Deterioritization \ File-Sharing: A Brief History \ Markets and Monopolies in Informational Goods \ The Economics of the Underground Economy \ The Technological Property Rights and Protectionism \ Legal Genealogies \ Technical Mythologies and Security Risks \ Media Management \ Creativity as Performance: The Myth of Creative Capital \ Alternative Cultural Models of Participation, Communication and Reward? \ Conclusions

Cloth 2009; Paper 2010 • 200 pages
Cloth (9781847870056) • £79.00
Paper (9780803986589) • £23.99

PHENOMENOLOGICAL SOCIOLOGY

Experience and Insight in Modern Society

Harvie Ferguson
University of Glasgow

This innovative and thought-provoking book argues that phenomenology was the most significant, wide-ranging and influential philosophy to emerge in the twentieth century. The social character of phenomenology is explored in its relation to the concern in twentieth century sociology with questions of modern experience. By reading phenomenology sociologically and sociology phenomenologically, this book reconstructs a phenomenological sociology of modern experience.

ABRIDGED CONTENTS
PART ONE: EXPLICATION \ Astonishment: The Birth and Rebirth of the Phenomenal \ Insight: Edmund Husserl's Clarification of Experience \ Variation: Method and Theme in the Development of Phenomenology \ Dialogue: Phenomenology in Social Theory \ PART TWO: IMPLICATION \ Experience: Historical Sociology of the Natural Attitude \ Equivocation: Modern Trinitarian Conundrums \ Society: Sociological Reductions \ Indifference: Towards Contemporary Inexperience \ Conclusion: Phenomenological Sociology

2006 • 248 pages
Cloth (9780761959861) • £111.00
Paper (9780761959878) • £30.99

READING RACE

Hollywood and the Cinema of Racial Violence

Norman K Denzin
University of Illinois, Urbana-Champaign

One of America’s leading commentators on culture and society turns his gaze upon cinematic race relations, examining the relation between film, race and culture.

Norman K Denzin argues that the cinema, like society, treats all persons as equal but struggles to define and implement diversity, pluralism and multiculturalism. He goes on to argue that the cinema needs to honour racial and ethnic differences, in defining race in terms of both an opposition to, and acceptance of, the media’s interpretations and representations of the American racial order.

ABRIDGED CONTENTS
Introduction \ The Cinematic Racial Order \ PART TWO: RACIAL ALLEGORIES: THE WHITE HOOD \ A Grand Canyon \ Race, Women and Violence in the Hood \ Lethal Weapons in the Hood \ PART THREE: RACIAL ALLEGORIES: THE BLACK AND BROWN HOOD \ Boyz N Girlz in the Hood \ Zool Suits and Homeboys (and Girls) \ Spike’s Place \ PART FOUR: A NEW RACIAL AESTHETIC \ Screening Race

2001 • 240 pages
Cloth (9780803975446) • £101.00
Paper (9780803975453) • £23.99

THE CINEMATIC SOCIETY

The Voyeur’s Gaze

Norman K Denzin
University of Illinois, Urbana-Champaign

What influence does the cinema have on visual culture and social understanding? In what ways are we products of the cinematic gaze? This book highlights the extent to which the cinema has contributed to the rise of voyeurism throughout society.

The cinema not only turns its audience into voyeurs, eagerly following the lives of its screen characters, but repeatedly casts its key players as onlookers, spying on other people’s lives. The nature of the cinematic voyeur - the obsessive outsider, the ethnic or sexual other - is examined in depth, as are its implications for contemporary society. Denzin argues that the cinematic gaze must be understood as part of the larger machinery of surveillance and power.

ABRIDGED CONTENTS
Introduction \ The Birth of the Cinematic Society \ The Voyeur’s Desire \ The Comic Voyager’s Gaze \ The Asian Eye: Charlie Chan and Mr Moto Go to the Movies \ Flawed Visions: The Obsessive Male Gaze \ Women at the Keyhole: Fatal Female Visions \ Paranoia and the Erotics of Power \ The Voyager’s Future

1995 • 256 pages
Cloth (9780803986572) • £123.00
Paper (9780803986589) • £37.99
THE CONTRADICTIONS
OF CULTURE
Cities, Culture, Women
Elizabeth Wilson
University of North London

Elizabeth Wilson explores the contradictory nature of cultural relations through an examination of fashion, feminism, consumer culture, representation and postmodernism. Debates within feminism on the nature and effects of pornography are used to illustrate a particular kind of cultural contradiction. Wilson recognizes that postmodernism permitted the reappropriation of subjects that were not previously considered worthy of attention, or opposed to the idea of emancipation, chief among these was fashion.

ABRIDGED CONTENTS
PART ONE: Introduction \ PART TWO: THEORIES \ Values, Signs and Subjects \ Technology, Information and Reason \ The Poetics of Pessimism \ Making Sense of Simulation \ PART TWO: CASES \ Disney World Culture \ War in the Persian Gulf \ Working with Computers \ Conclusion \ Pessimism of the Intelect, Optimism of the Will

2000 • 192 pages
Cloth (9780761969747) • £108.00
Paper (9780761969754) • £37.99

THE DRESSED SOCIETY
Clothing, the Body and Some Meanings of the World
Peter Corrigan
University of New England, Armidale

This exhaustive book demonstrates how dress shapes and is shaped by social processes and phenomena such as beauty, time, the body, the gift exchange, class, gender and religion. It does this through an analysis of topics like the Islamic clothing controversy in state schools, the multitude of identities associated with dress, the Dress Reform movement, the construction of the body in fashion magazines and the role of the internet in fashion. What emerges is a trenchant, sharply observed account of the place of dress in contemporary society.

ABRIDGED CONTENTS
Introduction: Dress in the Sensory World \ The Dangers of Dress: Utopian Critiques \ More than the Times of our Lives: Dress and Temporality \ The Fabricated Body: A New History \ Gift, Circulation and Exchange I: Clothing in the Family \ Gift, Circulation and Exchange II: Clothing and Fashion in Cyberspace \ Conclusion: A Hermeneutics of Dress

2008 • 208 pages
Cloth (9780761995206) • £93.00
Paper (9780761995207) • £29.99

SOCIETY AND CULTURE
Scarcity and Solidarity
Bryan S Turner City University of New York and Chris Rojek Brunel University

Society and Culture reclaims the classical heritage, provides a clear-eyed assessment of the promise of sociology in the 21st century and asks whether the ‘cultural turn’ has made the study of society redundant. Sociologists have objected to the rise of cultural studies on the grounds that it produces cultural relativism and lacks a stable research agenda. This book argues that the classical tradition must be treated as a living tradition, rather than a period piece. It analyzes the fundamental principles of belonging and conflict in society and provides a detailed critical survey of the principal social theories that offer solutions to the challenges of modernism.

ABRIDGED CONTENTS
Discipline \ Organisms \ Disorder \ Solidarity \ Scarcity \ Norms \ Rights \ Intimacies \ Choice \ Solutions \ Conclusion: Sociology and Cosmopolitan Virtue

2001 • 272 pages
Cloth (9780761970484) • £108.00
Paper (9780761970491) • £37.99

SIMULATION AND SOCIAL THEORY
Sean Cubitt Winchester School of Art

This book critically examines the ideas of some of the key thinkers of simulation. It addresses the work of Baudrillard, Debord, Virilio and Eco, clarifying their arguments by referring to the intellectual and social worlds each emerged from distilling what is important from their discussions. The book argues for a critical and selective use of the concept of simulation. Like the idea of ideology, simulation is a political theory, but it has also become a deeply pessimistic theory of the end of history and the impossibility of positive change. Through a series of reflections on the meaning of theme parks, warfare and computer modelling, Sean Cubitt demonstrates the strengths and limitations of the simulation thesis.

ABRIDGED CONTENTS
Introduction: The Long Term \ PART ONE: THEORIES \ Values, Signs and Subjects \ Technology, Information and Reason \ The Poetics of Pessimism \ Making Sense of Simulation \ PART TWO: CASES \ Disney World Culture \ War in the Persian Gulf \ Working with Computers \ Conclusion \ Pessimism of the Intelect, Optimism of the Will

2000 • 192 pages
Cloth (9780761969747) • £108.00
Paper (9780761969754) • £37.99

Available as inspection copy for lecturers

Everyday Culture, Media & Aesthetics
**THE MEDIA CITY**

**Media, Architecture and Urban Space**
Scott McQuire University of Melbourne

Significant changes are occurring in the social spaces of modern cities and the social functioning of media. This erudite, forceful book argues that the spaces and rhythms of contemporary cities are radically different to those described in classic theories of urbanism. Changes in the city have been paralleled by the transformation of media which has become increasingly mobile, instantaneous and pervasive. The media are no longer separate from the city.

Crams into a single chapter more insights and illustrations than seems feasible

— European Journal of Communication

Moves beyond the wistful evocation and splatter of undigested terms that characterizes so much academic writing on culture and cities

— Media, Culture & Society

**ABRIDGED CONTENTS**

Introduction: The Uncanny Home \ PART ONE: THRESHOLDS OF THE MEDIA CITY \ The Territory of Images \ The City in Fragments \ Liquid Cities \ PART TWO: PUBLIC SPACE: STREETS, LIGHTS AND SCREENS \ Electropolis \ Performing Public Space \ PART THREE: PRIVATE SPACE: FROM GLASS ARCHITECTURE TO BIG BROTHER \ The Glass House \ The Digital Home

Cloth 2008; Paper 2010 • 240 pages
Cloth (9781412907934) • £36.99
Paper (9780857025371) • £29.99

---

**THE TARANTINIAN ETHICS**

**Fred Botting** Lancaster University and **Scott Wilson** University of Lancaster

The films of Quentin Tarantino raise profound comic and ethical dilemmas. Developing ideas from Lacanian psychoanalysis, the authors explore ethical issues in relation to Tarantino’s work, postmodernity and recent cultural theory. They argue that Tarantino’s texts provide a provocative and telling contribution to theorized accounts of contemporary culture.

The term ‘Tarantinian’ has been coined to refer to a set of sampled, self-authorizing signs that are cinematically assembled in processes of ‘consuming - producing - expending’ in the general context of a postmodern capitalism that enjoins excess. The Tarantinian ethics are elaborated, in the midst of a homogenized fast-food, movie and video culture, in relation to heterogeneous events of violence, horror and laughter.

**ABRIDGED CONTENTS**

The Ethics of Personality \ The Ethics of Professionalism \ The Ethics of Romance \ The Ethics of Consumption \ The Ethics of Horror

2001 • 200 pages
Cloth (9780761968375) • £101.00

---

**UNDOING AESTHETICS**

**Wolfgang Welsch** Friedrich-Schiller-Universität, Jena

Translated by **Andrew Inkpin** Otto-Von-Guericke-Universität, Magdeburg

‘The aestheticization of everyday life’ has become a commonplace term, one which often merely scratches the surface of contemporary culture. This study illuminates the deeper dynamics of aesthetic reality from a philosophical perspective.

Wolfgang Welsch develops an important analysis of contemporary culture with philosophical bite. He examines global aestheticization phenomena, probes the relationship of aesthetics and ethics, and considers the broad relevance of aesthetics for contemporary thinking. The implications for specific and everyday issues are demonstrated in studies of architecture, advertising, the Internet and our perception of the life world.

**ABRIDGED CONTENTS**

NEW SCENARIOS OF THE AESTHETIC \ Aestheticization Processes \ Basic Aesthetic Features in Contemporary Thinking \ Aesthet/ics \ Aesthetics beyond Aesthetics \ DIAGNOSES AND PROSPECTS \ How Modern was Modern Architecture? \ Contemporary Art in Public Space \ On the Hermeneutic Constitution of Art \ Cities of the Future \ On the Way to an Auditive Culture \ Artificial Paradies? \ Information Superhighway or Highway One?

1997 • 224 pages
Cloth (9780803984745) • £36.99
Paper (9780803984745) • £23.99

---

**THE TIME OF THE TRIBES**

**TheDecline of Individualism in Mass Society**

**Michel Maffesoli** Université René Désarts, Paris V

Translated by **Don Smith** with an introduction by **Bob Shields** University of Alberta, Canada

Michel Maffesoli argues that the conventional approaches to understanding solidarity and society are deeply flawed. He contends that mass culture has disintegrated and that today social existence is conducted through fragmented tribal groupings - in short we live in the time of the tribes.

These tribes are organized around the catchwords, brand-names and sound-bites of consumer culture. Yet Maffesoli insists that in the midst of fashion fads new forms of social collectivity are taking root which challenge our established models of politics and tradition. The book provides a rich backcloth against which to consider the rise of ‘identity politics’ and the proliferation of ‘lifestyle cultures’.

**ABRIDGED CONTENTS**

Foreword: Masses or Tribes \ By Way of Introduction \ The Emotional Community: Research Arguments \ The Underground Puissance \ Sociality vs the Social \ Tribalism \ Polyculturalism \ Of Proxemics \ Appendix: The Thinking of the Public Square

1995 • 192 pages
Paper (9780803984745) • £36.99
THE BODY AND SOCIETY

Explorations in Social Theory

Third Edition

Bryan S Turner
City University of New York

This is a fully revised edition of a book that may fairly claim to have re-opened the sociology of the body as a legitimate area of enquiry. The book provides an unparalleled guide to all aspects of the sociology of the body. Each chapter has been revised and updated and the book contains new material that reflects changes in the field since the last edition. In particular, Turner’s developing position on the centrality of vulnerability.

Assured and innovative, this book provides the most authoritative statement of work on the sociology of the body by what many experts regard to be the leading writer in the field.

Bryan Turner has revolutionised the way in which we think about ourselves and our bodies

A BRIDGED CONTENTS

Introduction to the Third Edition \ The Mode of Desire \ Sociology and the Body \ The Body and Religion \ Love’s Labour Lost? A Sociological View \ Disorder \ Ontology of Difference \ Bodies in Motion \ The Body and Boredom \ Epilogue: Vulnerability and Values

2008 • 296 pages
Cloth (9781412929908) • £89.00
Paper (9781412929977) • £29.99

THE BODY

Social Process and Cultural Theory

Edited by Mike Featherstone
Nottingham Trent University
Mike Hepworth University of Aberdeen and Bryan S Turner City University of New York

This challenging volume reasserts the centrality of the body within social theory as a means to understanding the complex interrelations between nature, culture and society. At a theoretical level, the volume explores the origins of a social theory of the body in sources ranging from the work of Nietzsche to contemporary feminist theory.

A BRIDGED CONTENTS

Preface \ Recent Developments in the Theory of the Body \ Bringing Bodies Back In \ On Human Beings and Their Emotions \ On the Civilizing of Appetite \ The Discourse of Diet \ The Body in Consumer Culture \ The Midlife of George and Lynne \ Marital Arts as a Resource for Liberal Education \ Bio-politics and Social Policy \ Genealogy and The Body \ The Art of The Body in The Discourse of Postmodernity \ Love’s Labour Lost? A Sociological View \ Biographical Boundaries \ Carmen - or The Invention of a New Feminine Myth \ The Mask of Ageing \ Sociological Discourse and The Body

1991 • 352 pages
Paper (9780803984134) • £38.99

THE CULTURE OF SPEED

The Coming of Immediacy

John Tomlinson Nottingham Trent University

This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity. In the 21st century ‘immediacy’, the combination of fast capitalism and the saturation of the everyday by media technologies, has emerged as the core feature of control. This coming of immediacy will ineluxably change how we think about and experience media culture, consumption practices, and the core of our cultural and moral values.

Incise and richly illustrated, this eye-opening account of speed and culture provides an original, essential guide to one of the central features of contemporary culture and personal life.

An invitation to an adventure. It contains a precious key to unlock the doors into the unmapped and unexplored cultural and ethical condition of ‘immediacy’

~ Prof Dr Ulrich Beck, University of Munich

A BRIDGED CONTENTS

Introduction: The Cultural Significance of Speed \ Machine Speed \ Unruly Speed \ The Condition of Immediacy \ Media \ Delivery \ Deceleration?

2007 • 192 pages
Cloth (9781412912020) • £86.00
Paper (9781412912037) • £26.99

THE SPORT STAR

Modern Sport and the Cultural Economy of Sporting Celebrity

Barry Smart University of Portsmouth

Proceeding from a broadly based discussion of heroism, fame and celebrity, Barry Smart addresses a number of modern sport stars, including Michael Jordan, David Beckham, Tiger Woods and the Williams sisters. He analyses the development of modern sport in the UK and USA, demonstrating the key economic and cultural factors that have contributed to the popularity of sport stars, while examining issues such as race and gender, the impact of professionalization, growing media coverage, the role of agents and the increasing presence of commercial corporations providing sponsorship and endorsement contracts. He situates the sport star as the embodiment of the various tensions of age, class, race, gender and culture, and argues that sporting figures possess an increasingly rare quality of authenticity that gives them the capacity to lift and inspire people.

ABRIDGED CONTENTS

Heroism, Fame and Celebrity in the World of Sport \ The Development of Modern Sport in Britain and America \ The Professionalization of Modern Sport \ Media, Sponsorship and Sport Stardom \ Corporate Culture and the Branding of the Sport Star: Nike, Michael Jordan and Tiger Woods \ Cultures of Sport Stardom: David Beckham and Anna Kournikova \ Concluding Remarks: Sport Stars, Authenticity and Charisma

2005 • 224 pages
Cloth (9780781943501) • £108.00
Paper (9780781943518) • £29.99

Available as inspection copy for lecturers
This fascinating collection explores the growing range of body modification practices such as piercing, tattooing, branding, cutting and inserting implants. Are we returning to traditional tribal practices of inscribing identities onto bodies, or is body modification better understood as purely cosmetic, decorative, temporary signs of transferable loyalty?

**ABRIDGED CONTENTS**

Body Modification \ 'Modern Primitivism' \ The Possibility of Primitiveness \ Anchoring the (Postmodern) Self? Body Modification, Fashion and Identity \ This Body Which Is Not One \ Marina, Chopin, Stelarc and the Aural Intensities of the Postmodern Techno-Body \ Parasite Visions \ In Dialogue with 'Posthuman' Bodies \ An Order of Pure Decision \ Serene and Happy and Distant \ The Sacrificial Body of Orlan \ Citation and Subjectivity \ Interaction Order and Beyond \ The Body as Outlaw \ Creating The Perfect Body \ Body Modification, Self-Mutilation and Agency in Media Accounts of a Subculture \ Tattoos and Heroin \ Performing the Technoscientific Body

2000 • 352 pages
Cloth (9780761967958) • £125.00
Paper (9780761967965) • £38.99

---

Where are we at with studies of body and society? What are the key accomplishments in the field? This book provides the clearest and most comprehensive account of work in this area to date.

Based on a novel theory of action it surveys the terrain by arguing that human identity, social relationships and moral figurations develop as a result of people living in and seeking to reach beyond the limits of their bodily being. Shilling then undertakes a series of studies on sport, transgenderism, migration, illness, survival and belief which illuminate the relationship between bodily change and action. The book provides an unrivalled survey of theory and empirical research and explores the hitherto neglected tradition of American ‘body studies’.

**ABRIDGED CONTENTS**

Introduction \ Embodying Social Action \ Embodying Social Research \ Competing \ Presenting \ Moving \ Ailing \ Surviving \ Believing \ Conclusion

2008 • 216 pages
Cloth (9781412908313) • £98.00
Paper (9781412908320) • £30.99
FIVE BODIES
Re-figuring Relationships
John O’Neill York University, Canada

Five Bodies offers an introduction to some of the most urgent contemporary concerns within the sociology of the body. This new edition (the previous edition was published by Cornell University Press in 1985) has been substantially revised and updated to examine how embodied selves and relationships are being re-shaped and re-figured and how the embodied figures of the polity, economy and society represent the contested notions of identity, desire, wholeness and fragmentation.

ABRIDGED CONTENTS
Introduction: The Prosthetic God: Our Two Bodies \ The World’s Body \ Social Bodies \ The Body Politic \ Consumer Bodies \ Medical Bodies \ The Future Shape of Human Beings

2004 • 120 pages
Cloth (9780761943082) • £96.00
Paper (9780761943099) • £29.99

RE-FORMING THE BODY
Religion, Community and Modernity
Philip A Mellor University of Leeds and Chris Shilling University of Kent

Through an analysis of successive re-formations of the body, this book constructs a fascinating and wide-ranging account of how the creation and evolution of different patterns of human community are intimately related to the somatic experience of the sacred.

It places the relationship between the embodiment and the sacred at the crux of social theory, and casts a fresh light on the emergence and transformation of modernity. It critically examines the thesis that the rational projects of modern embodiment have ‘died and gone to cyberspace’, and suggests that we are witnessing the rise of a virulent, effervescent form of the sacred which is changing how people ‘see’ and ‘keep in touch’ with the world around them.

ABRIDGED CONTENTS
Introduction \ Re-formed Bodies \ Volatile Bodies, Sacred Communities \ Sinful Bodies, Profane Associations \ Janus-Faced Modernity \ Ambivalent Bodies \ Concluding Comments

1997 • 240 pages
Cloth (9780803977226) • £88.00
Paper (9780803977233) • £37.99

COMMODIFYING BODIES
Edited by Nancy Scheper-Hughes University of California and Loic Wacquant New School for Social Research, New York

With rapid developments in reproductive medicine, transplant ethics and bioethics, a new ‘ethic of parts’ has emerged in which the body is increasingly seen as a commodity which can be bartered, sold or stolen, either wholesale or in divisible parts.

Commodifying Bodies combines perspectives from anthropology and sociology to offer compelling new readings of the body, ranging from discussions on the proper disposal of dead bodies, to sperm banks and eugenics.

ABRIDGED CONTENTS
Bodies for Sale - Whole or in Parts \ The Other Kidney \ Commodity Fetishism in Organs Trafficking \ The Alienation of Body Tissues and the Biopolitics of Immortalized Cell Lines \ The Immigrating Body and the Body Politic \ The Cremated Catholic \ Bodies That Don’t Matter \ semen as Gift, semen as Goods \ Excess Scarcity and Desire among Drug-Using Sex Workers \ Whores, Slaves and Stallions

2002 • 200 pages
Cloth (9780761940333) • £103.00
Paper (9780761940340) • £25.99

Available as inspection copy for lecturers
BODIES OF NATURE
Edited by Phil Macnaghten and John Urry both at University of Lancaster

This book examines the embodied nature of people’s experience in, and of, the modern world. It is therefore part of the deep-seated ‘turn towards the body’. However, it is partly critical of this development in as much as it affirms that the sociology of the body has downplayed the extent to which the body is located in, and involved with, nature, the countryside, the outdoors, landscape and wilderness.

ABRIDGED CONTENTS
Bodies of Nature \ Botanizing on the Asphalt \ Still Life in the Nearly Present Time \ The Climbing Body, Nature and the Experience of Modernity \ Walking in the British Countryside \ These Boots Are Made for Walking... \ Naked as Nature Intended \ Action and Noise over a Hundred Years \ Bodies in the Woods \ Perceiving the Environment in Finnish Lapland

2001 • 208 pages
Cloth (9780761973355) • £91.00

THE CONSUMING BODY
Pasi Falk University of Helsinki

A fascinating examination of the relationship between consumption, the idea of the body and the formation of the self. In tracing these connections, The Consuming Body develops a profile of individuality in the late twentieth century - in both its bodily and mental aspects.

Pasi Falk offers a major synthesis and critical assessment of the debates surrounding the body, the self and contemporary consumer culture. He explores two fundamental issues for modern social theory - the delineation of modern consumption and the body's historically changing position in various cultural orders. In the course of his argument he examines both metaphors of consumption and investigates the issues of representation in advertising and pornography.

ABRIDGED CONTENTS
Preface \ Introduction \ Body, Self and Culture \ Corporeality and History \ Towards an Historical Anthropology of Taste \ Consuming Desire \ Selling Good(s): On the Genealogy of Modern Advertising \ Pornography and the Representation of Presence

1994 • 256 pages
Paper (9780803989740) • £38.99

EMBODYING THE MONSTER
Margrit Shildrick
Queen’s University Belfast

Written by one of the most distinguished commentators in the field, this book asks why we see some bodies as ‘monstrous’ or ‘vulnerable’ and examines what this tells us about ideas of bodily ‘normality’ and bodily perfection.

Drawing on feminist theories of the body, biomedical discourse and historical data, Margrit Shildrick argues that the response to the monstrous body has always been ambivalent. In trying to organize it out of the discourses of normality, we point to the impossibility of realizing a fully developed, invulnerable self. She calls upon us to rethink the monstrous, not as an abnormal category, but as a condition of attractiveness, and demonstrates how this involves an exploration of relationships between bodies and embodied selves, and a revisiting of the phenomenology of the body.

ABRIDGED CONTENTS
Introduction \ Monsters, Marvels and Meanings \ Monstering the (M)Other \ The Self’s Clean and Proper Body \ Contagious Encounters and the Ethics of Risk \ Levinas and Vulnerable Becoming \ The Relational Economy of Touch \ Welcoming the Monstrous Arrivant

2001 • 154 pages
Cloth (9780761970149) • £123.00
Paper (9780761970149) • £33.99

IMMATERIAL BODIES
Lisa Blackman
Goldsmiths College

How might we understand entanglements of the mind, brain, body and world? How can we develop creative forms of experimentation to enact these entanglements?

In this unique book, Lisa Blackman focuses upon the affective capacities of bodies, while addressing the challenges of the affective turn within the social sciences. She uncovers the paradoxes and tensions at work in affect studies by focusing on practices and experiences including voice hearing, suggestion, hypnosis, telepathy, the placebo effect and rhythm.

Questioning the traditional idea of mind over matter, as well as discussing the danger of setting up a false distinction between the two, Blackman’s powerful and engaging work discusses the immaterial body across the neurosciences, physiology, media and cultural studies, body studies, artwork, performance, psychology and psychoanalysis.

CONTENTS

PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY
August 2012 • 240 pages
Cloth (9781446266854) • £98.00
Paper (9781446266854) • £29.99
CHANGING CULTURES
Feminism, Youth and Consumerism

Mica Nava  University of East London

Changing Cultures brings together a selection of challenging essays which have their roots in the fertile convergence of feminism, sociology and cultural studies. Themes include the assessment of feminist theory, its transformations and its ability to illuminate issues and practices. The complex relationship between objects of study, their political implications and their historical context is a recurring theme.

The book includes analyses of the utopianism of feminist thought on the family; sexuality and sexual difference in youth service provision; the symbolic resonance of the urban and the domestic in the education of girls, and much more.

ABRIDGED CONTENTS
Introduction  \ From Utopian to Scientific Feminism? Critical Analyses of the Family  \ A Girls' Project and Some Responses to Lesbianism  Youth Service Provision, Social Order and the Question of Girls  \ The Urban, the Domestic and Education for Girls  \ Drawing the Line  \ Outrage and Anxiety in the Reporting of Child Sexual Abuse  Consumerism and its Contradictions  \ Discriminating or Duped? Young People as Consumers of Advertising/Art  \ Consumerism Reconsidered

1992 • 256 pages
Cloth (9780803986077) • £128.00
Paper (9780803986084) • £26.99

FEMINIST IMAGINATION
Genealogies in Feminist Theory

Vikki Bell  Goldsmiths College, University of London

Reading feminist theory as a complex imaginative achievement, Feminist Imagination considers feminist commitment through the interrogation of its philosophical, political and affective connections with the past, and especially with the ‘race’ trials of the twentieth century. The book looks at: the ‘directionlessness’ of contemporary feminist thought; the question of essentialism and embodiment; the racial tensions in the work of Simone de Beauvoir; the totalitarian character in Hannah Arendt; the ‘mimetic Jew’ and the concept of mimesis in the work of Judith Butler.

Vikki Bell’s book is both philosophically erudite and politically acute. She is an excellent reader of philosophy and literature alike, uncovering the most crucial cultural presumptions in contemporary political discourse

– Judith Butler

ABRIDGED CONTENTS
Affirming Feminism  \ Phantastic Communities and Dangerous Thinking: Feminist Political Imagination  \ Suffering: Thinking Politics with Simone de Beauvoir and Richard Wright  \ Appearance: Thinking Difference in the Political Realm with Hannah Arendt  \ Mimesis as Cultural Survival: Judith Butler and Anti-Semitism  \ Essentialism and Embodiment: The Politics Behind the Paranoia  \ Conclusion: Trauma and Temporality in Genealogical Feminist Critique

1999 • 176 pages
Cloth (9780803979703) • £123.00
Paper (9780803979710) • £30.99

FORMATIONS OF CLASS & GENDER
Becoming Respectable

Beverley Skeggs  University of Manchester

Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory. Formations of Class & Gender demonstrates why class should be featured more prominently in theoretical accounts of gender, identity and power. Beverley Skeggs identifies the neglect of class, and shows how class and gender must be fused together to produce an accurate representation of power relations in modern society.

As a critical examination of cultural representation – informed by recent feminist theory and the work of Pierre Bourdieu - the book is an articulate demonstration of how to translate theory into practice.

ABRIDGED CONTENTS
Introduction: Processes, Frameworks and Motivations  \ Respectable Knowledge: Experiences and Interpretation  \ Historical Legacies: Respectability and Responsibility  \ Developing and Monitoring a Caring Self  \ (Dis)Identifications of Class: On Not Being Working Class  \ Ambivalent Femininities: Becoming Respectably Heterosexual  \ Refusing Recognition: Feminisms  \ Conclusions

1997 • 200 pages
Cloth (9780761955115) • £101.00
Paper (9780761955122) • £29.99

SEX AND MANNERS
Female Emancipation in the West 1890 - 2000

Cas Wouters  University of Utrecht

Situated in the figurational-process tradition of research associated with Norbert Elias, this dazzling book examines changes in American, Dutch, English and German manners, regarding the changing relationship between men and women. It examines the disappearance of rules of chaperonage and the rise of new codes for public transport, public dances, courting, dates and the work place.

ABRIDGED CONTENTS
Perspective and Contents  \ On Regimes of Manners and Emotions  \ Manners and the Modelling Function of Good Societies  \ Confined to the Drawing Room  \ Dancing Fury  \ To Pay or Be Paid For?  \ Going to Work  \ Developments in Courting Regimes  \ Chaperonage and the Courting Regime in England  \ Chaperonage and the Courting Regime in Germany  \ Chaperonage and the Courting Regime in the Netherlands  \ Chaperonage in the USA  \ Chaperonage Compared  \ The American Dating Regime  \ Courting Regimes Compared  \ The Lust Balance of Sex and Love Since the Sexual Revolution  \ The Sexual Revolution  \ From ‘Sexual Liberation’ to ‘Sexual Oppression’  \ The Anti-Pornography Movement  \ What is the Price of Sex?  \ Revival of Lust  \ The Lust and Love Revival  \ International Comparisons, Theoretical Interpretations, and Regularities in Processes of Emancipation and Integration  \ From a Comparative Perspective  \ Balancing  \ Regularities in Processes of Emancipation and Integration  \ Lust Anxiety  \ Three Types  \ Phases in Processes of Emancipation, Accommodation and Integration  \ Intensified Tugs-of-War and Ambivalence

Cloth 2004 • Paper 2006 • 202 pages
Cloth (9780761955122) • £101.00
Paper (9780761955122) • £29.99
LOVE & EROTICISM
Edited by Mike Featherstone
Nottingham Trent University
This major collection explores the contested nature of love and eroticism, examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture.

ABRIDGED CONTENTS
Love and Eroticism \ On the Postmodern Uses of Sex \ The Sexual Citizen \ On the Way to the Post-Familial Family - From a Community of Need to Elective Affinities \ On the Elementary Forms of Socioerotic Life \ Bohemian Love \ Otto Gross and Else Jaffé and Max Weber \ The Lost Innocence of Love \ Balancing Sex and Love since the 1960’s Sexual Revolution \ Citysex \ Love and Structure \ Falling in Love with Love is Falling for Make Believe \ On the Sociology of the Family \ On the Sociology of the Family \ Sex and Sociality \ The Nazi Eye Code of Falling in Love \ On Me, Not In Me \ Seductions of the Impossible \ The Lesson of Fire \ Love, Gender and Morality \ Bodies, Sex and Death

PERFORMATIVITY & BELONGING
Edited by Vikki Bell
Goldsmiths College, University of London
This book explores belonging as a performative achievement. The contributors investigate how identities are embodied and effected, and how lines of allegiance and fracture are produced and reproduced. Questions of ‘difference’ are tackled from a perspective that attends to the complexities of history and politics. Drawing on sociology, philosophy and anthropology, this collection brings together leading commentators, including Judith Butler, Paul Gilroy and Arjun Appadurai.

ABRIDGED CONTENTS
Performativity and Belonging \ Revisiting Bodies and Pleasures \ Historical Memory, Global Movements and Violence \ Re-Membering Places and the Performance of Belonging(s) \ Ethnic Absolutism and the Authoritarian Spirit \ She’ll Wake Up One of These Days and Find She’s Turned Into a Nigger \ Classing Queer \ Mimesis as Cultural Survival \ On Speech, Race and Melancholia \ Subject, Psyche and Agency \ Performativity, Parody, Politics \ Beyond Food/Sex \ Playing it Again

INFORMALIZATION
Manners and Emotions Since 1890
Cas Wouters
University of Utrecht
Following the successful Sex and Manners, this highly original book explains the sweeping changes to twentieth-century regimes of manners and self. Broad in scope and deep in analytic reach, it provides a wealth of empirical evidence to demonstrate how changes in the code of manners and emotions in four countries (Germany, Netherlands, England and the USA) have undergone increasing informalization. From the growing taboo toward the displays of superiority and inferiority and diminishing social and psychological distance between people, it reveals an ‘emancipation of emotions’ and the new representation of emotion at the centre of personality.

ABRIDGED CONTENTS
Manners: Theory and History \ Social Mixing and Status Anxieties \ Decreasing Social and Psychic Distance - Increasing Social Integration and Identification \ Introductions and Friendships, Forms of Address and other Differences in National Habitus Formation \ The Spiral Process of Informalization: Phases of Informalization and Reformation \ Connecting Social and Psychic Processes: Third Nature

THE SOCIAL CONSTRUCTION OF NATURE
A Sociology of Ecological Enlightenment
Klaus Eder
Humboldt University and European University Institute, Florence
In this unique and agenda-setting examination of the relation between nature and culture, Klaus Eder demonstrates our ideas of nature are culturally determined, and explains how the relation between modern, industrial societies and nature is increasingly violent and destructive. Through an analysis of symbolism, ritual and taboo, Eder questions the view of nature as an object. Showing how nature is socially constructed, he presents a critique of Marx and Durkheim while offering a radical reinterpretation of the relationship among society, culture and nature.

ABRIDGED CONTENTS
Introduction \ PART ONE: A SOCIAL THEORY OF NATURE \ The Theoretical Construction of Nature \ The Evolution of the Societal Relationship to Nature as a Learning Process? \ PART TWO: FROM NATURE TO CULTURE \ Culinary Morality \ Carnivorous and Vegetarian Culture \ The Modern Discourse on What To Eat \ PART THREE: THE MODERN POLITICS OF NATURE \ Framing and Communicating Nature \ The Politics of Nature
RISK SOCIETY
Towards a New Modernity
Ulrich Beck University of Munich and London School of Economics and Political Science

With an introduction by Scott Lash Goldsmiths College and Brian Wynne University of Lancaster

Ulrich Beck’s bestselling panoramic analysis of the condition of Western societies has been hailed as a modern classic. Underpinning the analysis is the notion of the ‘risk society’. The changing nature of society’s relation to production and distribution is related to the environmental impact as a totalizing, globalizing economy based on scientific and technical knowledge becomes more central to social organization and social conflict.

A book of central political and social importance
– THE (Times Higher Education)

ABRIDGED CONTENTS
On the Logic of Wealth Distribution and Risk Distribution \ The Politics of Knowledge in the Risk Society \ Beyond Status and Class? \ ‘I am I’ \ Individualization, Institutionalization and Standardization \ De-Standardization of Labour \ Science Beyond Truth and Enlightenment? \ Opening up the Political

1992 • 272 pages
Cloth (9781412910897) • £88.00

RISK, ENVIRONMENT AND MODERNITY
Towards a New Ecology
Edited by Scott Lash Goldsmiths College, London, Bronislaw Szerszynski and Brian Wynne both at University of Lancaster

This wide-ranging and accessible contribution to the study of risk, ecology and environment helps us to understand the politics of ecology and the place of social theory in making sense of environmental issues. The book provides insights into the complex dynamics of change in ‘risk societies’.

ABRIDGED CONTENTS
Introduction \ PART ONE: ENVIRONMENT, KNOWLEDGE AND INDETERMINACY: BEYOND MODERNIST ECOLOGY? \ Risk Society and Provident State \ May the Sheep Safely Graze? A Reflexive View of the Expert-Lay Knowledge Divide \ Re-vision \ On Knowing What to Do \ PART TWO: RISK AND THE SELF: ENCOUNTERS AND RESPONSES \ Life as a Planning Project \ Individualization at Work \ The Tears inside the Stone \ Solitary Individualization \ PART THREE: THE POLITICS OF THE ENVIRONMENT: EXHAUSTION OR RENEWAL? \ The Institutionalization of Environmentalism \ The Shaping of the Global Environmental Agenda \ Ecological Modernization as Cultural Politics \ Environmental Knowledge and Public Policy Needs

1996 • 304 pages
Paper (9780803979383) • £39.99

See the full listing of all our Theory, Culture and Society titles online at www.sagepub.co.uk
CONTESTED NATURES
Phil Macnaghten and John Urry
both at University of Lancaster

This book explores the changing significance of nature in daily life. The authors argue that there is no singular ‘nature’ out there waiting to be saved. Rather, the authors provide a novel and compelling account of multiple natures. Nature is shown as irreducibly contested and embedded in highly diverse and ambivalent social practices. Demonstrating that all notions of nature are inextricably entangled in different forms of social life, this text elaborates the many ways in which the apparently natural world has been produced from within particular social practices.

ABRIDGED CONTENTS
PART ONE: RETHINKING NATURE AND SOCIETY \ PART TWO: INVENTING NATURE \ PART THREE: HUMANS AND NATURE \ PART FOUR: SENSING NATURE \ PART FIVE: NATURE AND TIME \ PART SIX: NATURE AS COUNTRYSIDE \ PART SEVEN: SUSTAINING NATURE \ PART EIGHT: GOVERNING NATURE

1998 • 320 pages
Cloth (9780761953128) • £91.00
Paper (9780761953135) • £38.99

INHUMAN NATURE
Sociable Life on a Dynamic Planet
Nigel Clark The Open University

The relationship between social thought and earth processes is an oddly neglected part of the social sciences. This exciting book makes good the deficit by exploring how human activity and planetary processes impact upon each other. The book:
• provides in-depth inquiry into the volatile relationship between human life and the physical earth
• considers the social and political implications of thinking of the earth as a dynamic planet
• asks what we can learn from natural catastrophes and from those who have lived through them
• offers an interdisciplinary perspective bringing together insights from sociology, geography, philosophy and earth/life sciences.

ABRIDGED CONTENTS
Introduction \ The Earth in Physical and Social Thought \ Ways to Make a World: From Relational Materiality to Radical Asymmetry \ After the Tsunami: Vulnerability on a Volatile Planet \ Quaking: The 1755 Lisbon Disaster and the Modern Subject \ Justice and Abrupt Climate Change \ Hurricane Katrina and the Origins of Community \ ’Burning for the Other’: Colonial Encounters on a Planet of Fire \ Extending Hospitality: Global Mobility and Journeys in Deep Time

2010 • 272 pages
Cloth (9780761957249) • £77.00

CRITIQUE OF INFORMATION
Scott Lash Goldsmiths College, London

This penetrating book raises questions about how power operates in contemporary society. It explains how the speed of information flows has eroded the separate space needed for critical reflection. It argues that there is no longer an ‘outside’ to the global flows of communication, and that the critique of information must take place within the information itself.

ABRIDGED CONTENTS
PART ONE: INFORMATION \ Live Zones, Dead Zones: Towards a Global Information Culture \ Disorganizations \ Unruly Objects: The Consequences of Reflexivity \ Media Theory \ PART TWO: CRITIQUE \ Critique and Sociality: Revisiting the Theory of the Sign \ Tradition and the Limits of Difference \ Critique of Representation: Henri Lefebvre’s Spatial Materialism \ PART THREE: CRITIQUE OF INFORMATION \ Being after Time \ The Disinformed Information Society \ Technology and Phenomenology \ Non-Linear Power: McLuhan and Haraway \ Technological Forms of Life

2002 • 256 pages
Cloth (9780761952688) • £106.00
Paper (9780761952695) • £38.99

INVENTIVE LIFE
Approaches to the New Vitalism
Edited by Mariam Fraser, Sarah Kember and Celia Lury all at Goldsmiths College

The aim of this collection is to consider the questions that vitalism makes it possible to ask: questions about the role and status of life across the sciences, social sciences and humanities, and questions about contingency, indeterminacy, relationality and change. All have special importance now, as the concepts of complexity, artificial life and artificial intelligence, information theory and cybernetics become increasingly significant in more and more fields of activity.

ABRIDGED CONTENTS
Inventive Life \ On the Vitality of Vitalism \ Information and Knowledge \ Pharmaceutical Matters \ The Performativity of Code \ Software and Cultures of Circulation \ ’Contemplating a Self-portrait as a Pharmacist’ \ The New Economy, Property and Personhood \ Computing the Human \ Metamorphoses \ Making Music Matter

2006 • 208 pages
Cloth (9781412920360) • £108.00
KNOWING CAPITALISM

Nigel Thrift University of Warwick

Capitalism is well known for producing a form of existence where 'everything solid melts into air'. But what happens when capitalism develops theories about itself? Are we moving into a condition in which capitalism can be said to possess a brain? Nigel Thrift looks at what he calls 'the cultural circuit of capitalism', the mechanism for generating new theories of capitalism. The book traces the rise of this circuit back to the 1960s when a series of institutions locked together to interrogate capitalism, to the present day, when these institutions are moving out to the Pacific basin and beyond. Have these theories produced? How have they been implicated in the speculative bubbles that characterized the late twentieth century? What part have they played in developing our understanding of human relations?

ABRIDGED CONTENTS

Adventures of Capitalism \ PART ONE: THE CULTURAL CIRCUIT OF CAPITALISM \ The Rise of Soft Capitalism \ The Place of Complexity \ Virtual Capitalism \ Cultures on the Brink \ PART TWO: THE NEW ECONOMY \ It's the Romance, Not the Finance, that Makes the Business Worth Pursuing \ Performing Cultures in the New Economy \ The Automatic Production of Space \ Closer to the Machine? Intelligent Environments, New Forms of Possession and the Rise of the Supertoy \ Electric Animals \ Remembering the Technological Unconscious by Foregrounding Knowledges of Position

2005 • 264 pages
Cloth (97814142900584) • £108.00
Paper (97814142900591) • £34.99

PAUL VIRILIO

From Modernism to Hypermodernism and Beyond

Edited by John Armitage
University of Northumbria, Newcastle

Paul Virilio is one of the most significant and stimulating French cultural theorists writing today. In this book, contributions by leading cultural and social theorists examine Virilio’s work from his early speculations on military and urban space to his writings on dromology, politics, new communications technologies, disappearance, and the fallout from ‘the information bomb’.

ABRIDGED CONTENTS

Introduction \ From Modernism to Hypermodernism and Beyond \ 'Indirect Light' Extracted from Polar Inertia \ Virilio and Architecture \ Virilio’s Bunker Theorizing \ Virilio, War and Technology \ Virilio and New Media \ Blinded by the (Speed of) Light \ The Tendency, the Accident and the Untimely \ Virilio, Stelarc and 'Terminal' Technoculture \ The Passenger \ The Conceptual Cosmology of Paul Virilio \ Paul Virilio

2000 • 256 pages
Paper (9780761959021) • £38.99

POLAR INERTIA

Paul Virilio

Translated by Patrick Camiller

This key work by Paul Virilio is a critical inquiry into the relations of space, time and technology. Polar Inertia examines how the 'here and now' of space, territory and the body are being redefined by new technologies and shows how this redefinition undoes simplistic versions of the globalization thesis.

‘If you’ve ever felt like we’re going nowhere fast, and you’d like to know why - preferably sometime before you die - read this book’
– James Der Derian, Brown University

ABRIDGED CONTENTS

Indirect Light \ The Last Vehicle \ Kinematic Optics \ Environment Control \ Polar Inertia

1999 • 112 pages
Cloth (97807619568024) • £117.00
Paper (97807619568031) • £27.99

VIRILIO LIVE

Selected Interviews

Edited by John Armitage
University of Northumbria, Newcastle

Edited by one of the leading authorities on Paul Virilio, this book offers the reader a guide through Virilio's work. Using the interview form, Virilio speaks incisively and at length about a vast assortment of cultural and theoretical topics, including architecture and 'speed-space', 'chronopolitics', art and technoculture, modernism, postmodernism and hypermodernism, the time of the trajectory and the 'information bomb'.

ABRIDGED CONTENTS

Preface \ Introduction \ PART ONE: ON THEORY, CULTURE AND SOCIETY \ Interview One: From Modernism to Hypermodernism and Beyond \ PART TWO: ON ARCHITECTURE \ Interview Two: Paul Virilio and the Oblique \ Interview Three: The Time of the Trajectory \ PART THREE: ON SPEED-SPACE AND CHRONOPOLITICS \ Interview Four: Speed-Space \ Interview Five: Perception, Politics and the Intellectual \ Interview Six: The Information Bomb \ PART FOUR: ON ART, TECHNOCULTURE AND THE INTEGRAL ACCIDENT \ Interview Seven: Paul Virilio \ Interview Eight: Paul Virilio \ Interview Nine: The Dark Spot of Art \ Interview Ten: Landscape of Events \ Interview Eleven: Not Words but Visions! \ PART FIVE: ON THE STRATEGIES OF DECEPTION \ Interview Twelve: The Kosovo War Did Take Place \ Suggested Further Reading \ Select Bibliography of the Works of Paul Virilio

2001 • 240 pages
Cloth (9780761968597) • £123.00
Paper (9780761968603) • £37.99

Available as inspection copy for lecturers
CONTESTED NATURES
Phil Macnaghten and John Urry
both at University of Lancaster

This book explores the changing significance of nature in daily life. The
authors argue that there is no singular ‘nature’ out there waiting to be saved.
Rather, the authors provide a novel and compelling account of multiple natures.

Nature is shown as irreducibly contested and embedded in highly diverse and ambivalent social practices. Demonstrating that all notions of nature are inextricably entangled in different forms of social life, this text elaborates the many ways in which the apparently natural world has been produced from within particular social practices.

ABRIDGED CONTENTS
PART ONE: RETHINKING NATURE AND SOCIETY
PART TWO: INVENTING NATURE
PART THREE: HUMANS AND NATURE
PART FOUR: SENSING NATURE
PART FIVE: NATURE AND TIME
PART SIX: NATURE AS COUNTRYSIDE
PART SEVEN: SUSTAINING NATURE
PART EIGHT: GOVERNING NATURE

1998 • 320 pages
Cloth (9780761953135) • £91.00
Paper (9780761953135) • £38.99

DEVELOPMENT THEORY
Second Edition
Jan Nederveen Pieterse
University of California, Santa Barbara

This exciting book is a tour de force, spanning a broad range of approaches to development. It does not stop at critique, as so many previous books on these issues have done, but offers a unique perspective on future possibilities and the shape of things to come. It should be essential reading on all development studies courses.

Written by one of the leading authorities in the field, this book situates students in the expanding field of development theory. It provides an unrivalled guide to the strengths and weaknesses of competing theoretical approaches, explains key concepts, examines the shifts in theory and offers an agenda for the future.

ABRIDGED CONTENTS
Trends in Development Theory \ Dilemmas of Development Discourse: The Crisis of Developmentalism and the comparative Method \ The Development of Development Theory: Towards Critical Globalism \ Delinking or Globalization? \ The Cultural Turn in Development: Questions of Power \ My Paradigm or Yours? Variations on Alternative Development \ After Postcolonial Development \ Equity and Growth Revisited: From Human Development to Social Development \ Critical Holism and the Tao of Development \ Digital Capitalism and Development: The Unbearable Lightness of ICT4D \ Futures of Development \ Twenty-First Century Globalization and Development

2009 • 272 pages
Cloth (9781412945141) • £95.00
Paper (9781412945158) • £30.99

FACING MODERNITY
Ambivalence, Reflexivity and Morality
Barry Smart
University of Portsmouth

In the grand tradition of classical social theory, Barry Smart challenges us to face up to the ambivalences of the contemporary moment and to take responsibility for our individual and social existence.

Through a critical discussion of the ‘ambivalent fruits’ of social analysis, exemplified in particular by the work of Foucault, Derrida, Lyotard, Baudrillard, Beck, Bourdieu, Goffman, Giddens and Bauman, this book submits that an important responsibility of social enquiry today is to engage critically with the moral difficulties and ethical dilemmas which have arisen in relation to modernity.

ABRIDGED CONTENTS
Analysis after Ambivalence \ Postmodern Interventions \ Reflexivity, Modernity and Sociology \ Responsible Subjects \ Body, Self, Community \ Indeterminate Justice \ Morality after Ambivalence

1998 • 224 pages
Cloth (9780761953191) • £123.00
Paper (9780761953207) • £30.99

BAROQUE REASON
The Aesthetics of Modernity
Christine Buci-Glucksmann
University of Paris VIII

Translated by Patrick Camiller with an introduction by Bryan S Turner City University of New York

In this fascinating book, Christine Buci-Glucksmann explores the condition of modernity - alienation, melancholy, nostalgia - through the works of a number of writers and philosophers, including the social and aesthetic philosophy of Walter Benjamin.

She examines Baudelaire’s haunting image of the city and its profound effect on conceptions of modernity. She goes on to consider how such influential figures as Nietzsche, Adorno, Musil, Barthes and Lacan constitute a baroque paradigm, united by their allegorical style, their conflation of aesthetics with ethics and their subject matter - death, catastrophe, sexuality, myth, the female.

ABRIDGED CONTENTS
Introduction \ PART ONE: AN ARCHAEOLOGY OF MODERNITY: ANGELUS NOVUS \ Angelic Space \ Baroque Space \ Baudelairean Space \ The Space of Writing \ PART TWO: THE UTOPIA OF THE FEMININE: BENJAMIN’S TRAJECTORY 2 \ Catastrophist Utopia \ Anthropological Utopia, or The ‘Heroines’ of Modernity \ Transgressive Utopia \ Appendix \ PART THREE: BAROQUE REASON \ An Aesthetics of Otherness \ The Stage of the Modern and the Look of Medusa

1994 • 192 pages
Cloth (9780803989757) • £123.00
Paper (9780803989764) • £37.99

ORDER TODAY
+44 (0)20 7324 8703
+44 (0)20 7324 8700
www.sagepub.co.uk/tcsbooks
**Diaspora and Hybridity**

Virinder Kalra, Manchester University, Raminder Kaur, University of Sussex, and John Hutnyk, Goldsmiths College, University of London

This book is an exhaustive, politically inflected assessment of the key debates on diaspora and hybridity. It relates the topics to contemporary social struggles and cultural contexts, providing the reader with a framework to evaluate and displace the key ideological arguments, theories and narratives deployed in culturalist academic circles today. The authors demonstrate how diaspora and hybridity serve as problematic tools, cutting across traditional boundaries of nations and groups, where trans-national spaces for a range of contested cultural, political and economic outcomes might arise.

**ABRIDGED CONTENTS**

Home and Away \ Cultural Configurations of Diaspora \ Sexual Limits of Diaspora \ Hybrid Connections \ Hybridity and Openness (or, Whose Side Are You On?) \ Journeys of Whiteness \ Transnational Terror

2005 • 168 pages

Cloth (9780761973966) • £96.00

Paper (9780761973973) • £36.99

---

**Individualization**

Institutionalized Individualism and its Social and Political Consequences

Ulrich Beck, University of Munich and London School of Economics, and Elisabeth Beck-Gernsheim, F.A.-University Erlangen-Nürnberg

Ulrich Beck and Elisabeth Beck-Gernsheim argue that it is vital to distinguish between the neo-liberal idea of the free-market individual and the concept of individualization. The result is a complete discussion of individualization, concluding that in as much as basic rights are internalized and everyone wants to or must be economically active, the spiral of individualization destroys the given foundations of social co-existence.

**ABRIDGED CONTENTS**

Losing the Traditional: Individualization and ‘Precarious Freedoms’ \ A Life of One’s Own in a Runaway World: Individualization, Globalization and Politics \ Beyond Status and Class? \ The Ambivalent Social Structure: Poverty and Wealth in a ‘Self-Driven Culture’ \ From ‘Living for Others’ to ‘A Life of One’s Own’: Individualization and Women \ On the Way to the Post-Familial Family: From a Community of Need to Elective Affinities \ Division of Labour, Self-Imaging and Life Projects: New Conflicts in the Family \ Declining Birthrates and the Wish to Have Children \ Apparatuses Do Not Care for People \ Health and Responsibility in the Age of Genetic Technology \ Death of One’s Own, Life of One’s Own: Hopes from Transience \ Freedom’s Children \ Freedom’s Fathers \ Zombie Categories: Interview with Ulrich Beck

2001 • 222 pages

Cloth (9780761968665) • £108.00

Paper (9780761968665) • £30.99

---

**Liberal Democracy 3.0**

Civil Society in an Age of Experts

Stephen Turner, University of South Florida

What are the political implications of ‘expert’ knowledge and especially scientific knowledge for liberal democracy? If knowledge is not evenly distributed, upon what basis can the philosophy of equal rights be sustained? This important book points to the crisis in knowledge in liberal democracies. This crisis, simply put, is that most citizens cannot understand, much less judge, the claims scientists make.

**ABRIDGED CONTENTS**

Introduction: Thinking Politically about Experts \ The Last Inequality \ Is Rational Discourse with Experts Possible? \ Filling the Gap: The Rise of Knowledge Associations and ‘Expertization’ \ Three Eras of Liberalism \ The Withering Away of Civil Society?

2003 • 168 pages

Cloth (9780761954682) • £96.00

Paper (9780761954699) • £25.99
**POSTMODERNITY USA**

The Crisis of Social Modernism in Postwar America

Anthony Woodiwiss

In this rigorous and challenging analysis of American postmodernity, Anthony Woodiwiss re-examines the political, economic and social life of the United States over the past 60 years. Exploring the rise and fall of modernism as a social ideology, he offers a distinctive and original interpretation of the unique experience of American modernity and the arrival of the postmodern world. The result is both a novel history of postwar America and a significant contribution to the idea of postmodernism as a social and cultural form.

ABRIDGED CONTENTS

Introduction \ PART ONE: FINDING SOCIAL MODERNISM \ New Deal Figurations \ The Society that Would be Modern \ A Modernizing Discourse \ Social Modernism and Class Relations \ PART TWO: FORGETTING SOCIAL MODERNISM \ The Return of the Referents \ The Vietnam War, Protest and Class Relations \ The Discourse of Forgetfulness \ Social (Post)modernism and Class Relations \ Conclusion

1993 • 192 pages
Paper (9780803987890) • £36.99

**CONSUMER CULTURE AND POSTMODERNISM**

Second Edition

Mike Featherstone

Nottingham Trent University

The first edition of this contemporary classic can claim to have put ‘consumer culture’ on the map, certainly in relation to postmodernism. This expanded new edition includes:

- a fully revised preface that explores the developments in consumer culture since the first edition
- a major new chapter on ‘modernity and the cultural question’
- an update on postmodernism and the development of contemporary theory after postmodernism
- an account of multiple and alternative modernities
- the challenges of consumer culture in Japan and China.

The result is a book that shakes the boundaries of debate, from one of the foremost writers on culture and postmodernism.

ABRIDGED CONTENTS

Modern and Postmodern \ Theories Of Consumer Culture \ Towards a Sociology Of Postmodern Culture \ Cultural Change and Social Practice \ The Aestheticization of Everyday Life \ Lifestyle and Consumer Culture \ City Cultures and Postmodern Lifestyles \ Consumer Culture and Global Disorder \ Common Culture or Uncommon Cultures? \ The Globalization of Diversity \ Modernity and the Cultural Question

2007 • 232 pages
Cloth (9781412910132) • £100.00
Paper (9781412910149) • £33.99

**THE POSTCOLONIAL CHALLENGE**

Towards Alternative Worlds

Couze Venn

Nottingham Trent University

This concise and penetrating book maps the territory of post-colonial studies, Venn demonstrates the intrinsic relationship between identity and post-colonialism and connects post-colonialism with modernity. Introducing new perspectives in the light of recent geo-political events, the book provides a guide to future developments in the subject.

ABRIDGED CONTENTS

Rethinking the Scope of the Postcolonial \ Modernity, Modernization and the Postcolonial Present \ Questions of Identity and Agency \ Towards a Postcolonial Political Economy

2006 • 224 pages
Cloth (9780761971610) • £96.00
Paper (9780761971627) • £25.99

**OCCIDENTALISM**

Modernity and Subjectivity

Couze Venn

Nottingham Trent University

This book critically addresses the ‘becoming West’ of Europe and critically investigates the ‘becoming Modern’ of the world.

Drawing on the work of Derrida, Foucault, Levinas, Lyotard and Ricoeur, the book proposes that the question of postmodernity is inseparable from that of post-colonialism. It maps out a new genealogy of the birth of the modern and suggests a new way of grounding the idea of an emancipation of being.

ABRIDGED CONTENTS

Remembering Modernity \ Historicity, Responsibility, Subjectivity \ On the Emergence of Modernity and the Birth of the Subject \ Enlightenment and After \ Heteronomy, Alterity, Embodiment \ On Becoming Otherwise

2000 • 264 pages
Cloth (9780761954118) • £108.00
Paper (9780761954125) • £32.99
THE NEW POLITICS OF CLASS

Social Movements and Cultural Dynamics in Advanced Societies

Klaus Eder Humboldt University and European University Institute, Florence

In this major reassessment, Klaus Eder offers a new perspective on the status of class in modernity. Drawing on a critique of Bourdieu, Touraine and Habermas, he outlines a cultural conception of class as the basis for understanding contemporary societies.

ABRIDGED CONTENTS

INTRODUCTION \ PART ONE: MODERNIZING THE NOTION OF CLASS \ Contradictions and Social Evolution \ PART TWO: RECONNECTING CULTURE AND CLASS \ Culture and Class \ The Cognitive Representations of Social Inequality \ PART THREE: THE THEORY OF NEW SOCIAL MOVEMENTS: A CHALLENGE TO CLASS THEORY? \ A New Social Movement?? \ Counterculture Movements against Modernity \ PART FOUR: NEW CLASS CONFLICTS?? THE THEORY OF MIDDLE CLASS RADICALISM \ The ‘New Social Movements’, Does Social Class Matter in the Study of Social Movements? \ CONCLUSION: BEYOND TRADITIONAL CLASS THEORY?? From the Crisis of Class Politics to the Critique of Class Politics

1993 • 242 pages
Paper (9780803986882) • £37.99

RADICAL CONSERVATISM AND THE FUTURE OF POLITICS

Goran Dahl University of Lund, Sweden

Over the last 30 years the post-war centre-ground which recognized the welfare state, the funding of education, protection of the environment and the management of capitalism as the proper business of the state, has fragmented. Emphasis on the freedom of the individual and the proper limitations of state power has changed the climate of everyday life. This book locates the roots of radical conservatism in the writings of Nietzsche, Dostoyevsky, Heidegger, Jünger and Schmitt. It documents the radical conservative world view and points to limitations in its perspective.

ABRIDGED CONTENTS

Introduction \ PART ONE: ‘RADICAL CONSERVATISM’ \ Conservatism and Politics \ Conservatism and Radical Conservatism \ PART TWO: THE WORLD ACCORDING TO RADICAL CONSERVATISM \ Reflexivity and Spontaneity \ Politics and Theology \ The Critique of ‘One-World Civilization’ and the Nation \ Forms of Radical Conservatism \ An Attempt at an International Perspective \ New Political Constellations? \ PART THREE: CONCLUSIONS \ Radical Conservatism, the Sociology of Knowledge and the Future of Politics

1999 • 176 pages
Cloth (9780761954132) • £123.00
Paper (9780761954149) • £34.99

SUBJECT, SOCIETY AND CULTURE

Roy Boyne University of Durham

This book explores the relationships between visual culture, social theory and the individual. Using a wide range of resources from Bourdieu’s action theory and the contribution of actor network theory, through to the artistic explorations of Francis Bacon and Barnett Newman, this book shows how the concept of the individual is being reconstructed.

A highly original, indeed an extraordinary book, standing out among the conventional philosophical treatments of subjectivity and reaching beyond the conventional area of investigation

Zygmunt Bauman

ABRIDGED CONTENTS

PART ONE: THE DENIAL OF THE SUBJECT IN SOCIOLOGY \ Introduction \ Bourdieu and the Sociological Tradition \ Actor Network Theory: The Place of the Subject within Constructionist Sociology \ PART TWO: KEEPING TO THE SUBJECT: SUBJECTIVITY IN MODERN ART \ Introduction \ Barnett Newman: Existentialism and the Transcendent Subject \ Georg Baselitz: Fragmented Subjectivity \ Carnality and Power: The Human Subject in the Work of Francis Bacon \ PART THREE: LOCATING THE SUBJECT \ Introduction \ Kieslowski’s Three Subjects \ Only in the Present: Subjectivity and Time

2000 • 192 pages
Cloth (9780803983496) • £108.00
Paper (9780803983502) • £30.99

COSMOPOLITANISM

Uses of the Idea

Zlatko Skrbiš Monash University, Australia and Ian Woodward Griffith University, Australia

Bringing together both historical and contemporary approaches to cosmopolitanism, as well as recognizing its multidimensional nature, Skrbiš and Woodward show the very essence of cosmopolitanism as a theoretical idea and cultural practice. Through an exploration of various social fields, such as media, identity and ethics, the book analyzes the limits and possibilities of the cosmopolitan turn and explores the different contexts cosmopolitanism theory has been, and still is, applied to.

Critical, diverse and engaging, the book explores questions such as:

• how can we understand cosmopolitanism?
• what is the relationship between cosmopolitanism and ethics?
• what is the relationship between cosmopolitanism and identity?
• how do cosmopolitan networks come into being?
• how do we apply cosmopolitanism theory to contemporary, digital and mediated societies?

CONTENTS

Cosmopolitanism and Identity / Citizenship / Ethics / Cosmopolitan Networks, Cosmoscapes and Encounters / Mediated Cosmopolitanism / Ordinary Cosmopolitanism

PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY

April 2013 • 152 pages
Cloth (9781849200639) • £71.00
Paper (9781849200646) • £24.99

NEW!

ORDINARY COSMOPOLITANISM

Networks, Cosmoscapes and Encounters / Mediated Cosmopolitanism / Cosmopolitanism and Identity / Citizenship / Ethics / Cosmopolitan Networks, Cosmoscapes and Encounters / Mediated Cosmopolitanism / Ordinary Cosmopolitanism

Uses of the Idea

Zlatko Skrbiš Monash University, Australia and Ian Woodward Griffith University, Australia

Bringing together both historical and contemporary approaches to cosmopolitanism, as well as recognizing its multidimensional nature, Skrbiš and Woodward show the very essence of cosmopolitanism as a theoretical idea and cultural practice. Through an exploration of various social fields, such as media, identity and ethics, the book analyzes the limits and possibilities of the cosmopolitan turn and explores the different contexts cosmopolitanism theory has been, and still is, applied to.

Critical, diverse and engaging, the book explores questions such as:

• how can we understand cosmopolitanism?
• what is the relationship between cosmopolitanism and ethics?
• what is the relationship between cosmopolitanism and identity?
• how do cosmopolitan networks come into being?
• how do we apply cosmopolitanism theory to contemporary, digital and mediated societies?

CONTENTS

Cosmopolitanism and Identity / Citizenship / Ethics / Cosmopolitan Networks, Cosmoscapes and Encounters / Mediated Cosmopolitanism / Ordinary Cosmopolitanism

PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY

April 2013 • 152 pages
Cloth (9781849200639) • £71.00
Paper (9781849200646) • £24.99

NEW!
EducatioN and Cultural Citizenship

Nick Stevenson
University of Nottingham

This dynamic, energetic book brings together the major developments in the social and political theory of education. It offers a global introduction to the debates within the field and provides a sustained argument for a democratic and normative view of education.

Nick Stevenson strikes again, this time bringing the insights of critical social theory to bear upon the vexing issues of education, critical pedagogy and cultural citizenship. Stevenson is a powerful and engaging sociologist, and this book is his most politically provocative to date.

— Anthony Elliott, Flinders University, Australia

It provides a comprehensive view of the major disputes within social, cultural and political approaches to education. Drawing upon varied critical traditions the book helpfully connects these diverse threads of debate whilst exploring the work of key theorists. Clearly written and passionately argued, this book will be essential reading for all those interested in exploring education's changing place in society.

ABRIDGED CONTENTS
Cultural Citizenship, Education and Democracy \ Democratic Socialism, Multiculturalism and the Third Way \ Critical Pedagogy, Democracy and Capitalism \ Pragmatism and Environmental Education \ Education in the Consumer and Information Age \ Education, Hope and the Politics of Fear

2011 • 184 pages
Cloth (9781848606463) • £77.00

Re-forming the Body

Philip A Mellor University of Leeds and Chris Shilling University of Kent

Through an analysis of successive re-formations of the body, this book constructs a fascinating and wide-ranging account of how the creation and evolution of different patterns of human community are intimately related to the somatic experience of the sacred.

It places the relationship between the embodiment and the sacred at the crux of social theory, and casts a fresh light on the emergence and transformation of modernity. It critically examines the thesis that the rational projects of modern embodiment have ‘died and gone to cyberspace’, and suggests that we are witnessing the rise of a virulent, effervescent form of the sacred which is changing how people ‘see’ and ‘keep in touch’ with the world around them.

ABRIDGED CONTENTS
Introduction \ Re-formed Bodies \ Volatile Bodies, Sacred Communities \ Sinful Bodies, Profane Associations \ Janus-Faced Modernity \ Ambivalent Bodies \ Concluding Comments

1997 • 240 pages
Cloth (9780803977228) • £88.00
Paper (9780803977235) • £37.99

Cultural Citizenship

Zygmunt Bauman University of Leeds and Warsaw University

In this major work, Zygmunt Bauman distinguishes between culture as a concept, culture as a structure and culture as praxis, and analyzes the different ways in which culture has been used in each of these settings.

For Bauman, culture is a living, changing aspect of human interaction which must be understood and studied as a universal of human life. With a new introduction, this classic work emerges as a crucial link in the development of Bauman’s thought. This is Bauman at his best, at his most subtle and his most searching.

ABRIDGED CONTENTS
Introduction \ Culture as Concept \ Culture as Structure \ Culture as Praxis

1998 • 208 pages
Cloth (9780761959885) • £108.00
Paper (9780761959892) • £30.99

UNDOING CULTURE

Globalization, Postmodernity and Identity

Mike Featherstone
Nottingham Trent University

Written with the clarity and insight that readers have come to expect of Mike Featherstone, Undoing Culture is a notable contribution to our understanding of modernism and postmodernism. It explores the formation and deformation of the cultural sphere and the effects on culture of globalization. Against many orthodox postmodernist accounts, the author argues that it is wrong to regard our present state of fragmentation and dislocation as an epochal break. Existing interdependencies and power balances are not so easily broken down.

ABRIDGED CONTENTS
Introduction \ The Autonomization of the Cultural Sphere \ Personality, Unity and the Ordered Life \ The Heroic Life and Everyday Life \ Globalizing the Postmodern \ Global and Local Cultures \ Localism, Globalism and Cultural Identity \ Travel, Migration and Images of Social Life

1995 • 192 pages
Paper (9780803976061) • £36.99

eBooks

All SAGE eBooks are now available through eBooks.com and Google Play. A wide selection of our titles are also available on Kindle and Kobo.

We also have a large number of titles available for library purchase.

Visit www.sagepub.co.uk/ebooks for more information.
PERFORMING CULTURE
Stories of Expertise and the Everyday
John Tulloch Charles Sturt University, New South Wales and Cardiff University

Performing Culture presents a detailed and probing account of cultural studies' changing fixations with theory, method, policy, text, production, audience and the micro-politics of the everyday. John Tulloch encourages academics and students to take seriously the need to break down the separation between high and low cultural studies. Drawing upon anthropological and dramatic studies of performance, the book emphasizes that academic research also performs cultural meaning.

ABRIDGED CONTENTS
Introduction \ Introduction: Performing Culture \ Cultural Theory \ Cultural Policy \ Cultural Theory \ Cultural Framing \ Cultural Theory Re-Framing \ Cultural Reading \ Cultural Methods \ Situated Performance

1999 • 192 pages
Cloth (9780761956075) • £117.00
Paper (9780761956082) • £37.99

SPACES OF CULTURE
City, Nation, World
Edited by Mike Featherstone Nottingham Trent University and Scott Lash Goldsmiths College, London

What is culture? What is the relationship between social structure and culture in a globalized and networked world? Do critical perspectives still apply, or does the speed and complexity of cultural production demand new forms of analysis? In Spaces of Culture leading scholars critically examine these questions, which have profound implications for sociology and social theory.

ABRIDGED CONTENTS
PART ONE: TECHNOLOGICAL SPACE \ Growth and Failure \ Simulated Sovereignty, Telematic Territoriality \ Digital Networks and Power \ PART TWO: CULTURAL MAPPING \ The Postmodern Urban Condition \ Roaming the City \ PART THREE: REFLEXIVE SPACE \ Not All That Is Solid Melts into Air \ Moving Culture \ Radiated Identities \ PART FOUR: CARTOGRAPHIES OF A NATION \ Triumphantist Geographies \ The Anti-Reflexivist Revolution \ PART FIVE: TRANSCULTURAL PLACE \ Transculturalities \ Towards a Multicultural Conception of Human Rights \ The Hybridization of Roots and the Abhorrence of the Bush \ NARRATING THE POSTCOLONIAL

1999 • 304 pages
Cloth (9780781956122) • £117.00
Paper (9780781956125) • £37.99

INTENSIVE CULTURE
Social Theory, Religion & Contemporary Capitalism
Scott Lash Goldsmiths College, London

This book is an engagement with the continuing dissolution of the symbolic in contemporary communication, in a critical reflection on thinkers ranging from Aristotle to Leibniz to Luhmann. It is a provocative archaeology of today's 'cultural capitalism' and of its metaphysical baggage. For Scott Lash the opposition between 'intensive' and the 'extensive' is eroded in the age of informational capitalism, as words become things and things become data. For Lash the future of capitalism is one in which this intensity takes over the logic - as 'intensive materialism' - of the economy itself. Yet this very process entails the dissolution of both intensity and with it of the singular. Lash pursues this compelling line of thought through encounters with Simmel, Benjamin, Durkheim and Philip K Dick

– Bernard Stiegler, Director of the Department of Cultural Development at the Centre Georges-Pompidou

ABRIDGED CONTENTS
-intensive Sociology: Georg Simmel’s Vitalism \ Intensive Philosophy: Leibniz and the Ontology of Difference \ Intensive Language: Benjamin, God and the Name \ Intensive Capitalism: Marxist Ontology \ Intensive Politics: Power after Hegemony \ Intensive Religion: Emile Durkheim’s Elementary Forms \ Information Theology: Philip K. Dick’s Will to Knowledge

2010 • 256 pages
Cloth (9781412945165) • £96.00
Paper (9781412945172) • £29.99

REPRODUCTION IN EDUCATION, SOCIETY AND CULTURE
Second Edition
Pierre Bourdieu College De France and Jean-Claude Passeron SHADYC, Marseille

Translated by Richard Nice

The most striking successes of their work are their redefinitions of the very character of educational research.

– Raymond Williams

The way in which the ruling ideas of a social system are related to structures of class, production and power, and how these are legitimated and perpetuated, is fundamental to the sociological project. In this Second Edition of this classic text, which includes a new introduction by Pierre Bourdieu, the authors develop an analysis of education (in its broadest sense, encompassing more than the process of formal education). They show how education carries an essentially arbitrary cultural scheme which is actually, though not in appearance, based on power. More widely, the reproduction of culture through education is shown to play a key part in the reproduction of the whole social system.

ABRIDGED CONTENTS
Preface to the Second Edition \ Foreword \ Cultural Capital and Pedagogic Communication \ The Literate Tradition and Social Conservation \ Exclusion and Selection \ Dependence through Independence \ Appendix

1990 • 288 pages
Paper (9780803983205) • £32.99
RACE, SPORT AND POLITICS

The Sporting Black Diaspora
Ben Carrington University of Texas

This is the first book to address sport’s role in ‘the making of race’, the place of sport within black diasporic struggles for freedom and equality, and the contested location of sport in relation to the politics of recognition within contemporary multicultural societies.

Race, Sport and Politics shows how, during the first decades of the 20th century, the idea of ‘the natural black athlete’ was invented in order to make sense of and curtail the political impact and cultural achievements of black sportswomen and men. More recently, ‘the black athlete’ as sign has become a highly commodified object within contemporary hyper-commercialized sports-media culture, thus limiting the transformative potential of critically conscious black athleticism to re-imagine what it means to be both black and human in the 21st century.

ABRIDGED CONTENTS
Introduction: Sport, the Black Athlete and the Remaking of Race \ Sporting Resistance: Thinking Race and Sport Diasporically \ Sporting Redemptions: Violence, Desire and the Politics of Freedom \ Sporting Negritude: Commodity Blackness and the Liberation of Failure \ Sporting Multiculturalism: Nationalism, Belonging and Identity \ Conclusion: Race, Sport and the Post-Colonial

2010 • 216 pages
Cloth (9781412901024) • £96.00
Paper (9781412901031) • £29.99

RECOGNITION AND DIFFERENCE

Politics, Identity, Multiculture
Edited by Scott Lash Goldsmiths College, London and Mike Featherstone Nottingham Trent University

Are there any cultural universals left? Does multiculturalism inevitably involve a slide into moral relativism? This insightful book examines questions of politics and identity in the age of multicultures.

ABRIDGED CONTENTS
Recognition and Difference: Politics, Identity, Multiculture \ PART ONE: RECOGNITION \ Recognition without Ethics? \ Recognition or Redistribution? \ Changing Perspectives on the Moral Order of Society \ Recognition and the Politics of Human(e) Desire \ Oh, My Others! There Is No Other: Capital Culture, Class and Other-Wiseness \ Towards a Citizen’s Welfare State: The 3 + 2 ’R’s of Welfare Reform \ From Community to Coalition: The Politics of Recognition as the Handmaiden of the Politics of Equality in an Era of Globalization \ PART TWO: DIFFERENCE \ The Great War of Recognition \ Join-Up Politics and Post-Colonial Melancholia \ Vertigo and Emanicipation: Creole Cosmopolitanism and Cultural Politics \ Nuestra America: Reinventing a Subaltern Paradigm of Recognition and Redistribution \ Hybridity, So What? \ The Anti-Hybridity Backlash and the Riddles of Recognition \ Complex Choreography: Politics and Regimes of Recognition \ Dyscivilization, Mass Extermination and the State

2002 • 282 pages
Cloth (9780761949879) • £103.00

RELIGION, REALISM AND SOCIAL THEORY

Making Sense of Society
Philip A Mellor University of Leeds

Religion, Realism and Social Theory challenges those sociologists who argue that the notion of ‘society’ is an outmoded basis for sociological analysis and instead revitalizes the idea that sociology is truly ‘the study of society’.

Through a bold and original argument, Philip Mellor returns the human and religious aspects of social life to the centre of social theory, drawing on a vast range of contemporary social theoretical literature in the process.

ABRIDGED CONTENTS
Introduction: Real Society \ Complex Society \ Contingent Society \ Necessary Society \ Temporal Society \ Tacit Society \ Resurgent Society \ Conclusion

2004 • 224 pages
Cloth (9780761948643) • £88.00
Paper (9780761948650) • £32.99

RELIGION AND GLOBALIZATION

Peter F Beyer University of Ottawa

In his exploration of the interaction between religion and worldwide social and cultural change, the author examines the major theories of global change and discusses the ways in which such change impinge on contemporary religious practice, meaning and influence.

Beyer explores some of the key issues in understanding the shape of religion today, including religion as culture and as social system, pure and applied religion, privatized and publicly influential religion, and liberal versus conservative religions.

ABRIDGED CONTENTS
Introduction: Religion in Global Society \ PART ONE: THEORY AND CONCEPTS \ Four Approaches to Globalization \ Socio-cultural Particularism in a Global Society \ Systemic Religion in Global Society \ Religion and Social Movements in Global Society \ PART TWO: CASE STUDIES: Religion in Global Society: Five Contemporary Cases \ The New Christian Right in the United States \ The Liberation Theological Movement in Latin America \ The Islamic Revolution in Iran \ Religious Zionism in Israel \ Religious Environmentalism

1994 • 256 pages
Paper (9780803989177) • £38.99
THE SOCIOLOGY OF INTELLECTUAL LIFE

The Career of the Mind in and Around Academy

Steve Fuller University of Warwick

Steve Fuller is an academic and a public intellectual. In this powerful and polemical book he addresses the contemporary problem that confronts so rare a beast: the absence of a public. Academics, he argues, must take up the role of ‘educated thinking in public’ if they are to inform social action. What he means is that they have to act to create a new public. The cost of inaction will not only be the death of the university but of intellectual life. This responsibility should weigh like a nightmare on the dull brains of academics in the 21st century

— Dennis Hayes, Visiting Professor, Oxford Brookes University and the founder of Academics For Academic Freedom

ABRIDGED CONTENTS

PART ONE: THE PLACE OF INTELLECTUAL LIFE: THE UNIVERSITY
PART TWO: THE STUFF OF INTELLECTUAL LIFE: PHILOSOPHY
PART THREE: THE PEOPLE OF INTELLECTUAL LIFE: INTELLECTUALS
PART FOUR: THE IMPROVISATIONAL NATURE OF INTELLECTUAL LIFE

2009 • 192 pages
Cloth (9781412928380) • £79.00

SOCIOLOGY OF GIVING

Helmut Berking Free University Berlin

This volume looks at the ambivalence of gift-giving, contemporary gift-giving, its motives, occasions and its rules. It examines ‘sacrifice’, ‘food-sharing’ and gift-giving as those basic institutions upon which symbolic orders of ‘traditional’ society rely, and considers the historical invention of hospitality, paving the way to an analysis of the anthropology of giving.

ABRIDGED CONTENTS

PART ONE: THE PHENOMENOLOGY OF GIFT-GIVING
\PART TWO: TOWARDS AN ANTHROPOLOGY OF GIVING
\PART THREE: TRANSITIONS
\PART FOUR: MORALITY AND SOCIETY
\The Solidarity of Individualism

1999 • 176 pages
Cloth (9780761956488) • £123.00
Paper (9780761956495) • £37.99

SOCIOLOGY IN QUESTION

Pierre Bourdieu College De France

Translated by Richard Nice

The works of Pierre Bourdieu occupy a central place in the current development of world sociology. This volume offers an accessible but challenging introduction to Bourdieu’s ideas. In a series of discussions, lectures and interviews, the range of Bourdieu’s ideas is laid out and its relation to other disciplines and other sociological schools is explored. The issues developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences.

ABRIDGED CONTENTS

The Art of Standing Up to Words \ A Science that Makes Trouble \ The Sociologist in Question \ Are Intellectuals Out of Play? \ How Can ‘Free-Floating Intellectuals’ Be Set Free? \ For a Sociology of Sociologists \ The Paradox of the Sociologist \ What Talking Means \ Some Properties of Fields \ The Linguistic Market \ Censorship \ ’Youth’ is Just a Word \ Music-Lovers: Origin and Evolution of the Species \ The Metamorphosis of Tastes \ How Can Anyone Be a Sportsman? \ Haute Couture and Haute Culture \ But Who Created the ‘Creators’? \ Public Opinion Does Not Exist \ Culture and Politics \ Strikes and Political Action \ The Racism of ‘Intelligence’

1991 • 288 pages
Paper (9780803985698) • £38.99

RELIGION AND SOCIAL THEORY

Second Edition

Bryan S Turner
City University of New York

This book assesses the different theoretical approaches to the social function of religion. Turner discusses at length the ideas of key contributors (including Engels, Durkheim, Weber, Nietzsche, Freud, Parsons, Marcuse, Habermas and Foucault). In so doing, he develops a distinctive perspective on the role of religion as an institutional link between economic and human reproduction.

Social theories of religion are explored through a resolutely comparative and historical analysis of the Abrahamic faiths - Judaism, Islam and Christianity.

ABRIDGED CONTENTS

Introduction to the Second Edition \ Other Religions \ Social Cement \ Social Opium \ Religion as Exchange \ Religion as Social Control \ Feudalism and Religion \ Individualism, Capitalism and Religion \ Religion and Political Legitimacy \ Religion and Global Politics \ Bizarre Bodies and the Dance of Death \ Appendix: What is Religion?

1991 • 288 pages
Paper (9780803985698) • £38.99

SOCIOLOGY IN QUESTION

Pierre Bourdieu College De France

Translated by Richard Nice

The works of Pierre Bourdieu occupy a central place in the current development of world sociology. This volume offers an accessible but challenging introduction to Bourdieu’s ideas. In a series of discussions, lectures and interviews, the range of Bourdieu’s ideas is laid out and its relation to other disciplines and other sociological schools is explored. The issues developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences.

ABRIDGED CONTENTS

The Art of Standing Up to Words \ A Science that Makes Trouble \ The Sociologist in Question \ Are Intellectuals Out of Play? \ How Can ‘Free-Floating Intellectuals’ Be Set Free? \ For a Sociology of Sociologists \ The Paradox of the Sociologist \ What Talking Means \ Some Properties of Fields \ The Linguistic Market \ Censorship \ ’Youth’ is Just a Word \ Music-Lovers: Origin and Evolution of the Species \ The Metamorphosis of Tastes \ How Can Anyone Be a Sportsman? \ Haute Couture and Haute Culture \ But Who Created the ‘Creators’? \ Public Opinion Does Not Exist \ Culture and Politics \ Strikes and Political Action \ The Racism of ‘Intelligence’

1991 • 288 pages
Paper (9780803985698) • £38.99

SOCIOLOGY IN QUESTION

Pierre Bourdieu College De France

Translated by Richard Nice

The works of Pierre Bourdieu occupy a central place in the current development of world sociology. This volume offers an accessible but challenging introduction to Bourdieu’s ideas. In a series of discussions, lectures and interviews, the range of Bourdieu’s ideas is laid out and its relation to other disciplines and other sociological schools is explored. The issues developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences.

ABRIDGED CONTENTS

The Art of Standing Up to Words \ A Science that Makes Trouble \ The Sociologist in Question \ Are Intellectuals Out of Play? \ How Can ‘Free-Floating Intellectuals’ Be Set Free? \ For a Sociology of Sociologists \ The Paradox of the Sociologist \ What Talking Means \ Some Properties of Fields \ The Linguistic Market \ Censorship \ ’Youth’ is Just a Word \ Music-Lovers: Origin and Evolution of the Species \ The Metamorphosis of Tastes \ How Can Anyone Be a Sportsman? \ Haute Couture and Haute Culture \ But Who Created the ‘Creators’? \ Public Opinion Does Not Exist \ Culture and Politics \ Strikes and Political Action \ The Racism of ‘Intelligence’

1991 • 288 pages
Paper (9780803985698) • £38.99

SOCIOLOGY IN QUESTION

Pierre Bourdieu College De France

Translated by Richard Nice

The works of Pierre Bourdieu occupy a central place in the current development of world sociology. This volume offers an accessible but challenging introduction to Bourdieu’s ideas. In a series of discussions, lectures and interviews, the range of Bourdieu’s ideas is laid out and its relation to other disciplines and other sociological schools is explored. The issues developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences.

ABRIDGED CONTENTS

The Art of Standing Up to Words \ A Science that Makes Trouble \ The Sociologist in Question \ Are Intellectuals Out of Play? \ How Can ‘Free-Floating Intellectuals’ Be Set Free? \ For a Sociology of Sociologists \ The Paradox of the Sociologist \ What Talking Means \ Some Properties of Fields \ The Linguistic Market \ Censorship \ ’Youth’ is Just a Word \ Music-Lovers: Origin and Evolution of the Species \ The Metamorphosis of Tastes \ How Can Anyone Be a Sportsman? \ Haute Couture and Haute Culture \ But Who Created the ‘Creators’? \ Public Opinion Does Not Exist \ Culture and Politics \ Strikes and Political Action \ The Racism of ‘Intelligence’

1991 • 288 pages
Paper (9780803985698) • £38.99
**PHENOMENOLOGICAL SOCIOLOGY**

*Experience and Insight in Modern Society*

Harvie Ferguson  *University of Glasgow*

This innovative and thought-provoking book argues that phenomenology was the most significant, wide-ranging and influential philosophy to emerge in the twentieth century. The social character of phenomenology is explored in its relation to the concern in twentieth century sociology with questions of modern experience. By reading phenomenology sociologically and sociology phenomenologically, this book reconstructs a phenomenological sociology of modern experience.

**ABRIDGED CONTENTS**

PART ONE: EXPLICATION

- Astonishment: The Birth and Rebirth of the Phenomenal
- Insight: Edmund Husserl’s Clarification of Experience
- Variation: Method and Theme in the Development of Phenomenology
- Dialogue: Phenomenology in Social Theory

PART TWO: IMPLICATION

- Experience: Historical Sociology of the Natural Attitude
- Equivocation: Modern Trinitarian Conundrums
- Society: Sociological Reductions
- Indifference: Towards Contemporary Inexperience

Conclusion: Phenomenological Sociology

2006 • 248 pages

Paper (9780761959861) • £111.00

Paper (9780761959878) • £30.99

---

**THE ARENA OF RACISM**

*Michel Wieviorka*  *École des Hautes Études en Sciences Sociales and CADIS*

Translated by Chris Turner

In this vital addition to the sociological literature on racism, Michel Wieviorka presents a detailed and revisionary analysis of the vocabulary of racism (prejudice, discrimination, segregation and violence), arguing that racism is not reducible to these elementary forms. He shows how the experiences of institutionalized racism in America and anti-Semitism in Europe can be analyzed to provide an understanding of the complex transition from race to racism.

**ABRIDGED CONTENTS**

PART ONE: FROM RACE TO RACISM

- Introduction
- Race as Explanatory Principle
- Race Relations
- Prejudice and Personality
- Racism as Ideology

PART TWO: THE ELEMENTARY FORMS OF RACISM

- Levels and Logics of Racism
- Prejudice
- Segregation, Discrimination
- Racist Violence

PART THREE: THE UNITY OF RACISM

- Social Movements and Racism
- Two Patterns of Racism

1995 • 176 pages

Paper (9780803978812) • £33.99

---

**THE SOCIAL CONSTRUCTION OF NATURE**

*A Sociology of Ecological Enlightenment*

Klaus Eder  *Humboldt University and European University Institute, Florence*

In this unique and agenda-setting examination of the relation between nature and culture, Klaus Eder demonstrates our ideas of nature are culturally determined, and explains how the relation between modern, industrial societies and nature is increasingly violent and destructive.

Through an analysis of symbolism, ritual and taboo, Eder questions the view of nature as an object. Showing how nature is socially constructed, he presents a critique of Marx and Durkheim while offering a radical reinterpretation of the relationship among society, culture and nature.

**ABRIDGED CONTENTS**

Introduction

PART ONE: A SOCIAL THEORY OF NATURE

- The Theoretical Construction of Nature
- The Evolution of the Societal Relationship to Nature as a Learning Process

PART TWO: FROM NATURE TO CULTURE

- Culinary Morality
- Carnivorous and Vegetarian Culture
- The Modern Discourse on What To Eat

PART THREE: THE MODERN POLITICS OF NATURE

- Framing and Communicating Nature
- The Politics of Nature

1996 • 256 pages

Cloth (9780803978849) • £123.00

Paper (9780803978856) • £33.99

---

**CULTURAL IDENTITY AND GLOBAL PROCESS**

*Jonathan Friedman*  *University of Lund, Sweden*

This fascinating book explores the interface between global processes, identity formation and the production of culture.

Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. The analysis ranges across the cultural formations of ancient Greece, contemporary processes of Hawaiian cultural identification and Congolese beauty cults.

**ABRIDGED CONTENTS**

Towards a Global Anthropology

General Historical and Culturally Specific Properties of Global Systems

Civilizational Cycles and the History of Primitivism

The Emergence of the Culture Concept in Anthropology

Culture, Identity and World Process

Culture Logics of the Global System

Globalization and Localization

History and the Politics of Identity

The Political Economy of Elegance

Narcissism, Roots and Postmodernity

Global System, Globalization and the Parameters of Modernity

Order and Disorder in Global Systems

1994 • 288 pages

Paper (9780803986381) • £38.99
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Institution</th>
<th>ISBN (Paper)</th>
<th>Price</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECONOMIES OF SIGNS AND SPACE</td>
<td>Scott Lash, Goldsmiths College, London and John Urry, University of Lancaster</td>
<td>(9780803984721)</td>
<td>£38.99</td>
<td>368</td>
</tr>
<tr>
<td>THE EXPERIENCE OF CULTURE</td>
<td>Michael Richardson, School of Oriental and African Studies, University of London</td>
<td>(9780803988682)</td>
<td>£37.99</td>
<td>368</td>
</tr>
<tr>
<td>THE CINEMATIC SOCIETY</td>
<td>Norman K Denzin, University of Illinois, Urbana-Champaign</td>
<td>(9780803986572)</td>
<td>£123.00</td>
<td>192</td>
</tr>
<tr>
<td>THE NEW POLITICS OF CLASS</td>
<td>Klaus Eder, Humboldt University and European University Institute, Florence</td>
<td>(9780803986589)</td>
<td>£37.99</td>
<td>242</td>
</tr>
</tbody>
</table>
A HISTORY AND THEORY OF THE SOCIAL SCIENCES
Not All That Is Solid Melts into Air
Peter Wagner
Universita di Trento, Italy
This book examines the train of social theory from the 19th century through to the organization of modernity, in relation to ideas of social planning and as contributors to the rationalistic revolution of the ‘golden age’ of capitalism in the 1950s and 60s.

ABRIDGED CONTENTS
PART ONE: RECONSIDERING THE HISTORY OF THE SOCIAL SCIENCES
As a Philosophical Science Unjustifiable, as an Empirical Science Anything Else but New: Classical Sociology and the First Crisis of Modernity
Time of Politics, and Not of Law: Political Analysis during the First Crisis of Modernity
Adjusting Social Relations: Social Science and the Organization of Modernity
The Mythical Promise of Societal Renewal: Social Science and Reform Coalitions
PART TWO: RETHINKING KEY CONCEPTS OF THE SOCIAL SCIENCES
Choice and Decision-Making
Action and Institution
Culture (with Heidrun Friese)

2001 • 208 pages
Cloth (9780761965668) • £105.00
Paper (9780761965699) • £25.99

KNOWING CAPITALISM
Nigel Thrift
University of Warwick
Capitalism is well known for producing a form of existence where ‘everything solid melts into air’. But what happens when capitalism develops theories about itself? Are we moving into a condition in which capitalism can be said to possess a brain? Nigel Thrift looks at what he calls ‘the cultural circuit of capitalism’, the mechanism for generating new theories of capitalism. The book traces the rise of this circuit back to the 1960s when a series of institutions locked together to interrogate capitalism, to the present day, when these institutions are moving out to the Pacific basin and beyond. What have these theories produced? How have they been implicated in the speculative bubbles that characterized the late twentieth century? What part have they played in developing our understanding of human relations?

ABRIDGED CONTENTS
Adventures of Capitalism
PART ONE: THE CULTURAL CIRCUIT OF CAPITALISM
The Rise of Soft Capitalism
The Place of Complexity
Virtual Capitalism
Cultures on the Brink
PART TWO: THE NEW ECONOMY
‘It’s the Romance, Not the Finance, that Makes the Business Worth Pursuing’
Performing Cultures in the New Economy
The Automatic Production of Space
Closer to the Machine?
Intelligent Environments, New Forms of Possession and the Rise of the SuperToy
Electric Animals
Remembering the Technological Unconscious by Foregrounding Knowledges of Position

2005 • 264 pages
Cloth (9781412900584) • £108.00
Paper (9781412900591) • £34.99

THE SATURATED SOCIETY
Governing Risk & Lifestyles in Consumer Culture
Pekka Sulkunen
University of Helsinki
How can policy makers justify public intervention into private life? And why does this interference often translate into contradictory or non-reflexive politics on lifestyles? This engaging title discusses the social, cultural and policy consequences of these conditions as well as showing the effect of agency and choice upon regulation.
The book critically examines:
• neo-liberal ideology and the free market
• the new consumer society
• citizenship in mass society
• the power of autonomy
• the interaction of regulation and agency.

ABRIDGED CONTENTS
Introduction
Lifestyle and the Social Bond
The Good Order of Nature: Progress and Criticism in Adam Smith’s Sociology of Modernity
Autonomy: the Contracting Individual
Intimacy: the Romantic Self
The New Consumer Society and Its Critics
The Welfare State in the Consumer Society: From Pastoral to Epistolar Power
Inner-Directed or Other-Directed?
Agency and Citizenship in Mass Society
Re-Inventing the Social Contract

2009 • 224 pages
Cloth (9780761959410) • £90.00

RATIONAL CONSERVATISM AND THE FUTURE OF POLITICS
Goran Dahl
University of Lund, Sweden
Over the last 30 years the post-war centre-ground which recognized the welfare state, the funding of education, protection of the environment and the management of capitalism as the proper business of the state, has fragmented. Emphasis on the freedom of the individual and the proper limitations of state power has changed the climate of everyday life. This book locates the roots of radical conservatism in the writings of Nietzsche, Dostoyevsky, Heidegger, Jünger and Schmitt. It documents the radical conservative world view and points to limitations in its perspective.

ABRIDGED CONTENTS
Introduction
PART ONE: ‘RADICAL CONSERVATISM’
Conservatism and Politics
Conservatism and Radical Conservatism
PART TWO: THE WORLD ACCORDING TO RADICAL CONSERVATISM
Reflexivity and Spontaneity
Politics and Theology
The Critique of ‘One-World Civilization’ and the Nation
Forms of Radical Conservatism
- An Attempt at an International Perspective
New Political Constellations?
PART THREE: CONCLUSIONS
Radical Conservatism, the Sociology of Knowledge and the Future of Politics

1999 • 176 pages
Cloth (9780761954132) • £123.00
Paper (9780761954149) • £34.99
THE ESTABLISHED AND THE OUTSIDERS
Norbert Elias and John L Scotson
Second Edition
This edition of a classic text from one of the major figures of world sociology includes an introduction published in English for the first time.

The Established and the Outsiders examines the mechanisms of stigmatization, taboo and gossip, monopolization of power, collective fantasy and ‘we’ and ‘they’ images which support and reinforce divisions in society. It presents the fullest elaboration of Elias’s concepts of mutual identification and functional democratization. Bringing out the important theoretical implications of micro-analysis the book demonstrates the significance of such detailed study analysis for better sociological theory.

ABRIDGED CONTENTS
Norbert Elias Introduction: A Theoretical Essay on the Established and the Outsiders Preface Considerations of Procedure Neighbourhood Relations in the Making Overall Picture of Zone 1 and Zone 2 The Mother-Centred Families of Zone 2 Local Associations and the ‘Old Families’ Network Overall Picture of Zone 3 Observations on Gossip Young People in Winston Parva Conclusion

1994 • 240 pages
Cloth (9780803984707) • £101.00
Paper (9780803979499) • £37.99

THE SOCIOLOGICAL AMBITION
Elementary Forms of Social and Moral Life
Chris Shilling University of Kent and Philip A Mellor University of Leeds
In a comprehensive reassessment of the field, Chris Shilling and Philip A Mellor examine the various attempts that have been made to reconstruct sociology over the last century, arguing that classical and contemporary social theories must be studied in relation to the ambition that first shaped and established the discipline.

ABRIDGED CONTENTS
PART ONE: CLASSICAL SOCIOLOGY \ Beginnings \ Human Sociology \ Sacred Sociology \ Tragic Sociology \ Heroic Sociology \ Normative Sociology \ PART TWO: POST-CLASSICAL SOCIOLOGY \ Conflict Sociology \ Feminist Sociology \ ‘Racial’ Sociology \ Rational Sociology \ Post/Modern Sociology \ Conclusion

2001 • 238 pages
Cloth (9780761965480) • £108.00
Paper (9780761965497) • £36.99

THE TIME OF THE TRIBES
The Decline of Individualism in Mass Society
Michel Maffesoli
Université René Descartes, Paris V
Translated by Don Smith with an introduction by Bob Shields University of Alberta, Canada
Michel Maffesoli argues that the conventional approaches to understanding solidarity and society are deeply flawed. He contends that mass culture has disintegrated and that today social existence is conducted through fragmented tribal groupings - in short we live in the time of the tribes.

These tribes are organized around the catchwords, brand-names and sound-bites of consumer culture. Yet Maffesoli insists that in the midst of fashion fads new forms of social collectivity are taking root which challenge our established models of politics and tradition. The book provides a rich backcloth against which to consider the rise of ‘identity politics’ and the proliferation of ‘lifestyle cultures’.

ABRIDGED CONTENTS
Foreword: Masses or Tribes By Way of Introduction The Emotional Community: Research Arguments The Underground Puissance Sociality vs the Social Tribalism Polyculturalism Of Proxemics Appendix: The Thinking of the Public Square

1995 • 192 pages
Paper (9780803984745) • £36.99

SUBJECT, SOCIETY AND CULTURE
Roy Boyne University of Durham
This book explores the relationships between visual culture, social theory and the individual. Using a wide range of resources from Bourdieu’s action theory and the contribution of actor network theory, through to the artistic explorations of Francis Bacon and Barnett Newman, this book shows how the concept of the individual is being reconstructed.

A highly original, indeed an extraordinary book, standing out among the conventional philosophical treatments of subjectivity and reaching beyond the conventional area of investigation

~ Zygmunt Bauman

ABRIDGED CONTENTS

2000 • 192 pages
Cloth (9780803983496) • £108.00
Paper (9780803983502) • £30.99

Available as inspection copy for lecturers

Social & Cultural Processes
THE CULTURE OF SPEED
The Coming of Immediacy
John Tomlinson
Nottingham Trent University
This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity. In the 21st century ‘immediacy’, the combination of fast capitalism and the saturation of the everyday by media technologies, has emerged as the core feature of control. This coming of immediacy will inexorably change how we think about and experience media culture, consumption practices, and the core of our cultural and moral values.

An invitation to an adventure. It contains a precious key to unlock the doors into the unmapped and unexplored cultural and ethical condition of ‘immediacy’

– Prof Dr Ulrich Beck,
University of Munich

Incisive and richly illustrated, this eye-opening account of speed and culture provides an original, essential guide to one of the central features of contemporary culture and personal life.

ABRIDGED CONTENTS
Introduction: The Cultural Significance of Speed \ Machine Speed \ Unruly Speed \ The Condition of Immediacy \ Media \ Delivery \ Deceleration?

2007 • 192 pages
Cloth (9781412912020) • £86.00
Paper (9781412912037) • £28.99

DEVELOPMENT THEORY
Second Edition
Jan Nederveen Pieterse
University of California, Santa Barbara
This exciting book is a tour de force, spanning a broad range of approaches to development. It does not stop at critique, as so many previous books on these issues have done, but offers a unique perspective on future possibilities and the shape of things to come. It should be essential reading on all development studies courses

Written by one of the leading authorities in the field, this book situates students in the expanding field of development theory. It provides an unrivalled guide to the strengths and weaknesses of competing theoretical approaches, explains key concepts, examines the shifts in theory and offers an agenda for the future.

ABRIDGED CONTENTS
Trends in Development Theory \ Dilemmas of Development Discourse: The Crisis of Developmentalism and the comparative Method \ The Development of Development Theory: Towards Critical Globalism \ Delinking or Globalization? \ The Cultural Turn in Development: Questions of Power \ My Paradigm or Yours? \ Variations on Alternative Development \ After Post-Development \ Equity and Growth Revisited: From Human Development to Social Development \ Critical Holism and the Tao of Development \ Digital Capitalism and Development: The Unbearable Lightness of ICT4D \ Futures of Development \ Twenty-First Century Globalization and Development

2009 • 272 pages
Cloth (9781412945141) • £95.00
Paper (9781412945158) • £30.99

DIASPORA AND HYBRIDITY
Virinder Kaur
Manchester University,
Raminder Kaur
University of Sussex,
and John Hutnyk
Goldsmiths College,
University of London
This book is an exhaustive, politically inflected assessment of the key debates on diaspora and hybridity. It relates the topics to contemporary social struggles and cultural contexts, providing the reader with a framework to evaluate and displace the key ideological arguments, theories and narratives deployed in culturalist academic circles today. The authors demonstrate how diaspora and hybridity serve as problematic tools, cutting across traditional boundaries of nations and groups, where trans-national spaces for a range of contested cultural, political and economic outcomes might arise.

ABRIDGED CONTENTS
Home and Away \ Cultural Configurations of Diaspora \ Sexual Limits of Diaspora \ Hybrid Connections \ Hybridity and Openness (or, Whose Side Are You On?) \ Journeys of Whiteness \ Transnational Terror

2005 • 168 pages
Cloth (9780761973966) • £96.00
Paper (9780761973973) • £36.99

ORDINARY PEOPLE AND THE MEDIA
The Demotic Turn
Graeme Turner
University of Queensland
In this insightful book Graeme Turner explores the ‘whys’ and ‘hows’ of the ‘everyday’ individual’s willingness to turn themselves into media content through: celebrity culture, reality TV, DIY websites, talk radio, and user-generated materials online.

Refuting the proposition that the demotic turn necessarily carries with it a democratising politics, this book examines the political and cultural function of the demotic turn in media production and consumption. It outlines a structural shift in what the western media has been doing lately, and suggests that these activities represent something much more fundamental than contemporary media fashion.

ABRIDGED CONTENTS
Introduction: The Demotic Turn \ Ordinary People: Celebrity, Tabloid Culture and the Function of the Media \ Reality TV and the Construction of Cultural Identities \ Redefining Journalism: Citizen Journalism, Blogs and the Rise of Opinion \ Talk Radio, Populism and the Demotic Voice \ Revenge of the Nerds: User-Generated Content Online \ The Age of Entertainment: Media and Cultural Consumption Today

2009 • 200 pages
Cloth (9781848601666) • £93.00
Paper (9781848601673) • £29.99
EDUCATION AND CULTURAL CITIZENSHIP

Nick Stevenson
University of Nottingham

This dynamic, energetic book brings together the major developments in the social and political theory of education. It offers a global introduction to the debates within the field and provides a sustained argument for a democratic and normative view of education.

Nick Stevenson strikes again, this time bringing the insights of critical social theory to bear upon the vexing issues of education, critical pedagogy and cultural citizenship. Stevenson is a powerful and engaging sociologist, and this book is his most politically provocative to date.

— Anthony Elliott, Flinders University, Australia

It provides a comprehensive view of the major disputes within social, cultural and political approaches to education. Drawing upon varied critical traditions the book helpfully connects these diverse threads of debate whilst exploring the work of key theorists. Clearly written and passionately argued, this book will be essential reading for all those interested in exploring education’s changing place in society.

ABRIDGED CONTENTS
Cultural Citizenship, Education and Democracy \ Democratic Socialism, Multiculturalism and the Third Way \ Critical Pedagogy, Democracy and Capitalism \ Pragmatism and Environmental Education \ Education in the Consumer and Information Age \ Education, Hope and the Politics of Fear

2011 • 184 pages
Cloth (9781848606463) • £77.00

FRENCH POST-WAR SOCIAL THEORY

International Knowledge Transfer
Derek Robbins
University of East London

Derek Robbins has shown, once again, that he is one of the few Anglophone scholars with an exceptionally profound and impressively comprehensive knowledge of the history of modern European social thought.

— Simon Susen, City University, London

Detailed, timely and original, this book explores the transcultural transmission of social theory. Derek Robbins presents us with a chronological commentary on the intellectual production of five French social thinkers (Aron, Althusser, Foucault, Lyotard, Bourdieu) and on the English reception of their texts. By representing modern classics of French social thought in sociopolitical context, this in-depth study encourages readers to assess the relevance of the texts to their own social situations.

ABRIDGED CONTENTS
Introduction \ Raymond Aron (1905-83) \ Louis Althusser (1918-90) \ Michel Foucault (1926-84) \ Jean-François Lyotard (1924-98) \ Pierre Bourdieu (1930-2002) \ Preliminary Concluding Comments

2011 • 216 pages
Cloth (9780761955290) • £123.00
Paper (9780761955306) • £37.99

CONSUMER CULTURE AND POSTMODERNISM

Second Edition
Mike Featherstone
Nottingham Trent University

The first edition of this contemporary classic can claim to have put ‘consumer culture’ on the map, certainly in relation to postmodernism. This expanded new edition includes:

• a fully revised preface that explores the developments in consumer culture since the first edition
• a major new chapter on ‘modernity and the cultural question’
• an update on postmodernism and the development of contemporary theory after postmodernism
• an account of multiple and alternative modernities
• the challenges of consumer culture in Japan and China.

The result is a book that shakes the boundaries of debate, from one of the foremost writers on culture and postmodernism.

ABRIDGED CONTENTS
Modern and Postmodern \ Theories of Consumer Culture \ Towards a Sociology Of Postmodern Culture \ Cultural Change and Social Practice \ The Aestheticization of Everyday Life \ Lifestyle and Consumer Culture \ City Cultures and Postmodern Lifestyles \ Consumer Culture and Global Disorder \ Common Culture or Uncommon Cultures? \ The Globalization of Diversity \ Modernity and the Cultural Question

2007 • 232 pages
Cloth (9781412910132) • £100.00
Paper (9781412910149) • £33.99

BAKHTIN AND THE HUMAN SCIENCES

No Last Words
Edited by Michael E Gardiner
University of Western Ontario and Michael Mayerfeld Bell
University of Wisconsin, Madison

This book demonstrates the abundance of ideas Bakhtin’s thought offers to the human sciences, and reconsiders him as a social thinker, not just a literary theorist. The volume emphasizes Bakhtin’s work on dialogue, carnival, ethics and everyday life, as well as the relationship between Bakhtin’s ideas and those of other important social theorists.

ABRIDGED CONTENTS
INTRODUCTIONS \ Bakhtin and the Human Sciences: An Introduction \ PART TWO: DIALOGICS \ A Bakhtinian Psychology: From Out of the Heads of Individuals and into the Dialogues between Them \ The Dialogics of Narrative Identity \ Culture as Dialogue \ Bakhtin and the Dialogic of Society: An Investigation \ PART THREE: CARNIVALS \ The Grotesque of the Body Electric \ Bakhtin’s Dialogical Body Politics \ Knowing the Subaltern: Bakhtin, Carnival and the Other Voice of the Human Sciences \ PART FOUR: CONVERSATIONS \ ‘The Incomparable Monster of Solipsism’: Bakhtin and Merleau-Ponty \ Bakhtin and Mannheim: An Introductory Dialogue \ The Death and Rebirth of the Author: The Bakhtin Circle and Bourdieu on Individuality, Language and Revolution \ PART FIVE: ETHICS AND EVERYDAY LIVES \ Bakhtinian Perspectives on ‘Everyday Life’ Sociology \ The Shock of the Old: Mikhail Bakhtin’s Contributions to the Theory of Time and Alterity \ The Norms of Answerability: Bakhtin and the Fourth Postulate

1996 • 256 pages
Cloth (9780761955290) • £123.00
Paper (9780761955306) • £37.99
**DELEUZE AND GUATTARI**

*An Introduction to the Politics of Desire*

**Philip Goodchild**  
University of Nottingham

This accessible book examines critically the writings of Deleuze and Guattari, clarifying the ideas of these two notoriously difficult thinkers without over-simplifying them. It provides a systematic account of the intellectual context as well as an exhaustive analysis of the key themes informing their work. It provides the framework for reading the important and influential study *Capitalism and Schizophrenia* and, with the needs of students in mind, explains the key concepts in Deleuze and Guattari’s discussion of philosophy, art and politics.

**ABRIDGED CONTENTS**

Introduction: Knowledge, Power, Desire \ PART ONE: KNOWLEDGE \ The Emergence of Desire \ The Abstract Machine \ Geophilosophy \ PART TWO: POWER \ Capitalism and Schizophrenia \ Escaping Dominant Discourses \ Against the Strata \ PART THREE: LIBERATION OF DESIRE \ The Revolution of Desire \ The Liberation of Work \ The Society of Desire

**READERSHIP**

Academics and advanced students in social theory, philosophy and cultural studies

1996 • 240 pages  
Cloth (9780803976009) • £123.00  
Paper (9780803976016) • £37.99

---

**THE DOMESTIC ECONOMY OF THE SOUL**

*Freud’s Five Case Studies*

**John O’Neill**  
York University, Canada

This is the first major analysis of Freud’s five celebrated case studies of Little Hans, Dora, the Rat Man, the Wolf Man and Schreber. John O’Neill sets out the details of each case and critically engages with the narratives, using a mixture of psychoanalytical insight and social theory.

**ABRIDGED CONTENTS**

Introduction: Domestic Economy of the Soul \ Love Stories \ The Body-Soul of Psychoanalysis \ Freud’s Baby: Little Hans (1909) \ Putting the Cart Before the Horse \ Opening the Dora Case (1905 [1901]) \ Dora’s Dreams \ Portraits of Dora \ Dora’s Sistine Madonna \ Rat Man’s Lady (1909) \ A Case of Blindness and (In) Sight \ Chorisis and Cartography \ Catching the Rat Man’s Train of Thought \ Rat Man’s (Mis) Marriage \ Wolf Man’s Wake (1918 [1914]): Supplement and Rectification \ Wolf Man’s Cryptology \ Schreber’s Blessed Assumption (1911 [1910]) \ Schreber’s Unmanning/Gynesis \ Schreber’s Swan Song \ Concluding Postscript: The Debts of Psychoanalysis

2010 • 240 pages  
Cloth (9781849205856) • £96.00

---

**FRENCH SOCIAL THEORY**

*Mike Gane*  
Loughborough University

A peerless account of the French tradition, this book:

- provides a systematic account of French social theory from the aftermath of the French Revolution onwards
- divides French social theory into three logically coherent cycles: positivist, anthropological and Marxist
- provides a detailed guide to the three phases of postwar French social theory: existential, structural and post-structural.

**ABRIDGED CONTENTS**


2003 • 208 pages  
Cloth (9780803979499) • £101.00  
Paper (9780803979499) • £37.99

---

**THE ESTABLISHED AND THE OUTSIDERS**

*Second Edition*

**Norbert Elias and John L. Scotson**

This edition of a classic text from one of the major figures of world sociology includes an introduction published in English for the first time.

The *Established and the Outsiders* examines the mechanisms of stigmatization, taboo and gossip, monopolization of power, collective fantasy and ‘we’ and ‘they’ images which support and reinforce divisions in society. It presents the fullest elaboration of Elias’s concepts of mutual identification and functional democratization. Bringing out the important theoretical implications of micro-analysis the book demonstrates the significance of such detailed study analysis for better sociological theory.

**ABRIDGED CONTENTS**

Norbert Elias Introduction: A Theoretical Essay on the Established and the Outsiders \ Preface \ Considerations of Procedure \ Neighbourhood Relations in the Making \ Overall Picture of Zone 1 and Zone 2 \ The Mother-Centred Families of Zone 2 \ Local Associations and the ‘Old Families’ Network \ Overall Picture of Zone 3 \ Observations on Gossip \ Young People in Winston Parva \ Conclusion

1994 • 240 pages  
Cloth (9780803984707) • £101.00  
Paper (9780803979499) • £37.99

---

**THE ESTABLISHED AND THE OUTSIDERS**

Second Edition

**Norbert Elias and John L. Scotson**

This edition of a classic text from one of the major figures of world sociology includes an introduction published in English for the first time.

The *Established and the Outsiders* examines the mechanisms of stigmatization, taboo and gossip, monopolization of power, collective fantasy and ‘we’ and ‘they’ images which support and reinforce divisions in society. It presents the fullest elaboration of Elias’s concepts of mutual identification and functional democratization. Bringing out the important theoretical implications of micro-analysis the book demonstrates the significance of such detailed study analysis for better sociological theory.

**ABRIDGED CONTENTS**

Norbert Elias Introduction: A Theoretical Essay on the Established and the Outsiders \ Preface \ Considerations of Procedure \ Neighbourhood Relations in the Making \ Overall Picture of Zone 1 and Zone 2 \ The Mother-Centred Families of Zone 2 \ Local Associations and the ‘Old Families’ Network \ Overall Picture of Zone 3 \ Observations on Gossip \ Young People in Winston Parva \ Conclusion

1994 • 240 pages  
Cloth (9780803984707) • £101.00  
Paper (9780803979499) • £37.99
FRENCH POST-WAR SOCIAL THEORY

Derek Robbins
University of East London

Detailed, timely and original, this book explores the transcultural transmission of social theory. Derek Robbins presents us with a chronological commentary on the intellectual production of five French social thinkers (Aron, Althusser, Foucault, Lyotard, Bourdieu) and on the English reception of their texts.

Derek Robbins has shown, once again, that he is one of the few Anglophone scholars with an exceptionally profound and impressively comprehensive knowledge of the history of modern European social thought

– Simon Susen, City University, London

By representing modern classics of French social thought in sociopolitical context, this in-depth study encourages readers to assess the relevance of the texts to their own social situations.

ABRIDGED CONTENTS

Introduction \ Raymond Aron (1905-83) \ Louis Althusser (1918-90) \ Michel Foucault (1926-84) \ Jean-François Lyotard (1924-98) \ Pierre Bourdieu (1930-2002) \ Preliminary Concluding Comments

2011 • 216 pages
Cloth (9780761949725) • £72.00

VIRILIO LIVE

Selected Interviews

Edited by John Armitage
University of Northumbria, Newcastle

Edited by one of the leading authorities on Paul Virilio, this book offers the reader a guide through Virilio’s work. Using the interview form, Virilio speaks incisively and at length about a vast assortment of cultural and theoretical topics, including architecture and ‘speed-space’, ‘chronopolitics’, art and technoculture, modernism, postmodernism and hypermodernism, the time of the trajectory and the ‘information bomb’.

ABRIDGED CONTENTS

Preface \ Introduction \ PART ONE: THEORY, CULTURE AND SOCIETY \ Interview One: From Modernism to Hypermodernism and Beyond \ PART TWO: ON ARCHITECTURE \ Interview Two: Paul Virilio and the Oblique \ Interview Three: The Time of the Trajectory \ PART THREE: ON SPEED-SPACE AND CHRONOPOLITICS \ Interview Four: Speed-Space \ Interview Five: Perception, Politics and the Intellectual \ Interview Six: The Information Bomb \ PART FOUR: ON ART, TECHNOCULTURE AND THE INTEGRAL ACCIDENT \ Interview Seven: Paul Virilio \ Interview Eight: Paul Virilio \ Interview Nine: The Dark Spot of Art \ Interview Ten: Landscape of Events Seen at Speed \ Interview Eleven: Not Words but Visions! \ PART FIVE: ON THE STRATEGIES OF DECEPTION

2001 • 240 pages
Cloth (9780761968597) • £123.00
Paper (9780761968603) • £37.99

PAUL VIRILIO

From Modernism to Hypermodernism and Beyond

Edited by John Armitage
University of Northumbria, Newcastle

Paul Virilio is one of the most significant and stimulating French cultural theorists writing today. In this book, contributions by leading cultural and social theorists examine Virilio’s work from his early speculations on military and urban space to his writings on dromology, politics, new communications technologies, disappearance, and the fallout from ‘the information bomb’.

ABRIDGED CONTENTS

Introduction \ From Modernism to Hypermodernism and Beyond \ Indirect Light’ Extracted from Polar Inertia \ Virilio and Architecture \ Paul Virilio’s Bunker Theorizing \ Virilio, War and Technology \ Virilio and New Media \ Blinded by the (Speed of) Light \ The Tendency, the Accident and the Untimely \ Virilio, Stelarc and ‘Terminal’ Technoculture \ The Passenger \ The Conceptual Cosmology of Paul Virilio \ Paul Virilio

2000 • 256 pages
Paper (9780761959021) • £38.99

GEORGES BATAILLE: ESSENTIAL WRITINGS

Michael Richardson
School of Oriental and African Studies, University of London

This volume makes a selection from the entire body of Bataille’s academic work, showing how his thinking on sacrifice, eroticism, taboo and transgression, and the nature of identity inform his social theory.

ABRIDGED CONTENTS

Introduction \ PART ONE: COMING INTO BEING: THE CONTINUITY OF THE LIFE PROCESS \ Birth and the Incomprehensible Wonder of Existence \ Materiality \ Sexual Differentiation and Otherness \ Language \ PART TWO: SOCIAL LIFE AND THE ORGANISATION OF SOCIETY \ The Nature of Society \ Religion and the Sacred \ Taboo and Transgression \ Expenditure and Sacrifice \ Exchange and the Commodity of the Economy \ PART THREE: HUMAN BECOMING \ Work and Play \ Sexual Attraction \ Sickness and Laughter \ Mastery and Servitude \ Meditation and Inner Experience \ PART FOUR: SOVEREIGNTY AND THE IMPOSSIBLE \ Writing and Reading \ Confrontations with the World \ Sovereignty \ Death \ The Impossible

1998 • 256 pages
Cloth (9780761954491) • £141.00
Paper (9780761955009) • £36.99
FACING MODERNITY
Ambivalence, Reflexivity and Morality
Barry Smart University of Portsmouth

Through a critical discussion of the ‘ambivalent fruits’ of social analysis, exemplified in particular by the work of Foucault, Derrida, Lyotard, Baudrillard, Beck, Bourdieu, Goffman, Giddens and Bauman, this book submits that an important responsibility of social enquiry today is to engage critically with the moral difficulties and ethical dilemmas which have arisen in relation to modernity.

In the grand tradition of classical social theory, Barry Smart challenges us to face up to the ambivalences of the contemporary moment and to take responsibility for our individual and social existence.

– Douglas Kellner

ABRIDGED CONTENTS
Analysis after Ambivalence \ Postmodern In(ter)ventions \ Reflexivity, Modernity and Sociology \ Responsible Subjects \ Body, Self, Community \ Indeterminate Justice \ Morality after Ambivalence

1998 • 224 pages
 Cloth (9780761955191) • £123.00
Paper (9780761955207) • £30.99

THE SYMBOL THEORY
Norbert Elias

Edited with an introduction by Richard Kilminster University of Leeds

In The Symbol Theory, Norbert Elias draws together three central themes. At the first level the book is concerned with symbols in relation to language, knowing and thinking. Secondly, Elias stresses that symbols are also tangible sound-patterns of human communication, made possible by the evolutionary biological precondition of human vocal apparatus. At a third level, the book addresses theoretical issues about the ontological status of knowledge, moving beyond traditional philosophical dualisms such as subject/object and idealism/materialism.

ABRIDGED CONTENTS
Richard Kilminster: Introduction to Elias’ work \ Norbert Elias: Introduction to The Symbol Theory \ The Symbol Theory

1991 • 176 pages
 Cloth (9780803984196) • £36.99
Paper (9780803984196) • £36.99

Free Digital Inspection Copies for Lecturers

SAGE has teamed up with a number of online delivery partners so lecturers can have digital access to textbooks for consideration for course use.

Contact your local sales representative at www.sagepub.co.uk/findmyrep for all your course needs.
NORBERT ELIAS AND MODERN SOCIAL THEORY

Dennis Smith, Loughborough University

Dennis Smith offers a fascinating survey of Norbert Elias’s life and writings and traces the growth of his reputation. He is the first author to confront Elias’s work with the contrasting theories of Talcott Parsons, Hannah Arendt, Michel Foucault and Zygmunt Bauman. He also illustrates how Elias’s insights can be applied to understand Western modernity and social and political change, showing why Elias is so important to sociology.

ABRIDGED CONTENTS

PART ONE: MODERNITY AND ELIAS: The Sound of Canon-Fire \ Culture and Civilization \ PART TWO: THE WIDER DEBATE \ Arendt and Elias \ Parsons and Elias \ Foucault and Elias \ Bauman and Elias \ PART THREE: TOWARDS GLOBAL MODERNITY \ Europe \ Shame \ A Civilized Debate

2000 • 208 pages
Cloth (9780761961079) • £108.00
Paper (9780761961086) • £37.99

PIERRE BOURDIEU AND CULTURAL THEORY

Critical Investigations

Bridget Fowler, University of Glasgow

The first comprehensive description of Pierre Bourdieu’s theory of culture and habitus. Within the wider intellectual context of Bourdieu’s work, this book provides a systematic reading of his assessment of the role of ‘cultural capital’ in the production and consumption of symbolic goods.

Bridget Fowler outlines the key critical debates that inform Bourdieu’s work: the roles of Marx, Lukacs and Goldmann; Benjamin’s discussion of the sacred and the profane; and Foucault’s theory of discourses. She introduces Bourdieu’s study of the roles of art, explains the importance of his concept of capital and defines such key terms as habitus, practice and strategy, legitimate culture, popular art and distinction.

ABRIDGED CONTENTS

PART ONE: INTERPRETATIVE STUDIES: Situating Bourdieu: Cultural Theory and Sociological Perspectives \ Bourdieu’s Cultural Theory \ Bourdieu, Postmodernism, Modernity \ The Historical Genesis of Bourdieu’s Cultural Theory \ PART TWO: CRITICAL INVESTIGATIONS \ Bourdieu and Modern Art: The Case of Impressionism \ The Popular and the Middlebrow \ Bourdieu, the Popular and the Periphery \ Conclusion

1997 • 208 pages
Cloth (9780803976252) • £108.00
Paper (9780803976269) • £36.99

SOCIOLOGY IN QUESTION

Pierre Bourdieu, College De France

Translated by Richard Nice

The works of Pierre Bourdieu occupy a central place in the current development of world sociology. This volume offers an accessible but challenging introduction to Bourdieu’s ideas.

In a series of discussions, lectures and interviews, the range of Bourdieu’s ideas is laid out and its relation to other disciplines and other sociological schools is explored. The issues developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences.

ABRIDGED CONTENTS

The Art of Standing Up to Words \ A Science that Makes Trouble \ The Sociologist in Question \ Are Intellectuals Out of Play? \ How Can ‘Free-Floating Intellectuals’ Be Set Free? \ For a Sociology of Sociologists \ The Paradox of the Sociologist \ What Talking Means \ Some Properties of Fields \ The Linguistic Market \ Censorship \ ‘Youth’ is Just a Word \ Music-Lovers: Origin and Evolution of the Species \ How Can Anyone Be a Sportsman? \ Haute Couture and Haute Culture \ But Who Created the ‘Creators’? \ Public Opinion Does Not Exist \ Culture and Politics \ Strikes and Political Action \ The Racism of ‘Intelligence’

1993 • 192 pages
Cloth (9780803938373) • £101.00
Paper (9780803938380) • £36.99

SIMMEL ON CULTURE

Selected Writings

Edited by David Frisby, University of Glasgow and Mike Featherstone, Nottingham Trent University and authored by Georg Simmel

This collection brings together for the first time a wide range of essays on culture and related themes by the sociologist and philosopher Georg Simmel.

Recognized as one of the leading social theorists in Europe in the early part of the twentieth-century, this collection enables the reader to engage with the full range of Simmel’s dazzling contributions to the study of culture.

ABRIDGED CONTENTS

Introduction to the Texts \ Defining Culture \ Culture and Crisis \ Culture of Interaction \ Spatial and Urban Culture \ Fashion, Adornment and Style \ Leisure Culture \ Money and Commodity Culture \ Politics of Culture \ Beliefs and Culture

1997 • 320 pages
Cloth (9780803986510) • £111.00
Paper (9780803986527) • £38.99
SYMBOLIC EXCHANGE AND DEATH
Jean Baudrillard
Translated by Iain Hamilton Grant
University of the West of England

This seminal work occupies a central place in the rethinking of the humanities and social sciences around the idea of postmodernism. It leads the reader on an exhilarating tour encompassing the end of Marxism, the enchantment of fashion, the body and sex, economic versus symbolic exchange and their differing effects on the rituals of death. Most significantly, the book represents Baudrillard’s fullest elaboration of the concept of the three orders of the simulacra, defining the historical passage from production to reproduction to simulation.

A classic in its field, Symbolic Exchange and Death is a key source for the redefinition of contemporary social thought.

ABRIDGED CONTENTS
Mike Gane Introduction \ The End of Production \ The Order of Simulacra \ Fashion, or The Enchanting Spectacle of the Code \ The Body, or The Mass Grave of Signs \ Political Economy and Death \ The Extermination of the Name of God

1993 • 272 pages
Cloth (9780803983984) • £111.00
Paper (9780803983991) • £33.99

TALCOTT PARSONS
Theorist of Modernity
Edited by Roland Robertson University of Aberdeen and Bryan S Turner City University of New York

This volume offers a reappraisal of Parsons’ work by leading social theorists, who place his writing at the centre of controversies over modernity, postmodernity and globalization. The wide-ranging discussion encompasses Parsons’ value commitments and his work in American social theory, the problems of interpreting his work today, his conception of world history, and the contemporary neofunctionalist movement. Parsons’ own work is represented by a previously neglected essay on American values that is central to an understanding of his analysis of modernization.

ABRIDGED CONTENTS
An Introduction to Talcott Parsons \ The American Value System \ A Tentative Outline of American Values \ Practice Against Theory in American Sociology \ The Structure of Social Action \ Influence and Solidarity \ The Central Significance of ‘Religion’ in Social Theory \ Parsons and Modernity \ Simmel and Parsons Reconsidered \ From Sick Role to Health Role \ The Political Orientation of Talcott Parsons \ Neo-Functionalism and the ‘New Theoretical Movement’ \ How to Read Parsons

1991 • 272 pages
Cloth (9780803985131) • £123.00
Paper (9780803985148) • £30.99

THORSTEIN VEBLEN ON CULTURE AND SOCIETY
Edited by Stjepan Mestrovic
Texas A&M University

Best known as the author of the acclaimed book, The Theory of the Leisure Class (1899), Thorstein Veblen was much more than a one-book wonder. He is in fact a seminal classical sociologist who made many original contributions to the study of culture and society. This inspired selection conveys the full zest and penetrating insights of Veblen’s writings. The collection comes with a full-length essay which demonstrates the continuing relevance of Veblen’s sociology.

ABRIDGED CONTENTS
The Place of Science in Modern Civilization \ The Instability of Knowledge and Belief \ The Technology of the Predatory Culture \ The Dynastic State in Germany \ Higher Learning \ Sabotage \ Patriotism \ The Barbarian Status of Women \ The Economic Theory of Women’s Dress \ Dementia Praecox \ Manufacture and Salesmanship \ The Larger Uses of Credit

2003 • 198 pages
Cloth (9780761941231) • £96.00
Paper (9780761941248) • £30.99

All SAGE eBooks are now available through eBooks.com and Google Play. A wide selection of our titles are also available on Kindle and Kobo. We also have a large number of titles available for library purchase. Visit www.sagepub.co.uk/ebooks for more information.
Overseas Offices and Distributors

**USA, Canada, Central and South America and The Caribbean**
SAGE Publications Inc
T: +1 (0) 805 499 0721 F: +1 (0) 805 499 0871
E: info@sagepub.com

**India, Pakistan, Bangladesh, Sri Lanka**
SAGE Publications India Pvt Ltd
T: (91) 11 4053 9222 F: + (91) 11 4053 9234
E: info@sagepub.in

**Australia and New Zealand**
Footprint Books Pty Ltd,
T: +61 (02) 9997-3973 F: +61 (02) 9997-3185
E: info@footprint.com.au

**Asia-Pacific**
SAGE Asia-Pacific Pte Ltd.
T: +65 6220 1800 F: +65 6438 1008
E: sagebooks@sagepub.co.uk

**UK and Overseas Sales Representatives**

**UNITED KINGDOM & IRELAND FIELD SALES**

**London & Southern England**
Joanna Grajewski
joanna.grajewski@sagepub.co.uk

Kate Horton
kate.horton@sagepub.co.uk

**Scotland & Northern Ireland**
Lisa McCluskey
lisa.mccluskey@sagepub.co.uk

**BENELUX AND SCANDINAVIA**

**Benelux**
Vikrum Mehta
vikrum.mehta@sagepub.co.uk

**Scandinavia**
Calum Petrie
calum.petrie@sagepub.co.uk

**MIDDLE EAST, AFRICA & ASIA**

**TURKEY, ISRAEL & IRAN**
Martin Vicars
T: +44 (0) 20 7324 8500 F: +44 (0) 20 7324 8600
E: martin.vicars@sagepub.co.uk

**CENTRAL AFRICA**
Guy Simpson
T: +44 (0) 1491 837028 M: +44 (0) 7808 522886
E: guy.simpson@africaconnection.co.uk

**SOUTHERN AFRICA**
Academic Marketing Services
T: +27 (0) 11 447 7441 F: +27 (0) 11 447 2314
E: info@academicmarketing.co.za

**MIDDLE EAST & NORTH AFRICA**
Amin Al-Abini
T: +202 24170760/22906014 F: +202 22905812
M: +2 012 2211 4168 E: amin.al-abini@sagepub.co.uk

**KOREA**
ChongHo Ra
T: +82 (02) 22960140 F: +82 (02) 22960143
E: impactkr@kornet.net

**EUROPE**

**EUROPE**
Marek Lewinson
T/F: 00 48 22 6714819
GSM: 00 48 602 707037
E: mlewisno@f@t.com.pl

**GERMANY, AUSTRIA, SWITZERLAND**
Frauke Feldmann
T: +49 30 311 703 74 M: +49 (0)172 662 33 22
E: fraukefeldmann@mare-nostrum.co.uk
W: www.mare-nostrum.co.uk

**FRANCE AND ITALY**
David Pickering
T: +44 (0)1423 562232 M: +44 (0) 798 6559391
E: davidpickering@mare-nostrum.co.uk
W: www.mare-nostrum.co.uk

**GREECE, MALTA, CYPRUS**
Zitsa Seraphimidis
T: +30 21 0 524 5798 F: +30 21 0 981 6816
M: +30 (6) 9 4444 1184
E: zitsaser@otenet.gr

**SPAIN AND PORTUGAL**
Cristina de Lara
T: +34 91 633 86 65
E: cristinadelara@mare-nostrum.co.uk
W: www.mare-nostrum.co.uk

For accessibility enquiries, please email accessible@sagepub.co.uk

For full sales office and representative contact details, please visit www.sagepub.co.uk/findmyrep
Index

A
Advertising in Modern and Postmodern Times, Oidih ................................. 8
Arena of Racism, The, Wieviorka ............................................................... 34
Armitage Paul Virilio .......................................................... 25, 41
Armitage Virilio Live ................................................................... 25, 41
Automobiles, Featherstone, Thrift & Urry .............................................. 23

B
Bakhtin and the Human Sciences, Gardiner & Bell ..................................... 39
Baroque Reason, Buci-Glucksmann ......................................................... 9, 26
Baudrillard Symbolic Exchange and Death .............................................. 44
Baudrillard The Consumer Society ......................................................... 4, 10
Bauman Culture as Praxis ............................................................. 30, 10
Beck Risk Society ........................................................................ 4, 23
Beck & Beck-Gernsheim Individualization ................................................. 6, 27
Bell Feminist Imagination .................................................................. 21
Bell Performativity & Belonging .............................................................. 22
Bering Sociology of Giving .................................................................. 33
Beyer Religion and Globalization .......................................................... 5, 32
Billig Laughter and Ridicule ................................................................. 13
Blackman Immaterial Bodies ................................................................. 2, 20
Bodies of Nature, Macnaghten & Urry .................................................. 20
Body and Social Theory, The, Third Edition Shilling ......................... 3, 18
Body and Society, The, Third Edition Turner ........................................ 17
Body in Culture, Technology and Society, The Shilling ...................... 18
Body Modification, Featherstone ......................................................... 18
Body, The Featherstone, Hepworth & Turner ....................................... 17
Bootlegging, Marshall ..................................................................... 12
Bottling & Wilson The Tarantinian Ethics ............................................... 16
Bourdieu Sociology in Question ........................................................... 33, 43
Bourdieu & Passeron Reproduction in Education, Society ....................... 4, 31
Boyn Subject, Society and Culture ....................................................... 29, 37
Buchanan Michel de Certeau ................................................................ 42
Buci-Glucksmann Baroque Reason ......................................................... 9, 26

C
Carrington Race, Sport and Politics .......................................................... 11, 32
Changing Bodies, Shilling .................................................................. 18
Changing Cultures, Nava ................................................................... 21
Cinematic Society, The, Denzin .............................................................. 14, 35
Clark Inhuman Nature ........................................................................ 24
Commodifying Bodies, Scheper-Hughes & Wacquant ............................ 19
Consumer Culture and Postmodernism, Second Edition Featherstone .. 10, 28, 39
Consumer Society, The, Baudrillard ..................................................... 4, 10
Consuming Body, The, Falk ................................................................ 20
Contested Natures, Macnaghten & Urry ................................................. 24, 26
Contradictions of Culture, The, Wilson ................................................ 9, 15
Corrigan The Dressed Society .............................................................. 10, 15
Cosmopolitanism, Srbski & Woodward .................................................. 3, 29
Critique of Information, Lash ............................................................... 24
Cubitt Digital Aesthetics ..................................................................... 12
Cubitt Simulation and Social Theory ...................................................... 15
Cultural Economy of Cities, The, Scott .................................................. 9
Cultural Identity and Global Process, Friedman ..................................... 5, 34
Culture as Praxis, Bauman ................................................................. 30
Culture of Speed, The, Tomlinson ......................................................... 17, 38
Cyberspace/Cyberbodies/Cyberpunk Featherstone & Burrows ............ 19, 23

D
Dahle Radical Conservatism and the Future of Politics ................................ 29, 36
David Peer to Peer and the Music Industry .......................................... 8, 14
Davies The Limits of Neoliberalism ....................................................... 2
Decentering Leisure, Rojek ................................................................. 9
Deleuze and Guattari, Goodchild .......................................................... 40
Denzin Images of Postmodern Society .................................................. 12
Denzin Reading Race ........................................................................ 10
Denzin The Cinematic Society .............................................................. 14, 35
Development Theory, Second Edition Nederveen Pieterse .................. 26, 38
Dispora and Hybridity, Kaur, Kaur & Hutnyk ....................................... 27, 38
Digital Aesthetics, Cubitt ................................................................. 12
Domestic Economy of the Soul, The O’Neill ......................................... 40
Dressed Society, The, Corrigan ......................................................... 10, 15

E
Economies of Signs and Space, Lash & Urry ......................................... 6, 35
Edel The New Politics of Class .............................................................. 29, 35
Eder The Social Construction of Nature ............................................... 22, 34
Education and Cultural Citizenship, Stevenson ................................... 30, 39
Elias The Symbol Theory .................................................................... 42
Elias & Scotson The Established and the Outsiders, Second Edition ........ 37, 40
Embodying the Monster, Shildrick ...................................................... 20
Established and the Outsiders, The, Second Edition ......................... 37, 40
Elias & Scotson ........................................................................ 13, 35
Expressions of Identity, Hetherington .................................................. 12

F
Facing Modernity, Smart .................................................................... 26, 42
Falk The Consuming Body .................................................................. 20
Falk & Campbell The Shopping Experience ......................................... 11
Featherstone Body Modification .......................................................... 18
Featherstone Consumer Culture and Postmodernism, Second Edition ... 10, 28, 39
Featherstone Global Culture .................................................................. 6
Featherstone Love & Eroticism ............................................................. 22
Featherstone Undoing Culture ............................................................. 7, 30
Featherstone & Burrows ..................................................................... 19, 23
Featherstone & Lash Spaces of Culture ................................................ 7, 31
Featherstone, Hepworth & Turner The Body ......................................... 17
Featherstone, Lash & Robertson Global Modernities ............................ 6
Featherstone, Thrift & Urry Automobiles .............................................. 23
Feminist Imagination, Bell ................................................................. 21
Ferguson Phenomenological Sociology ............................................... 14, 34
Five Bodies, O’Neill ........................................................................... 19
Formations of Class & Gender, Skeggs ................................................ 21
Fowler Pierre Bourdieu and Cultural Theory ........................................ 43
Fraser, Kember & Lury Inventive Life ................................................... 24
French Post-War Social Theory, Robbins ............................................ 39, 41
French Social Theory, Gane ............................................................... 40
Friedman Cultural Identity and Global Process ..................................... 5, 34
Frisby & Featherstone Simmel on Culture ............................................. 43
Fuller The Sociology of Intellectual Life ............................................... 33

G
Gane French Social Theory ................................................................. 40
Gardiner & Bell Bakhtin and the Human Sciences ................................... 39
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georges Bataille: Essential Writings, Richardson .......................................................... 41</td>
</tr>
<tr>
<td>Giulianotti &amp; Robertson Globalization and Football .......................................................... 5, 11</td>
</tr>
<tr>
<td>Global Culture, Featherstone .......................................................................................... 6</td>
</tr>
<tr>
<td>Global Modernities, Featherstone, Lash &amp; Robertson ...................................................... 6</td>
</tr>
<tr>
<td>Globalization and Belonging, Savage, Bagnall &amp; Longhurst ............................................. 7</td>
</tr>
<tr>
<td>Globalization and Football, Giulianotti &amp; Robertson ........................................................ 5, 11</td>
</tr>
<tr>
<td>Globalization, Robertson .................................................................................................. 5</td>
</tr>
<tr>
<td>Goodchild Deleuze and Guattari ...................................................................................... 40</td>
</tr>
<tr>
<td>H</td>
</tr>
<tr>
<td>History and Theory of the Social Sciences, A, Wagner .................................................. 36, 42</td>
</tr>
<tr>
<td>I</td>
</tr>
<tr>
<td>Immaterial Bodies, Blakcmann .......................................................................................... 2, 20</td>
</tr>
<tr>
<td>Individualization, Beck &amp; Beck-Gernsheim .................................................................. 6, 27</td>
</tr>
<tr>
<td>Informalization, Wouters ................................................................................................. 22</td>
</tr>
<tr>
<td>Inhuman Nature, Clark ...................................................................................................... 24</td>
</tr>
<tr>
<td>Intensive Culture, Lash ..................................................................................................... 13, 31</td>
</tr>
<tr>
<td>Inventive Life, Fraser, Kember &amp; Lury ............................................................................ 24</td>
</tr>
<tr>
<td>K</td>
</tr>
<tr>
<td>Kalra, Kaur &amp; Hutnyk Diaspora and Hybridity ................................................................ 27, 38</td>
</tr>
<tr>
<td>Knowing Capitalism, Thrift ............................................................................................... 25, 36</td>
</tr>
<tr>
<td>L</td>
</tr>
<tr>
<td>Lash Intensive Culture ...................................................................................................... 13, 31</td>
</tr>
<tr>
<td>Lash &amp; Featherstone Recognition and Difference ............................................................ 32</td>
</tr>
<tr>
<td>Lash &amp; Urry Economies of Signs and Space ..................................................................... 6, 35</td>
</tr>
<tr>
<td>Lash, Szerszynski &amp; Wynne Risk, Environment and Modernity ....................................... 23</td>
</tr>
<tr>
<td>Laughter and Ridicule, Billig ............................................................................................. 13</td>
</tr>
<tr>
<td>Liberal Democracy 3.0, Turner ........................................................................................ 27</td>
</tr>
<tr>
<td>Limits of Neoliberalism, The, Davies ................................................................................ 22</td>
</tr>
<tr>
<td>Love &amp; Eroticism, Featherstone ........................................................................................ 22</td>
</tr>
<tr>
<td>M</td>
</tr>
<tr>
<td>Macnaghten &amp; Urry Contested Natures ............................................................................ 24, 26</td>
</tr>
<tr>
<td>Maffesoli The Time of the Tribes ....................................................................................... 16, 37</td>
</tr>
<tr>
<td>Marshall Bootlegging ........................................................................................................ 12</td>
</tr>
<tr>
<td>McQuire The Media City ..................................................................................................... 10, 16</td>
</tr>
<tr>
<td>Media City, The, McQuire ................................................................................................. 10, 16</td>
</tr>
<tr>
<td>Mellor Religion, Realism and Social Theory ...................................................................... 32</td>
</tr>
<tr>
<td>Mellor &amp; Shilling Re-forming the Body ............................................................................. 19, 30</td>
</tr>
<tr>
<td>Mellor &amp; Shilling Sociology of the Sacred ......................................................................... 2</td>
</tr>
<tr>
<td>Mestrovic Thorstein Veblen on Culture and Society ............................................................ 44</td>
</tr>
<tr>
<td>Michel de Certeau, Buchanan ............................................................................................ 42</td>
</tr>
<tr>
<td>Modernity and Exclusion, Kahn ........................................................................................ 27</td>
</tr>
<tr>
<td>N</td>
</tr>
<tr>
<td>Nederveen Pieterse Development Theory, Second Edition ............................................... 26, 38</td>
</tr>
<tr>
<td>New Politics of Class, The, Eder ....................................................................................... 29, 35</td>
</tr>
<tr>
<td>Norbert Elias and Modern Social Theory, Smith .............................................................. 43</td>
</tr>
<tr>
<td>O</td>
</tr>
<tr>
<td>Odih Advertising in Modern and Postmodern Times ......................................................... 8</td>
</tr>
<tr>
<td>O’Neill Five Bodies ............................................................................................................. 19</td>
</tr>
<tr>
<td>O’Neill The Domestic Economy of the Soul ......................................................................... 40</td>
</tr>
<tr>
<td>Ordinary People and the Media, Turner .......................................................................... 13, 38</td>
</tr>
<tr>
<td>P</td>
</tr>
<tr>
<td>Peer to Peer and the Music Industry, David .................................................................... 8, 14</td>
</tr>
<tr>
<td>Performativity &amp; Belonging, Bell ...................................................................................... 22</td>
</tr>
<tr>
<td>Performing Culture, Tulloch .............................................................................................. 31</td>
</tr>
<tr>
<td>Phenomenological Sociology, Ferguson ............................................................................ 14, 34</td>
</tr>
<tr>
<td>Pierre Bourdieu and Cultural Theory, Fowler .................................................................. 43</td>
</tr>
<tr>
<td>Polar Inertia, Virilio ........................................................................................................... 25</td>
</tr>
<tr>
<td>Postcolonial Challenge, The, Venn ................................................................................... 8, 28</td>
</tr>
<tr>
<td>Postmodernity USA, Woodiwiss ...................................................................................... 28</td>
</tr>
<tr>
<td>R</td>
</tr>
<tr>
<td>Radical Conservatism and the Future of Politics, Dahl ...................................................... 29, 36</td>
</tr>
<tr>
<td>Reading Race, Denzin ........................................................................................................ 14</td>
</tr>
<tr>
<td>Recognition and Difference, Lash &amp; Featherstone ........................................................... 32</td>
</tr>
<tr>
<td>Re-forming the Body, Mellor &amp; Shilling ........................................................................... 19, 30</td>
</tr>
<tr>
<td>Religion and Globalization, Beyer .................................................................................... 5, 32</td>
</tr>
<tr>
<td>Religion and Social Theory, Second Edition Turner ........................................................ 33</td>
</tr>
<tr>
<td>Religion, Realism and Social Theory, Mellor .................................................................... 32</td>
</tr>
<tr>
<td>Richardson Georges Bataille: Essential Writings .............................................................. 41</td>
</tr>
<tr>
<td>Richardson The Experience of Culture ............................................................................... 13, 35</td>
</tr>
<tr>
<td>Risk, Environment and Modernity, Lash, Szerszynski &amp; Wynne ...................................... 23</td>
</tr>
<tr>
<td>Risk Society, Beck ............................................................................................................. 4, 23</td>
</tr>
<tr>
<td>Robbins French Post-War Social Theory .......................................................................... 39, 41</td>
</tr>
<tr>
<td>Robertson Globalization .................................................................................................. 5</td>
</tr>
<tr>
<td>Robertson &amp; Turner Talcott Parsons ................................................................................ 44</td>
</tr>
<tr>
<td>Rojek Decentring Leisure ................................................................................................. 9</td>
</tr>
<tr>
<td>S</td>
</tr>
<tr>
<td>Savage, Bagnall &amp; Longhurst Globalization and Belonging ............................................ 7</td>
</tr>
<tr>
<td>Scheper-Hughes &amp; Wacquant Commodifying Bodies ....................................................... 19</td>
</tr>
<tr>
<td>Scott The Cultural Economy of Cities ................................................................................ 9</td>
</tr>
<tr>
<td>Sex and Manners, Wouters ............................................................................................... 21</td>
</tr>
<tr>
<td>Shiqiao Understanding the Chinese City .......................................................................... 2</td>
</tr>
<tr>
<td>Shildrick Embodying the Monster ..................................................................................... 20</td>
</tr>
<tr>
<td>Shilling Changing Bodies .................................................................................................. 18</td>
</tr>
<tr>
<td>Shilling The Body and Social Theory, Third Edition ........................................................ 3, 18</td>
</tr>
<tr>
<td>Shilling The Body in Culture, Technology and Society ...................................................... 18</td>
</tr>
<tr>
<td>Shilling &amp; Mellor The Sociological Ambition .................................................................... 37</td>
</tr>
<tr>
<td>Shopping Experience, The, Falk &amp; Campbell .................................................................. 11</td>
</tr>
<tr>
<td>Simmel on Culture, Frisby &amp; Featherstone ....................................................................... 43</td>
</tr>
<tr>
<td>Simulation and Social Theory, Cubitt ................................................................................ 15</td>
</tr>
<tr>
<td>Skeggs Formations of Class &amp; Gender ............................................................................ 21</td>
</tr>
<tr>
<td>Skrbis &amp; Woodward Cosmopolitanism ............................................................................. 3, 29</td>
</tr>
<tr>
<td>Smart Facing Modernity .................................................................................................... 26, 42</td>
</tr>
<tr>
<td>Smart The Sport Star ......................................................................................................... 11, 17</td>
</tr>
<tr>
<td>Smith Norbert Elias and Modern Social Theory ............................................................... 43</td>
</tr>
<tr>
<td>Society and Culture, Turner &amp; Rojek .............................................................................. 15</td>
</tr>
<tr>
<td>Sociological Ambition, The, Shilling &amp; Mellor ................................................................. 37</td>
</tr>
<tr>
<td>Sociology in Question, Bourdieu ....................................................................................... 33, 43</td>
</tr>
<tr>
<td>Sociology of Giving, Berking ........................................................................................... 33</td>
</tr>
<tr>
<td>Sociology of Intellectual Life, The, Fuller ......................................................................... 33</td>
</tr>
</tbody>
</table>
Index

Sociology of the Sacred Meller & Shilling ................................................................. 2
Spaces of Culture, Featherstone & Lash ................................................................. 7, 31
Sport Star, The, Smart ......................................................................................... 11, 17
Stevenson Education and Cultural Citizenship .................................................. 30, 39
Subject, Society and Culture, Boyne ................................................................. 29, 37
Sulkunen The Saturated Society ........................................................................... 36
Symbolic Exchange and Death, Baudrillard ....................................................... 44
Symbol Theory, The, Elias .................................................................................... 42

T
Talcott Parsons, Robertson & Turner ................................................................. 44
Tarantinian Ethics, The, Botting & Wilson ....................................................... 16
Thorstein Veblen on Culture and Society, Mestrovic ......................................... 44
Thrift Knowing Capitalism ................................................................................. 25, 36
Time of the Tribes, The, Maffesoli ................................................................. 16, 37
Tomlinson The Culture of Speed ......................................................................... 17, 38
Tourist Gaze 3.0, The, Third Edition Urry & Larsen ............................................ 4, 8
Tulloch Performing Culture ................................................................................. 31
Turner Liberal Democracy 3.0 ............................................................................. 27
Turner Ordinary People and the Media .............................................................. 13, 38
Turner Religion and Social Theory, Second Edition .......................................... 33
Turner The Body and Society, Third Edition ...................................................... 17
Turner & Rojek Society and Culture .................................................................... 15

U
Understanding the Chinese City Shiqiao ............................................................ 2
Undoing Aesthetics, Welsch .............................................................................. 16
Undoing Culture, Featherstone ........................................................................... 7, 30
Urry & Larsen The Tourist Gaze 3.0, Third Edition ............................................. 4, 8

V
Venn Occidentalism ......................................................................................... 7, 28
Venn The Postcolonial Challenge ........................................................................ 8, 28
Virilio Live, Armitage ....................................................................................... 25, 41
Virilio Polar Inertia ............................................................................................. 25

W
Wagner A History and Theory of the Social Sciences ........................................ 36, 42
Welsch Undoing Aesthetics ............................................................................... 16
Wieviorka The Arena of Racism ........................................................................... 34
Wilson The Contradictions of Culture .............................................................. 9, 15
Woodiwiss Postmodernity USA ........................................................................ 28
Wouters Informalization .................................................................................... 22
Wouters Sex and Manners ................................................................................ 21

How to Order...

SAGE books are available from all good bookshops. You can also order direct from SAGE. If the books you have ordered are in stock, we will send them to you immediately. If a book is not in stock, we will record your order and supply it as soon as it becomes available.

Call to order direct, quoting your credit/debit card number and the reference number on the reverse of the catalogue

Customer Services (books):
+44 (0)20 7324 8703
Customer Services (journals):
+44 (0)20 7324 8701
For general enquiries call:
+44 (0)20 7324 8500

Or fax your order to:

Customer Services (books):
+44 (0)20 7324 8700
Customer Services (journals):
+44 (0)20 7324 8733

Or Order POST-FREE online at www.sagepub.co.uk

DISCOUNTS

Discounts are available for bulk purchases. To arrange, please contact Adam Birchall, Key Account Manager
adam.birchall@sagepub.co.uk.

FROM A LOCAL AUTHORITY OR SCHOOL?

Fax or post your order on headed paper to the address provided above, along with your purchase order number

PAYMENT METHODS

Your order must be prepaid, and we accept payment by cheque (in sterling) payable to SAGE Publications Ltd. Credit/Debit Card (Mastercard, Eurocard, American Express, VISA, Switch/Maestro, Delta) or payment by International Giro, to account no 548 0353. Introductory offers valid until end of month of publication.
SAGE Knowledge is the ultimate social sciences digital library for students, researchers, and faculty. Hosting more than 4,400 titles, it includes an expansive range of SAGE eBook and eReference content, including scholarly monographs, reference works, handbooks, series, professional development titles, and more.

The platform allows researchers to cross-search and seamlessly access a wide breadth of must-have SAGE book and reference content from one source.

Key Features and Benefits
- Full text HTML display
- Chapter print and PDF download
- Multiple citation options
- Suggested related content on the site and across SAGE’s other platforms
- “My Account” feature to create reading lists and save searches
- Quick and advanced search options
- MARC Records and COUNTER reports
- DOIs registered for each title and chapter
- Unlimited simultaneous usage of all SAGE eBooks

Flexible Purchasing Options!
Choose the SAGE Knowledge Collection that fits your budget and your needs! SAGE Knowledge offers flexible pricing models within collections. Purchase Book, Reference and SAGE Navigator collections across 10 subject areas. Reference titles are also available to purchase individually.

Contact librarysales@sagepub.com for the title lists or to learn how SAGE can help you build your online reference and book collection.

www.knowledge.sagepub.com

Try SAGE Knowledge FREE for 30 days!
Visit the platform for details.

SAGE Navigator, the social sciences literature review tool covering 300+ topics, provides a starting point for postgraduate students and faculty in their literature review process. With an extensive guide to the topic, written by an internationally renowned academic, it provides users with a gateway to the seminal pieces in the literature – journal articles, book chapters, and more.
Request one of our new catalogues online at www.sagepub.co.uk or phone us on +44 (0)20 7324 8500