Sales & Marketing
Creativity & Innovation for Your Book
Global Reach

SAGE is committed to the global dissemination of information and our marketing department develops plans and strategies to reach the widest readership possible, extending the exposure of each and every publication. SAGE’s international offices in conjunction with distributors worldwide, ensure the sales of SAGE books through concentrated international marketing campaigns. This enhanced worldwide visibility endures as a premium for SAGE authors and editors.

Our sales team

SAGE has an international sales force that visits bookshops, wholesalers and library suppliers throughout the world. We have offices in London, Los Angeles, New Delhi, Singapore, Washington DC and Melbourne that handle sales and marketing activity in the UK and Europe, South Asia, North, Central and South America and South-East Asia respectively. In addition to this, we have agents and representatives in South Africa, Central and North Africa, the Middle East, Brazil, Korea, Japan and the Philippines, and distributors in Australia and New Zealand.

We have excellent relations with the head offices of the key bookselling chains such as Waterstones, Blackwell’s and John Smith’s in the UK and Studystore in the Netherlands as well as the major campus stores in Norway and Denmark under the umbrella of Campus Import Group. We also work closely with the major online retailers including Amazon and The Book Depository. SAGE commits to a significant marketing spend with Amazon annually to promote our titles and ensure their discoverability onsite, in print and via Amazon Kindle. We participate in Amazon’s In Stock Protection programme which uses print-on-demand to support and guarantee availability of the majority of titles.

Most SAGE titles are also included in the “Look inside” feature on Amazon which allows potential customers to read sections of your book before deciding to buy. With enhanced opportunities offered by the ever-expanding online supply chain we also have strong relationships with other online retailers such as Wordery, Books Etc., Adlibris, and Bookwitty.

Our sales representatives pursue a programme of campus visits in the UK, Europe and East Asia, where they speak directly to academics preparing courses. They develop close links with lecturers, finding out about their teaching interests and academic needs, following up regularly and feeding information back to our office. This is essential for securing adoptions and ensuring a wide readership for our textbooks.

We also have a Special Sales representative who proactively seeks sales through private training companies, local authorities, councils, schools, the NHS, health and social services as well as charities, associations and societies. This role also works with our Marketing Managers on supporting orders direct from authors, and arranging copies of your books for resale at events and speaking engagements.

eBooks

SAGE currently has over 4,500 titles available through our library aggregator partners (EBL, ebrary, EBSCO, MyiLibrary and Dawsonera) on a variety of access models to suit the needs of every library.

SAGE has also partnered with numerous retail vendors including Amazon Kindle, Google Play, eBooks.com, Barnes & Noble Yuzu and Kobo to make sure that we offer our customers choice in how they consume our authors’ content. We currently have over 6,000 titles available for retail sale.

We also work closely with VitalSource, Kortext and CourseSmart in order to provide effective institutional solutions for our e-textbooks.

We continue to expand our portfolio of titles on a monthly basis and build new partnerships with vendors around the world in order to make sure we reach our customers at their point of need. The continued expansion of our ebook platform, SAGE Knowledge, and the publication of interactive ebooks for our key titles will serve to deepen our content offering.

www.sagepub.co.uk/ebooks
Pre-Publication Marketing

Six months ahead of publication, advance information for your book will be sent to bibliographic agencies, such as Nielsen BookData, and specialist library suppliers around the world. All of our book data is fed via ONIX - the international standard for representing and communicating book industry product information in electronic form - ensuring that all of the information for your title is accurate and updated regularly.

Once advance information has been disseminated to the major agencies they will send our information to bookshop and library systems across the UK and Europe so that our sales team are able to secure advance stock orders with bookshops, libraries and wholesalers. This advanced information feed is the most efficient way to reach booksellers and libraries in over 100 countries around the world and to provide marketing information about your book to book industry businesses.

The Books Marketing Team

Our Books Marketing Team has a wealth of experience in marketing academic textbooks and professional and reference titles. For textbooks our marketing concentrates primarily on securing reading list adoptions.

Major works and encyclopedias fall within our reference programme and the marketing for these is focused on acquiring library purchases through wholesalers and library suppliers; SAGE Handbooks are promoted to academics and practitioners as well as libraries.

Our professional titles are marketed directly to practitioners through professional organizations, local authorities, schools, special interest/network groups, conferences, author lectures and seminars and retail presence. There is no one way of marketing a book; each book receives the marketing it requires depending on its target audience.
Direct Marketing

Our industry-leading customer database is extremely comprehensive and maintained by our Marketing Services Department. Records are updated regularly, and customer profiles are gathered from a variety of sources. To accompany our database we have invested in and implemented intelligent marketing technology which enables us to communicate with customers based on their relationship with us, their interests and contact preferences – delivering the right message, about the right product at the right time. This is essential in today’s market where customers expect to receive information tailored to their interests and needs. By doing this we have developed a large dedicated customer-base who are keen to hear from us and purchase our products.

Communication through direct marketing is a key component in the marketing strategy for all of our books. This includes catalogues, brochures, and emails. Every book published will appear in one annual catalogue. Our catalogues are mailed to our database of global contacts, and are available at SAGE conference stands throughout the year.

Inspection Copies

SAGE’s textbook inspection copy service allows lecturers to review texts before deciding whether to adopt them for their courses.

Lecturers can request an inspection copy online at www.sagepub.co.uk/inspectioncopy and provide us with electronic feedback about the book.

Feedback submitted online through the “My Account” function feeds our online peer review system. SAGE is the first academic publisher to share independent customer reviews and feedback online, and we feel that encouraging two-way communication with customers and colleagues in the academic world is integral to producing quality content.

We also offer electronic inspection copies of our textbooks to lecturers who need to make adoption decisions ahead of a book’s print publication date.

Build Your Online Profile

If you are an academic, tell us about the courses you teach and your areas of interest, and we’ll remember them for the next time you visit our website. Requesting more inspection copies will be quicker and easier. Visit www.sagepub.co.uk/myaccount for more information.
Online

SAGE books can be found on our website:

www.sagepublishing.com

Your book will appear on our website six months prior to publication. The information available on our website about your book will be updated regularly and feature the cover design, description, full table of contents, endorsements, reviews, Google Books preview (after publication) and bibliographic information.

Search Engine Optimization (SEO), and making sure your book is as ‘discoverable’ online as possible, is a key focus for us when developing your book’s webpage; activities to support this include optimizing the book’s description with keywords; including links with embedded keywords to external websites, such as your own department or personal homepage; and featuring sample chapters from the book. Sample chapters give potential customers a flavour of the content, and are a valuable tool in influencing their decision to purchase or request an inspection copy.

Our website offers an email alert service, free postage and packaging for UK customers, online catalogues and online resources for authors, editors, lecturers, librarians and booksellers.

Alongside our traditional print catalogues, SAGE provides electronic pdfs of all catalogues, which are available to download from our website at

www.sagepub.co.uk/catalogues

Our subject catalogues are also available to browse and search online - no downloading required! These are quick and easy to use and link directly to our website, so once the user finds the book that they are interested in they can simply click straight through to the product page for more information or to order an inspection copy.

BROWSE OUR CATALOGUES ONLINE
Social Media

SAGE is always eager to find where our readers are online and communicating with them there. This keeps our authors and content relevant, discoverable and promotes networking and cooperation across different channels and groups.

Indeed using content – whether that be a sample chapter from your book, or a blog piece you have written, for example – is a key marketing tool for us when interacting with potential customers and driving the discoverability of your book.

Social media examples include Twitter, Facebook, LinkedIn, Pinterest and YouTube. You can see an example of SAGE’s involvement in social media by looking at twitter.com/SAGEeducation where we share information from across our education lists.

Why should I use social media to promote my book?

• Reinforce the book title online and increase frequency of citations
• Allow you to engage with new audiences and interact quickly and easily
• Help to create online communities who will share your content with other students or practitioners
• Allow you to build trust with users using a human and interactive approach
• Improve discoverability of your book content - the more places your content is mentioned or posted online, the higher the chance it will be found and read
• Generate discussion and buzz around your book content
**Review Copies**

SAGE sends regular news-feeds to relevant industry, professional and academic publications informing them of new and forthcoming books and supplying review copies on their request. We see a much higher conversion rate of reviews published when sent as a response to solicited review copy requests and we will send you a copy of any review we receive for your book. We also use endorsements from any reviews we receive on our website and on future promotional materials.

If you have any ideas about appropriate publications that would be interested in reviewing your book please let us know. We want to utilise any contacts you may have to help generate valuable reviews.

We also want to hear what students have to say. If any of your students would be suitable reviewers and willing to post their thoughts on Amazon, please put us in touch with them so we can offer review copies.

**Conferences and Events**

SAGE attends key conferences and events worldwide throughout the year. If you have any speaking engagements at conferences or events please get in touch with your Marketing Manager so they can arrange for you to have a copy of your book available. Please note that books will only be available to send to conferences once they are published.

If you want to distribute flyers at conferences and seminars, click on the ‘Download Flyer’ option on your book’s page on our website and download a custom flyer for your book in seconds.

**The Rights Department**

The Rights Department at SAGE is dedicated to the dissemination of your work around the world. We ensure maximum exposure for our publications by attending major International Book Fairs, sending regular marketing emails to our contacts throughout the world and publishing a yearly Translation Rights catalogue.

As authors you will receive a percentage of all revenue collected and copies of the translated editions. We greatly value your input and are very keen to utilize your knowledge and contacts to help generate translation deals, so please feel free to contact local publishers and University Presses and feed back any information you have on translation opportunities to your Marketing Manager or email foreign-rights@sagepub.co.uk. If you receive a request to reuse your work, please email permissions@sagepub.co.uk and we can deal with it directly.

**Public Relations**

Your Marketing Manager will work with you to identify the most effective approach for promoting your book, which may include a PR campaign to target selected media. If your book is to have a media campaign, SAGE’s PR team will liaise with you directly to draft information for journalists. This will often be arranged to coincide with the launch of your publication, or to coordinate with other marketing activities, such as a key conference or event. If you are also willing to be involved in general PR regarding your field please let your Marketing Manager know.

You can see previous media campaigns on the SAGE website at www.sagepub.co.uk/press.

**Your Ideas**

This is just a brief outline of the kind of things we do within the Sales and Marketing Department. We encourage you to make suggestions and like to work as a team to provide the maximum exposure and highest sales possible for your book. We send all of our authors a copy of our Marketing Questionnaire to fill in so that we can use your knowledge and expertise of the market when pulling together the marketing plan for your book.

**Author Discount**

As a SAGE author you are entitled to a 25% discount off all our books across all subject areas and imprints, and a further 35% discount off your own book!

We also offer discounts direct to companies and institutions for multiple copies so it is worth passing on any interest from the organisations with whom you work.

To place your orders or for further enquiries please contact Despina@sagepub.co.uk or specialsales@sagepub.co.uk.

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Ideas for Promoting Your Book

We encourage all of our authors to maximize the exposure of their book through a few simple self-promotion techniques. Here are some ideas for promoting your book:

• Mention your book in your emails by adding it to your email signature. You can link this back to the SAGE website.

• Ask colleagues, contacts and students to review your book on Amazon. The more reviews your book has, the more likely it is to get highlighted on Amazon search categories.

• Make sure your institution’s bookshop and library have copies of your book in stock.

• Make sure to recommend your book to students on your own courses.

• Don’t have a campus bookshop at your institution? We may be able to offer online discount vouchers for your students. Contact your Marketing Manager for more information.

• Amazon author pages is a free service that allows authors and publishers to create a page on Amazon with a bibliography, biography, author photo, event listing, video content and a full listing of your books. People can choose to ‘follow’ your page and will receive prompts on new editions or announcements. You can sign up via your book page on Amazon.co.uk or directly at Author Central www.authorcentral.amazon.co.uk

Visit www.sagepub.co.uk/authors for an online timeline of marketing activities and for a full list of ideas for promoting your book.