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KEY METHODS IN GEOGRAPHY

Third Edition

Edited by Nicholas Clifford King's College London, Meghan Cope University of Vermont, Thomas Gillespie University of California, Los Angeles and Shaun French University of Nottingham

Key Methods in Geography is the perfect introductory companion, providing an overview of qualitative and quantitative methods for human and physical geography. The Third Edition of this essential and accessible primer features:

• 12 new chapters representing emerging themes including online, virtual and digital geographical methods
• video introductions for each section
• real-life case study examples
• summaries and exercises for each chapter
• free online access to full text of Progress in Human Geography and Progress in Physical Geography Progress Reports.

The teaching of research methods is integral to all geography courses: Key Methods in Geography, Third Edition explains all of the key methods with which geography undergraduates must be conversant.

CONTENTS


May 2016 • 752 pages
Cloth (9781446298589) • £100.00
Paper (9781446298602) • £34.99
KEY CONCEPTS IN GEOGRAPHY

Second Edition

Edited by Nicholas Clifford King’s College London, Sarah Holloway and Stephen P Rice both at Loughborough University and Gill Valentine Sheffield University

This book clearly outlines key concepts that all geographers should readily be able to explain. It does so in a highly accessible way. It is likely to be a text that my students will return to throughout their degree.

- Dr Karen Parkhill, Bangor University

2008 • 480 pages
Cloth (9781412930215) • £101.00
Paper (9781412930222) • £33.99

QUANTITATIVE GEOGRAPHY

The Basics

Richard Harris University of Bristol

An ideal starting point for undergraduates making the transition from school to university. Written in short, snappy chapters with user-friendly summaries and diagrams, it covers all of the foundational material, including:

• Basic Maths
• Data
• Statistics
• GIS
• R
• Big Data.

Closely aligned with the Q-Step quantitative social science programme, and including chapter summaries, learning objectives and colour illustrations throughout, Quantitative Geography is the perfect primer to a fundamental part of geography that early undergraduates often find daunting.

CONTENTS
Introducing Quantitative Geography / The Use and Abuse of Statistics / Principles of Statistics (or, How Statistics Work) / Some Maths and Notation / Descriptive and Inferential Statistics / Statistical Testing, Statistical Significance and Why They are Contentious / Data Presentation and Graphics / Mapping and GIS / Looking at Relationships and Creating Models / Multiple Regression and Geography / Analysing Geographical Patterns and Differences / An Introduction to R

September 2016 • 296 pages
Cloth (9781446296530) • £65.00
Paper (9781446296547) • £22.99
How do beginning students of statistics for geography learn to fully understand the key concepts and apply the principal techniques? This text, now in its Fourth Edition, provides exactly that resource. Accessibly written, and focussed on student learning, it’s a statistics 101 that includes definitions, examples, and exercises throughout. Now fully integrated with online self-assessment exercises and video navigation, it explains everything required to get full credits for any undergraduate statistics module:

- descriptive statistics, probability, inferential statistics, hypothesis testing and sampling, variance, correlation, regression analysis, spatial patterns, spatial data reduction using factor analysis and cluster analysis
- exercises in the text are complemented with online exercises and prompts that test the understanding of concepts and techniques, additional online exercises review understanding of the entire chapter, relating concepts and techniques
- completely revised and updated for accessibility, including new material (on measures of distance, statistical power, sample size selection, and basic probability) with related exercises and downloadable datasets.

It is the only text required for undergraduate modules in statistical analysis, statistical methods, and quantitative geography.

CONTENTS

2014 • 424 pages
Cloth (9781446295724) • £90.00
Paper (9781446295731) • £32.99

AN ADVENTURE IN STATISTICS
The Reality Enigma
Andy Field University of Sussex
Once again, bestselling, award-winning author and teacher Andy Field hasn’t just broken the traditional textbook mould with his new novel/textbook, he has forged in the fire of his imagination the only statistics book on the market with a terrifying probability bridge, zombies and talking cats!

May 2016 • 784 pages
Cloth (9781446210444) • £90.00
Paper (9781446210451) • £32.99
AN INTRODUCTION TO SCIENTIFIC RESEARCH METHODS IN GEOGRAPHY AND ENVIRONMENTAL STUDIES

Second Edition

Daniel Montello University of California, Santa Barbara and Paul Sutton University of Denver, Colorado

A broad and integrative student introduction to the conduct and interpretation of scientific research, covering both geography and environmental studies. It offers a clear balance of quantitative vs qualitative and physical vs human.

2012 • 328 pages
Cloth (9781446200742) • £83.00
Paper (9781446200759) • £27.99

YOUR HUMAN GEOGRAPHY DISSERTATION

Designing, Doing and Delivering

Kimberley A Peters University of Liverpool

Researching an undergraduate dissertation can be a messy and complex process but Your Human Geography Dissertation breaks the job down into three helpful stages:

• Designing: deciding your approach, your topic, your research question
• Doing: situating your research and selecting the best methods for your project
• Delivering: dealing with data and writing up your findings.

With definitions, task boxes and links to online sound-bites throughout, this book offers a complete overview of the key skills needed to prepare, research, and write a successful dissertation.

CONTENTS

January 2017 • 288 pages
Cloth (9781446295182) • £65.00
Paper (9781446295205) • £22.99

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NEW EDITION!

VISUAL METHODOLOGIES
An Introduction to Researching with Visual Materials
Fourth Edition
Gillian Rose Open University

Gillian Rose has provided a welcome overview of the state of the field. Visual Methodologies succeeds both as an introductory text, certain to be widely adopted in the classroom, and as a sophisticated refresher course for those who have followed the rapid maturation of this remarkable interdisciplinary discourse. Added material on the latest advances in digital technology brings this latest edition to the cutting edge of visual culture studies.

- Martin Jay, Ehrman Professor, University of California, Berkeley

An exceptionally influential and invaluable text for those wishing to engage with visual research methods... With an expanded coverage of new media, Rose’s revised work encompasses a comprehensive and detailed overview of imaginative approaches and engagements with visual materials that are readily accessible for undergraduate and postgraduate researchers.

- James Robinson, Lecturer in Cultural Geography, Queen’s University Belfast

Now in its Fourth Edition, Visual Methodologies is a bestselling critical guide to the study and analysis of visual culture. Existing chapters have been fully updated to offer a rigorous examination and demonstration of an individual methodology in a clear and structured style. Reflecting changes in the way society consumes and creates its visual content, new features include:

• brand new chapters dealing with social media platforms, the development of digital methods and the modern circulation and audiencing of research images
• more ‘Focus’ features covering interactive documentaries, digital storytelling and participant mapping
• a companion website featuring links to useful further resources relating to each chapter.

Now a classic text, Visual Methodologies appeals to undergraduates, graduates, researchers and academics across the social sciences and humanities who are looking to get to grips with the complex debates and ideas in visual analysis and interpretation.

CONTENTS

March 2016 • 456 pages
Cloth (9781473948891) • £90.00
Paper (9781473948907) • £32.99

Available as an inspection copy
USING GEODATA AND GEOLOCATION IN THE SOCIAL SCIENCES

Mapping our Connected World

David Abernathy Warren Wilson College

Big data is upon us. With the ‘internet of things’ now a reality, social scientists must get to grips with the complex network of location-based data in order to ask questions and address problems in an increasingly networked, globalizing world. This book provides an engaging and accessible introduction to the Geoweb with clear, step-by-step guides for:

- capturing Geodata from sources including GPS, sensor networks and Twitter
- visualizing Geodata using programmes including QGIS, GRASS and R

Packed with colour images and practical exercises, this book is the perfect guide for students and researchers looking to incorporate location-based data into their social science research.

CONTENTS
Introduction: The Power of Where / A Brief History of the Geoweb / “Big Geodata”: Managing Spatial Data in a Connected Age / Citizen Cartographers: Neogeography, VGI and the Democratization Of Data Production / Challenges of the Geoweb: Data Accuracy, Privacy, and Surveillance / Introduction to Geodata: Types of Geodata; How Do We Identify and Gather Location-Based Data? / Capturing Absolute Location with the Global Positioning System / Geocoding, Geotagging & Geoparsing / Social Media Geodata: Capturing Location-Based Twitter Data / Mapping the Emerging Internet of Things / Visualizing Data in Geographic Information Systems with QGIS / Working with Geodata in GRASS / Working with Geodata in R / Web mapping / Epilogue: Weaving the Geoweb

October 2016 • 384 pages
Cloth (9781473908178) • £85.00
Paper (9781473908185) • £27.99
AN INTRODUCTION TO R FOR SPATIAL ANALYSIS AND MAPPING

Chris Brunsdon National University of Ireland, Maynooth and Lex Comber University of Leicester

This is an excellent and student-friendly text from two of the world leaders in the teaching and development of spatial analysis. It shows clearly why the open source software R is not just an alternative to commercial GIS, it may actually be the better choice for mapping, analysis and for replicable research. Providing practical tips as well as fully working code, this is a practical ‘how to’ guide ideal for undergraduates as well as those using R for the first time. It will be required reading on my own courses.

- Richard Harris, Professor of Quantitative Social Science, University of Bristol

This book provides an introduction to the use of R for spatial statistical analysis, geocomputation and the analysis of geographical information for researchers collecting and using data with location attached, largely through increased GPS functionality. Brunsdon and Comber take readers from ‘zero to hero’ in spatial analysis and mapping through functions they have developed and compiled into R packages. This enables practical R applications in GIS, spatial analyses, spatial statistics, mapping, and web-scraping. Each chapter includes:

- example data and commands for exploring it
- scripts and coding to exemplify specific functionality
- advice for developing greater understanding - through functions such as locator(), View(), and alternative coding to achieve the same ends
- self-contained exercises for students to work through
- embedded code within the descriptive text.

This is a definitive ‘how to’ that takes students - of any discipline - from coding to actual applications and uses of R.

CONTENTS
Spatial Data Analysis in R / Chapters and Learning Arcs / The R Project for Statistical Computing / Obtaining and Running the R software / The R Interface / Other Resources and Accompanying Website / Data and Plots / The Basic Ingredients of R: Variables and Assignment / Data Types and Data Classes / Plots / Reading, writing, Loading and Saving Data / Handling Spatial Data in R / Introduction: GIS Tools / Mapping Spatial Objects / Mapping Spatial Data Attributes / Simple Descriptive Statistical Analyses / Programming in R / Building Blocks for Programs / Writing Functions / Writing Functions for Spatial Data / Using R as a GIS / Spatial Intersection or Clip Operations / Buffers / Merging Spatial Features / Point-in-Polygon and Area Calculations / Creating Distance Attributes / Combining Spatial Datasets and their Attributes / Converting between Raster and Vector / Introduction to Raster Analysis / Point Pattern Analysis using R / What is Special about Spatial? / Techniques for Point Patterns Using R / Further Uses of Kernal Density Estimation / Second Order Analysis of Point Patterns / Looking at Marked Point Patterns / Interpolation of Point Patterns With Continuous Attributes / The Kringing approach / Spatial Attribute Analysis With R / The Pennsylvania Lung Cancer Data / A Visual Exploration of Autocorrelation / Moran’s I: An Index of Autocorrelation / Spatial Autoregression / Calibrating Spatial Regression Models in R / Localised Spatial Analysis / Setting Up The Data Used in This Chapter / Local Indicators of Spatial Association / Self Test Question / Further Issues with the Above Analysis / The Normality Assumption and Local Moran’s-I / Getis and Ord’s G-statistic / Geographically Weighted Approaches / R and Internet Data / Direct Access to Data / Using RCurl / Working with APIs / Using Specific Packages / Web Scraping

2015 • 360 pages

Cloth (9781446272947) • £85.00
Paper (9781446272954) • £29.99
GEOCOMPUTATION

A Practical Primer

Edited by Chris Brunsdon National University of Ireland, Maynooth and Alex Singleton University of Liverpool

This text provides a selection of practical examples of geocomputational techniques and ‘hot topics’ written by world leading practitioners. It integrates supporting materials in each chapter, such as code and data, so that readers can work through the examples themselves.

Brunsdon and Singleton provide highly applied and practical discussions of visualisation and exploratory spatial data analysis, space time modelling, spatial algorithms, spatial regression and statistics, and enabling interactions through the use of neogeography. Specifically designed for those readers who are new to geocomputation as an area of research, it shows how complex real-world problems can be solved through the integration of technology, data, and geocomputational methods. This is the applied primer for geocomputation in the social sciences.

CONTENTS

2015 • 392 pages
Cloth (9781446272923) • £100.00
Paper (9781446272930) • £34.99

THE DATA REVOLUTION

Big Data, Open Data, Data Infrastructures and Their Consequences

Rob Kitchin National University of Ireland, Maynooth

Deconstructs the hype around the “data revolution” to carefully guide us through the histories and the futures of “big data”. The book skilfully engages with debates from across the humanities, social sciences, and sciences in order to produce a critical account of how data are enmeshed into enormous social, economic, and political changes that are taking place.

- Mark Graham, University of Oxford

2014 • 240 pages
Cloth (9781446287477) • £65.00
Paper (9781446287484) • £22.99
UNDERSTANDING SPATIAL MEDIA

Edited by Rob Kitchin and Tracey P Lauriault both at National University of Ireland, Maynooth and Matthew W Wilson University of Kentucky

Over the past decade, a new set of interactive, open, participatory and networked spatial media have become widespread. These include mapping platforms, virtual globes, user-generated spatial databases, geodesign and architectural and planning tools, urban dashboards and citizen reporting geo-systems, augmented reality media, and locative media. Collectively, these produce and mediate spatial big data and are re-shaping spatial knowledge, spatial behaviour, and spatial politics.

Understanding Spatial Media brings together leading scholars from around the globe to examine these new spatial media, their attendant technologies, spatial data, and their social, economic and political effects. The 22 chapters are divided into three sections:

- Spatial media technologies
- Spatial data and spatial media
- The consequences of spatial media.

Understanding Spatial Media is the perfect introduction to this fast emerging phenomenon for students and practitioners of geography, urban studies, data science, and media and communications.

January 2017 • 368 pages
Cloth (9781473949676) • £85.00
Paper (9781473949683) • £29.99

GIS ALGORITHMS

Ningchuan Xiao Ohio State University

Geographic information systems (GIS) have become increasingly important in helping us understand complex social, economic and natural dynamics where spatial components play a key role. The critical algorithms used in GIS, however, are notoriously difficult to both teach and understand, in part due to the lack of a coherent representation. GIS Algorithms attempts to address this problem by combining rigorous formal language with example case studies and student exercises.

Using Python code throughout, Xiao breaks the subject down into three fundamental areas:

- Geometric Algorithms
- Spatial Indexing
- Spatial Analysis and Modeling.

With its comprehensive coverage of the many algorithms involved, and with example coding and student exercises throughout, GIS Algorithms is a key textbook in this complex and critical area of geography.

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SAGE ADVANCES IN GEOGRAPHIC INFORMATION SCIENCE AND TECHNOLOGY SERIES

November 2015 • 336 pages
Cloth (9781446274323) • £90.00
Paper (9781446274330) • £34.99
NEW!

UNDERSTANDING GLOBAL DEVELOPMENT: REFLECTIONS ON FIELDWORK EXPERIENCES
Fieldwork Issues, Experiences and Reflections

Edited by Gordon Crawford, Lena Kruckenberg, Nicholas Loubere all at University of Leeds and Rosemary Morgan University of Edinburgh

Provides engaging perspectives on the varied role of a researcher in the field. Both intergenerational and international in scope, the theories and concepts presented contextualize key aspects of developmental fieldwork and introduce the often hidden practicalities of actually being in the field. Each chapter focuses on the practical applications and real-world examples of these elements of field research.

CONTENTS

December 2016 • 264 pages
Cloth (9781473906662) • £85.00
Paper (9781473906679) • £29.99

NEW EDITION!

THE POLITICS OF MIGRATION AND IMMIGRATION IN EUROPE
Second Edition

Andrew Geddes University of Sheffield and Peter Scholten Erasmus University Rotterdam

Migration and immigration are issues high on any nation’s agenda but have particular resonance in Europe in light of recent events. The new edition of this book has been fully updated in this respect and explores:

• immigration policy in individual EU nations
• the treatment of migrants, including immigrant policies
• European integration and policy
• movement towards common EU policies.

CONTENTS

August 2016 • 280 pages
Cloth (9781849204675) • £75.00
Paper (9781849204682) • £26.99
GLOBAL SHIFT
Mapping the Changing Contours of the World Economy
Seventh Edition

Peter Dicken University of Manchester

The definitive work on economic globalization, mapping the centres of gravity of the global economy and explaining the global financial crisis. Each chapter has been rewritten and new material introduced to explain the most recent empirical developments; ideas on production, distribution, consumption and corporate governance. This new edition:

- examines the role of transnational corporations, states, labour, consumers, organizations in civil society, and the power relations between them
- shows how global production networks involving transnational corporations, states, interest groups and technology are changing the world economy
- discusses global governance in the context of the economic crisis and corporate social responsibility
- is accompanied by online ancillaries for students and lecturers, including videos, case studies, lecture notes, and slides.

CONTENTS

2014 • 648 pages
Cloth (9781446282090) • £120.00
Paper (9781446282106) • £41.99

NEW!

GLOBAL FINANCE

Sarah Hall Nottingham University

A timely look at the contemporary international financial environment, aimed at undergraduate social science students in particular. The book divides the critical approaches relating to the role of money and finance in our current global economy into three key sections:

- Global Finance and International Financial Centres
- Global Finance and the ‘Real’ Economy
- Global Finance and Financial Subjects

Backed up by a host of international case studies, Global Finance offers a unique exploration of modern economics for a very broad research field.

CONTENTS

February 2017 • 224 pages
Cloth (9781473905931) • £75.00
Paper (9781473905948) • £26.99
WEATHERED
Cultures of Climate

Mike Hulme  *King’s College, London*

The idea of climate has deep historical, cultural and material roots and this idea has changed, and continues to change, over time and across cultures. Just how differently is climate understood and used in today’s cultures and regions of the world?

In *Weathered*, Mike Hulme draws upon 30 years of climate research and experience to explore the cultural ways in which humans have brought climates to life, how people have used these cultivated climates for their own ends, and how we continue to do so today.

*Weathered* is a highly original, interdisciplinary primer on climate as a cultural artefact for students and researchers across the social sciences.

**CONTENTS**
What is Climate? / Historicising Climate / Knowing Climate / Changing Climate / Living with Climate / Blaming Climate / Fearing Climate / Representing Climate / Predicting Climate / Redesigning Climate / Governing Climate / The Future of Climate

November 2016 • 272 pages
Cloth (9781473924987) • £65.00
Paper (9781473924994) • £22.99

THE TOURIST GAZE 3.0
Third Edition

John Urry  *Lancaster University* and Jonas Larsen  *University of Roskilde*

The Tourist Gaze has been absorbing its readers for more than two decades. This expanded third edition is a landmark in its own right; deepening and broadening its approach to the study of tourism in the era of the internet, global warming and peak oil.

- *Meaghan Morris, Lingnan University and University of Sydney*

PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY

2011 • 296 pages
Cloth (9781849203760) • £92.00
Paper (9781849203777) • £29.99
A STUDENT’S INTRODUCTION TO GEOGRAPHICAL THOUGHT
Theories, Philosophies, Methodologies
Pauline Couper York St John University

Translating the philosophies of geography to an undergraduate audience is a task beyond many of us, but Pauline Couper succeeds superbly... Engaging and relevant, she never patronizes her audience nor trivializes the theories she discusses. A rare, genuinely student friendly text.

- Tim Hall, University of Winchester

2014 • 280 pages
Cloth (9781446282953) • £75.00
Paper (9781446282960) • £25.99

APPROACHES TO HUMAN GEOGRAPHY
Philosophies, Theories, People and Practices
Second Edition
Edited by Stuart C Aitken San Diego State University
and Gill Valentine Sheffield University

The book covers some of the (traditionally) most obtuse and difficult-to-grasp philosophical ideas that have influenced geographers/geography. The fact that these are presented in an inclusive and accessible manner is a key strength. Many students have commented that the chapters they have read have encouraged them to read more in this field, which is fantastic from a lecturer’s perspective.

- Richard White, Sheffield Hallam University

A new edition of this classic student text. Fully updated throughout and with eight brand new chapters, this is the core text for modules on history, theory, and practice in Human Geography.

CONTENTS

2014 • 456 pages
Cloth (9781446276013) • £85.00
Paper (9781446276020) • £29.99
KEY THINKERS ON THE CITY

Edited by Alan Latham and Regan Koch
both at University College London

Key Thinkers on Cities provides an engaging introduction to the dynamic intellectual field of urban studies. It profiles the work of 40 innovative thinkers who represent the broad reach of contemporary urban scholarship and whose ideas have shaped the way cities around the world are understood, researched, debated and acted upon. Providing a synoptic overview that spans a wide range of academic and professional disciplines, theoretical perspectives and methodological approaches, the entry for each key thinker comprises:

• a succinct introduction and overview
• intellectual biography and research focus
• an explication of key ideas
• contributions to urban studies.

The book offers a fresh look at well-known thinkers who have been foundational to urban scholarship, including Jane Jacobs, Henri Lefebvre, Manuel Castells and David Harvey. It also incorporates those who have helped to bring a concern for cities to more widespread audiences, such as Jan Gehl, Mike Davis and Enrique Penalosa. Notably, the book also includes a range of thinkers who have more recently begun to shape the study of cities through engagements with art, architecture, computer modelling, ethnography, public health, post-colonial theory and more.

January 2017 • 368 pages
Cloth (9781473907744) • £75.00
Paper (9781473907751) • £24.99

KEY THINKERS ON SPACE AND PLACE

Second Edition

Edited by Phil Hubbard Loughborough University and Rob Kitchin National University of Ireland, Maynooth

This is a helpfully updated version of an already well-researched and accessibly written text. As with the first edition, this version is invaluable for anyone seeking to understand the life and work of key thinkers who have shaped the “spatial turn” in the social sciences. It recognizes the contributions of those from all the major intellectual traditions from positivism to post-structuralism, and from a variety of disciplines, from geographers, anthropologists, economists, philosophers and more. And it consciously acknowledges intellectual traditions beyond the Anglo-American academy.

- Lily Kong, National University of Singapore

2010 • 528 pages
Cloth (9781849201018) • £107.00
Paper (9781849201025) • £35.99
URBAN THEORY
A critical introduction to power, cities and urbanism in the 21st century

Alan Harding University of Liverpool and Talja Blokland Humboldt University Berlin

In a conversational and lively tone, they view theories of inequality, public space, identity, power, agency, and culture through the lens of ‘relaxed urban theory’. An excellent overview for scholars and engaging classroom material.

- Susan Clarke, University of Colorado at Boulder

2014 • 312 pages
Cloth (9781446294512) • £79.00
Paper (9781446294529) • £25.99

CITIES AND ECONOMIC CHANGE
Restructuring and Dislocation in the Global Metropolis

Edited by Ronan Paddison University of Glasgow and Tom Hutton University of British Columbia

Combining a sound theoretical grounding with an empirical overview of the urban economy, this book explores key emergent processes and debates including splintered labour markets, informal economies, consumption, North/South divides, and quantitative aspects of globalization.

2014 • 320 pages
Cloth (9781847879387) • £75.00
Paper (9781847879394) • £26.99

CITIES AND SOCIAL CHANGE
Encounters with Contemporary Urbanism

Edited by Ronan Paddison University of Glasgow and Eugene McCann Simon Fraser University

Examining the contradictions, conflicts and complexities of city living, this book provides a critical analysis of the key thinkers, themes and paradigms dealing with the relationship between the built environment and urban life.

2014 • 288 pages
Cloth (9781848601093) • £75.00
Paper (9781848601109) • £26.99
URBAN REGENERATION
Second Edition
Edited by Peter Roberts, Hugh Sykes and Rachel Granger

Rich in case study material and integrating both theory and practice, Urban Regeneration explains the changes occurring in regeneration today. The book is divided into four sections:

• The Context for Urban Regeneration: explains the history and evolution of urban regeneration.

• Major Themes and Topics: examines funding, the environment and sustainable development, social and community issues, employment, education and training, and housing.

• Key Issues in Managing Urban Regeneration: focuses on land development, legal issues, monitoring and evaluation.

• Experiences Elsewhere - A View of the Future: this expanded section now provides comparative case study material from the USA, Europe, and also Australia and the Celtic Fringe.

CONTENTS

October 2016 • 360 pages
Cloth (9781446252611) • £85.00
Paper (9781446252628) • £29.99

RESEARCH DESIGN IN URBAN PLANNING
A Student’s Guide
Stuart Farthing University of The West of England, Bristol

A short, accessible, text on how to design research for a dissertation planning project. Aimed at both undergraduate and postgraduate levels, the book:

• discusses research design, looking in detail at how researchers make their choices of methods

• examines these in reference to case studies from the planning research literature

• explains how to interpret policy to define researchable questions

• reviews the issues comparatively - key for students involved in Erasmus programmes and AESOP workshops

• situates the methodological questions in terms of research ethics.

CONTENTS

November 2015 • 240 pages
Cloth (9781446294444) • £75.00
Paper (9781446294451) • £24.99
Drawing examples from different parts of the world, this authoritative resource exposes students to the diverse forms that cities take, and the social, spatial and temporal dimensions of urban living... an essential resource for students across disciplines interested in the city.

- Lily Kong, Singapore Management University

This new edition of Gottdiener and Budd’s shrewdly judged book defines, explains and develops the key topics within the interdisciplinary field of urban studies. With new material on environmental concerns and the sustainability of urban development, this text adopts a contemporary, global perspective. Thoroughly updated throughout the book includes:

- new entries including the ‘Tourist City’ and ‘Urban Culture and Consumption’
- clear definitions of current issues
- international examples
- informative cross-referencing.

This is an essential guide for students and teachers across the urban disciplines.

CONTENTS

SAGE KEY CONCEPTS SERIES

December 2015 • 176 pages
Cloth (9781849201988) • £60.00
Paper (9781849201995) • £19.99

RESEARCHING THE CITY

A Guide for Students

Edited by Kevin Ward University of Manchester

An impressive collection of influential urbanists provide the novice researcher a wealth of practical advice on theory, methods, writing style, and everything else one needs to know to design and manage a successful urban research project.

- Byron Miller, Director, Urban Studies Program, University of Calgary

2013 • 184 pages
Cloth (9781446202104) • £68.00
Paper (9781446202111) • £21.99
SURVEILLANCE AND SPACE

Francisco Klauser Université de Neuchâtel

The digital age is also a surveillance age. Today, computerized systems protect and manage our everyday life; the increasing number of surveillance cameras in public places, the computerized loyalty systems of the retail sector, geo-localized smart-phone applications, or smart traffic and navigation systems. Surveillance is nothing fundamentally new, and yet more and more questions are being asked: who monitors whom, and how and why?

- how do surveillance techniques affect socio-spatial practices and relationships?
- how do they shape the fabrics of our cities, our mobilities, the spaces of the everyday?
- what are the implications in terms of border control and the exercise of political power?

Surveillance and Space responds to these modern questions by exploring the complex and varied interaction between space and surveillance. In doing so, the book also advances a programmatic reflection on the very possibility of a ‘political geography of surveillance’.

CONTENTS

December 2016 • 272 pages
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[ epn.sagepub.com ]

**ENVIRONMENT AND PLANNING B:**  
[ epb.sagepub.com ]

**ENVIRONMENT AND PLANNING C:**  
[ epc.sagepub.com ]

**ENVIRONMENT AND PLANNING D:**  
[ epd.sagepub.com ]

**INTERNATIONAL JOURNAL OF RURAL MANAGEMENT**  
[ irm.sagepub.com ]

**INTERNATIONAL REGIONAL SCIENCE REVIEW**  
[ irx.sagepub.com ]

**LOCAL ECONOMY**  
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