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The SAGE Encyclopedia of Business Ethics and Society

Seven-Volume Set
Second Edition
Edited by Robert W. Kolb
Loyola University Chicago

Thoroughly revised, updated, and expanded, The SAGE Encyclopedia of Business Ethics and Society, Second Edition explores current topics, such as social media, cookies, and cyber-attacks, as well as traditional issues including accounting, discrimination, environmental concerns, and management. The new edition also includes an in-depth examination of current and recent ethical affairs, such as the dangerous work environments of off-shore factories for Western retailers, the gender wage gap, the minimum wage debate, increasing income disparity, and the unparalleled level of debt in the U.S. and other countries.

Key features include:
- seven volumes, available in both electronic and print formats, contain more than 1,200 signed entries by significant scholars in the field
- cross-references and suggestions for further readings to guide students to in-depth resources
- thematic Reader’s Guide groups related entries by general topics

Index allows for thorough browse-and-search capabilities in the electronic edition.

April 2018 • 4072 pages
Cloth (978-1-4833-8152-7) • £770.00

THE SAGE HANDBOOK OF HUMAN RESOURCE MANAGEMENT

Second Edition
Edited by Adrian Wilkinson Griffith University, Nicolas Bacon City, University of London, David Lepak University of Massachusetts Amherst, and Scott Snell University of Virginia

The new edition of The SAGE Handbook of Human Resource Management builds on the success of the first by providing a fully updated and expanded overview of the field of human resource management. Bringing together contributions from leading international scholars - and with brand new chapters on key emerging topics such as firm ownership, talent management, engagement, and big data - the handbook focuses on familiarising the reader with the fundamentals of applied human resource management, while contextualising practice within wider theoretical considerations. Internationally minded chapters combine a critical overview with discussion of key debates and research, as well as comprehensively dealing with important emerging interests. The second edition of this handbook remains an indispensable resource for advanced students and researchers in the field.

Chapters are divided into the following parts:
Part One: Context of Human Resource Management
Part Three: Contemporary Issues

April 2019 • 700 pages
Cloth (978-1-4739-7976-5) • £120.00

THE SAGE HANDBOOK OF SPORTS ECONOMICS

Edited by Paul Downward Loughborough University, Bernd Frick Paderborn University, Brad R. Humphreys West Virginia University, Tim Pawlowski University of Tübingen, Jane Ruseski West Virginia University, and Brian P. Soebbing University of Alberta

Sports economics is now a well-established field of study, relevant to academics in sport management, sport science and sport studies, as well as to those in other areas of economics, finance and management. Covering amateur to professional sports, individual events and organised tournaments, this is an authoritative contribution to the understanding of sport in the economy. The editors of The SAGE Handbook of Sports Economics have brought together a global team of respected scholars to create this benchmark collection of insights into the field of sports economics. Each chapter includes a study of a specific context in which issues arise in sports economics, a critical presentation of its main theoretical contributions, an overview of current research findings, and an outline of enquiry for future research.

December 2019 • 650 pages
Cloth (978-1-5264-3502-6) • £120.00
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Edited by Stephen L. Vargo University of Hawai‘i at Manoa and Robert F. Lusch University of Arizona

Service-dominant logic presents a major paradigm shift in thinking about value creation and markets, moving from a ‘goods/product’ logic to a logic that treats the process of service provision as the basis of all exchange, both commercial and social. This timely handbook brings together chapters written by a stellar cast of expert authors from around the globe, arranged around eleven core themes, to provide a comprehensive overview of key issues, developments, debates and potential future directions for this dynamic field of study:

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Part Two: Value Cocreation
Part Three: Service Exchange
Part Four: Service Ecosystems
Part Five: Institutions and Institutional Arrangements
Part Six: Resources and Resource Integration
Part Seven: Actors and Practices
Part Eight: Innovation
Part Nine: Midrange Theory
Part Ten: Selected Applications
Part Eleven: Reflections and Prospects

October 2018 • 800 pages
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Two-Volume Set
Edited by Chris Cooper Leeds Beckett University, Serena Volo Libera Università di Bolzano, William C. Gartner University of Minnesota, and Noel Scott Griffith University

The SAGE Handbook of Tourism Management is a critical, authoritative review of tourism management, written by leading international thinkers and academics in the field. Arranged over two volumes, the chapters are framed as critical synoptic pieces covering key developments, current issues and debates, and emerging trends and future considerations for the field. The two volumes focus in turn on the theories, concepts and disciplines that underpin tourism management in volume one, followed by examinations of how those ideas and concepts have been applied in the second volume. This handbook offers a fresh, contemporary and definitive look at tourism management across twelve key themes, making it an essential resource for academics, researchers and students.

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THE SAGE HANDBOOK OF CONSUMER CULTURE

Edited by Olga Kravets, Pauline Maclaran both at Royal Holloway University of London, Steven Miles Manchester Metropolitan University, and Alladi Venkatesh, University of California, Irvine

The question of consumption emerged as a major focus of research and scholarship in the 1990s but the breadth and diversity of consumer culture has not been fully enough explored. The meanings of consumption, particularly in relation to lifestyle and identity, are of great importance to academic areas including business studies, sociology, cultural and media studies, psychology, geography and politics. The SAGE Handbook of Consumer Culture is a one-stop resource for scholars and students of consumption, where the key dimensions of consumer culture are critically discussed and articulated. Chapters are structured around the following themes:

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Part Two: Geographies of Consumer Culture
Part Three: Consumer Culture Studies in Marketing
Part Four: Consumer Culture in Media and Cultural Studies
Part Five: Material Cultures of Consumption
Part Six: The Politics of Consumer Culture

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Volume Three: Consumer Behavior Research
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Volume Three: Strategy and Performance
Volume Four: Inter-organizational Cooperation and Interactive Marketing
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LEGENDS IN STRATEGIC MARKETING
February 2018 • 2248 pages
Cloth (978-9-352-80595-2) • £450.00

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Key features include:
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The SAGE Handbook of Inclusion and Diversity in Education examines policy and practice from around the world with respect to broadly conceived notions of inclusion and diversity within education. This is a growing and significant area of research in education, as there is now increasingly an expectation that not only should schools accept all students, but should also be able to provide a high-quality educational and social experience for these students as well. This handbook sets out to provide a critical and comprehensive overview of current thinking and debate around aspects such as inclusive education rights, philosophy, context, policy, systems, and practices for a global audience, making this an ideal text for researchers and policy-makers, as well as for those teaching in classrooms today. Chapters are separated across three key parts:

Part One: Conceptualizations and Possibilities of Inclusion and Diversity in Education
Part Two: Inclusion and Diversity in Educational Practices, Policies, and Systems
Part Three: Inclusion and Diversity in Global and Local Educational Contexts

The SAGE Handbook of Developmental Psychology and Early Childhood Education explores key in-depth issues in quality early childhood development and education. With the expertise of a body of international contributors from Australia, Canada, USA, UK, Finland, The Netherlands, Italy, Greece and Chile, the handbook informs leaders on the current and future direction of the field. Unlike previous publications in the discipline, this title combines research and practice to investigate emotional and social development, well-being and mental health, language, cultural environments, as well as the role of parents in a child’s development. This handbook is divided into six key parts:

Part One: Emotional Development
Part Two: Social Development
Part Three: Play, Development and Learning
Part Four: Memory and Understanding
Part Five: Learning and Language
Part Six: Executive Functions, Metacognition and Self-Regulation

The SAGE Handbook of Comparative Studies in Education explores international educational practices and behaviours through new research and a review of existing research, with chapters spread across six parts:

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Part Four: Use of Student time in Formal and Informal settings
Part Five: School Practices from Early Childhood through Secondary School
Part Six: Conclusion: Lessons from Large Scale Studies

Education is an important aspect of the environmental influences on autism, and effective education can have a significant effect on outcome for those on the autism spectrum. This handbook explores the key concepts, debates and research areas in the field. Contributions from a wide range of countries and cultures are organised into six key parts:

Part One: Learning Needs and Educational Responses
Part Two: Early Intervention, Pre-school Education and Family Support
Part Three: School/College Based and Academic Education – Access and Support
Part Four: Education for Life and Barriers to Education
Part Five: Evaluating Education and Support
Part Six: Collaborative Working in Education
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Edited by Belle Wallace TASC International, Dorothy A. Sisk Lamar University, and John Senior Independent Researcher

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Part Two: Seminal Figures in Critical Pedagogy
Part Three: Transnational Perspectives and Critical Pedagogy
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Edited by Pam Alldred Brunel University London, Fin Cullen St Mary’s University Twickenham, Kathy Edwards RMIT University, and Dana Fusco York College, City University of New York

The SAGE Handbook of Youth Work Practice showcases the value of professional work with young people as it is practised in diverse forms in different locations around the world. The editors have brought together an international team of contributors who reflect the wide range of approaches that identify as youth work, and the even wider range of approaches that identify variously as community work or community development work with young people, youth programmes, and work with young people within care, development and (informal) education frameworks. A unique and essential resource for youth workers, researchers and academics in youth work, youth studies, childhood studies, and community work, the handbook is structured to explore histories, current practice and future directions around the following parts:

Part One: Approaches to Youth Work Across Time and Place
Part Two: Professional Work With Young People: Projects and Practices to Inspire
Part Three: Values and Ethics in Work with Young People
Part Four: Current Challenges, Future Possibilities

July 2018 • 672 pages
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The Internet needs no introduction, and its significance today can hardly be exaggerated. Today, more people are more connected technologically to one another than at any other time in human existence. For a large share of the world’s people, the Internet, text messaging, and various other forms of digital social media such as Facebook have become thoroughly woven into the routines and rhythms of daily life. The Internet has transformed how we seek information, communicate, entertain ourselves, find partners, and, increasingly, it shapes our notions of identity and community. The SAGE Encyclopedia of the Internet addresses the many related topics pertaining to cyberspace, email, the World Wide Web, and social media. Entries range from popular topics such as Alibaba and YouTube to important current controversies such as net neutrality and cyberterrorism. The goal of the encyclopedia is to provide the most comprehensive collection of authoritative entries on the Internet available, written in a style accessible to academic and non-academic audiences alike.

May 2018 • 1120 pages
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The Web has been with us now for almost 25 years. An integral part of our social, cultural and political lives, ‘new media’ is simply not that new anymore. Despite the rapidly expanding archives of information at our disposal, and the recent growth of interest in web history as a field of research, the information available to us still far outstrips our understanding of how to interpret it. This handbook marks the first comprehensive review of this subject to date. Its editors emphasise two main different forms of study: the use of the web as an historical resource, and the web as an object of study in its own right. Bringing together all the existing knowledge of the field, with an interdisciplinary focus and an international scope, this is an incomparable resource for historians and students alike.

Part One: The Web and Historiography
Part Two: Theoretical and Methodological Reflections
Part Three: Technical and Structural Dimensions of Web History
Part Four: Platforms on the Web
Part Five: Web History and Users, some Case Studies
Part Six: The Roads Ahead

December 2018 • 625 pages
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The SAGE International Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world’s musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology’s fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture.

Key features include:
- approximately 1,000 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions
- pedagogical elements include Further Readings and Cross References to conclude each article and a Reader’s Guide in the front matter organising entries by broad topical or thematic areas
- back matter includes an annotated Resource Guide to further research, an appendix listing and briefly describing notable music across varied fields, and a detailed Index.

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OF MASS MEDIA AND SOCIETY

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Edited by Debra L. Merskin University of Oregon

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THE SAGE HANDBOOK OF MEDIA AND MIGRATION

Edited by Kevin Smets Vrije Universiteit Brussel, Koen Leurs Utrecht University, Myria Georgiou London School of Economics and Political Science, Saskia Witteborn The Chinese University of Hong Kong, and Radhika Gajiala Bowling Green State University

The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research, as well as a review of present scholarship in this expanding and promising field. It explores key interdisciplinary concepts and methodologies, and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes. Although primarily grounded in media and communication studies, the handbook builds on research in the fields of sociology, anthropology, political science, urban studies, science and technology studies, human rights, development studies, and gender and sexuality studies to bring to the forefront key theories, concepts and methodological approaches to the study of the movement of people. The editors have assembled a group of international scholars to investigate community and identity, intercultural communication, the role of the internet among displaced people, racialised communication, use of data in migration management, as well as the research methods in the study of media and migration. With its seven parts, the handbook dissects important areas of cross-disciplinary communication studies, and the wider social science discipline:

Part One: Keywords and Legacies
Part Two: Methodologies
Part Three: Communities and Identities
Part Four: Representations
Part Five: Borders and Human Rights
Part Six: Conflicts
Part Seven: Space and Place

October 2019 • 624 pages
Cloth (978-1-5264-4721-0) • £120.00

SOCIAL MEDIA STUDIES

Two-Volume Set

Edited by Duan Peng and Zhang Lei both at Communication University of China and Arts

Social Media Studies aims to bring together different approaches on social media studies, ranging from theoretical to empirical explorations. Through the mapping of this rapidly changing academic field, this work is designed to reflect the intertwining relationship between social media studies and various disciplines, including media and communication studies, sociology, anthropology, political science, economics and history. It also adopts global/regional perspectives to document the academic and cultural works on social media in different societies and countries. In fact, the internet has transcended both geographical and social boundaries so profoundly that it keeps meeting resistance in all kinds of social terrain, which has also inspired considerable research work. Chapters are separated into four key parts:

Part One: What is Social Media?
Part Two: Social Media and Sociality
Part Three: Social Media and Economics
Part Four: Social Media and Politics

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Part Two: Aspects of Stylistics
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Edited by Andreas Gofas
Panteion University of Social and Political Sciences,
Inanna Hamati-Ataya
University of Cambridge, and Nicholas Onuf
Florida International University

The SAGE Handbook of the History, Philosophy and Sociology of International Relations offers a panoramic overview of the broad field of international relations by integrating three distinct but interrelated foci. It retraces the historical development of international relations as a professional field of study, explores the philosophical foundations of international relations, and interrogates the sociological mechanisms through which scholarship is produced and the field is structured. Comprising thirty-eight chapters from both established scholars and an emerging generation of innovative meta-theorists and theoretically driven empiricists, the handbook fosters discussion of the field from the inside out, forcing us to come to grips with the widely held perception that international relations is experiencing an existential crisis quite unlike anything else in its hundred-year history.

Part One: The Inward Gaze: Introductory Reflections
Part Two: Imagining the International, Acknowledging the Global
Part Three: The Search for (an) Identity
Part Four: International Relations as a Profession
Part Five: Looking Ahead: The Future of Meta-Analysis

August 2018 • 616 pages
Cloth (978-1-4739-6659-8) • £120.00

The SAGE Handbook of Research Methods in Political Science and International Relations

Two-Volume Set

Edited by Luigi Curini
Università degli Studi di Milano and Robert Franzese
University of Michigan

The SAGE Handbook of Research Methods in Political Science and International Relations offers a comprehensive overview of the field and its research processes through the empirical and research scholarship of leading international authors. The book is structured along the lines of applied research in the discipline: from formulating good research questions and designing a good research project, to various modes of theoretical argumentation, through conceptualisation, to empirical measurement and analysis. Each chapter offers new approaches and builds upon existing methods. Through its seven parts, undergraduate and graduate students, researchers and practicing academics, will be guided through the design, methods and analysis of issues in political science and international relations discipline.

Part One: Formulating Good Research Questions and Designing Good Research Projects
Part Two: Methods of Theoretical Argumentation
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Part Five: Quantitative-Empirical Methods
Part Six: Qualitative and "Mixed" Methods
Part Seven: EITM and EMTI

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The SAGE Handbook of Propaganda

Edited by Paul Baines University of Leicester,
Nicholas O’Shaughnessy Queen Mary University of London,
and Nancy Snow Kyoto University of Foreign Studies

The SAGE Handbook of Propaganda unpacks the topic of propaganda to explain how it works on the human psyche, in what ways and in what contexts. The editors have gathered international scholars to discuss leadership propaganda, war propaganda, propaganda for peace marketing, propaganda as psychological tool, terror-enhanced propaganda, and the internet and present mediated tools of propaganda. Unlike previous publications on the subject, this book brings to the forefront current manifestations and processes of propaganda such as Islamist, and Far Right propaganda. Across four parts, the handbook offers researchers and academics of propaganda studies, peace and conflict studies, media and communication studies, political science and governance marketing, as well as intelligence and law enforcement communities, a comprehensive overview of the tools and context of development and evolution of propaganda from the twentieth century to the present.

Part One: Concepts and Precepts in Propaganda Research
Part Two: Methodological Approaches in Propaganda Research
Part Three: Tools and Techniques in Counter-Propaganda Research
Part Four: Propaganda in Context

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The SAGE Handbook of Neoliberalism

Edited by Damien Cahill, Melinda Cooper, Martijn Konings, and David Primrose all at University of Sydney

Over the last two decades, ‘neoliberalism’ has emerged as a key concept within a range of social science disciplines including sociology, political science, human geography, anthropology, political economy, and cultural studies. The SAGE Handbook of Neoliberalism comprises the cutting-edge of contemporary scholarship, bringing together international scholars to explore the different ways in which neoliberalism has been understood. It does this by bringing different modes of interpretation – institutionalist, and constructivist, Foucauldian and Marxist – into conversation. As well as these more established approaches, the handbook focuses upon diversity and complexity, representing the plurality of scholarly interpretations of neoliberalism.

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Part Two: Sources
Part Three: Variations and Diffusions
Part Four: The State
Part Five: Social and Economic Restructuring
Part Six: Cultural Dimensions
Part Seven: Neoliberalism and Beyond

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The SAGE Handbook of Asian Foreign Policy

Edited by Takashi Inoguchi The University of Tokyo

Comprising 60.3 percent of the world’s 7.2 billion population, Asia is an enigma to many in the West. Hugely dynamic in its demographic, economic, technological and financial development, its changes are as rapid as they are diverse. The SAGE Handbook of Asian Foreign Policy provides the reader with a clear, balanced and comprehensive overview on Asia’s foreign policy and accompanying theoretical trends. Placing the diverse and dynamic substance of Asia’s international relations first, and bringing together an authoritative assembly of contributors from across the world, this is a reliable introduction to non-Western intellectual traditions in Asia. Chapters are separated across the following key themes:

Part One: Theories
Part Two: Themes
Part Three: Transnational Politics
Part Four: Domestic Politics
Part Five: Transnational Economics
Part Six: Foreign Policies of Asian States
Part Seven: Offshore Actors
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Edited by Kieran O’Doherty University of Guelph and Darrin Hodgetts Massey University

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Part One: Culture, Race, Indigeneity
Part Two: Gender and Sexuality
Part Three: Politics
Part Four: Health and Mental Health
Part Five: Work
Part Six: Ageing
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The second edition of The SAGE Handbook of Visual Research Methods continues to lead the way in showcasing the state of the art in visual research, and presenting a truly comprehensive exploration and overview of the field today. Chapters from the first edition have been fully updated to reflect technological developments and recent progress in research laws, and new chapters have been added on key topics such as quantitative content analysis of the visual, disseminating visual research, feminist visual research, visual rhetoric, and beyond. This book is not only 'about' research, it is also an example of the way that the visual can be incorporated into data collection and the presentation of research findings. It presents a unique survey of the discipline that will be essential reading for scholars and students across the social sciences, arts and humanities.

December 2019 • 650 pages
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SAGE Research Methods supports research at all levels by providing material to guide users through every step of the research process, from a quick dictionary definition, a case study example from a researcher in the field, a downloadable teaching dataset, a full-text title from the Quantitative Applications in the Social Sciences series, or a video tutorial showing research in action.
THE SAGE HANDBOOK OF CURRENT DEVELOPMENTS IN GROUNDED THEORY

Edited by Antony Bryant Leeds Beckett University and Kathy Charmaz Sonoma State University

Building on the success of the bestselling The SAGE Handbook of Grounded Theory (2007), this title provides a much-needed and up-to-date overview of the topic, bringing together a mix of fully updated and completely new chapters which explore the biggest recent developments in grounded theory, both in theory and practice. The highly-acclaimed editors have once again brought together a team of key academics from a wide range of disciplines, perspectives and countries. This is a method-defining resource for advanced students and researchers across the social sciences. Themes are divided around the following parts:

Part One: The Grounded Theory Method: 50 Years On
Part Two: Theories and Theorizing in Grounded Theory
Part Three: Grounded Theory in Practice
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Volume One: Contemporary Ethnographies: Transformation, Change and Continuities
Volume Two: Current Ethnographic Practices: Working in the ‘Contemporary Field’
Volume Three: Digital Ethnography: Researching Online Worlds
Volume Four: Contemporary Ethnographic Analysis: Interpretation, Meaning and Representation

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Volume Three: Methods of Synthesis
Volume Four: Quality, Relevance, and Use

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Four-Volume Set
Edited by Barry Smart University of Portsmouth, Kay Peggs Kingston University London, and Joseph Burridge University of Portsmouth

This major work focuses on critical social research, shedding a light on the wider philosophical and methodological issues and disputes associated with the topic of research ethics as they have arisen primarily in the social sciences but also in a number of other disciplinary fields. The four volumes contain an impressive range of contributions, both historical and contemporary in scope, arranged into eight thematic sections covering:

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Part Two: Alternative Perspectives on Ethics, Science and Social Research
Part Three: Universities, Ethical Principles and the Practice of Social Research
Part Four: Ethics Committees and Ethical Review: Analysis and Critique
Part Five: (Un)ethical Research, Contested Knowledge and Critical Social Inquiry
Part Six: Questions of Ethics, Consent, and Confidentiality
Part Seven: Divisions, Differences, and Diversity: Critical Ethical Dilemmas in Social Research
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Edited by Sara R. Farris, Beverly Skeggs, and Alberto Toscano, all at Goldsmiths, University of London

The past decade has witnessed a resurgence of interest in Marxism both within and without the academy. Marxian frameworks, concepts and categories continue to be of narrative relevance to the features and events of capitalism today. Most crucially, an attention to shifting cultural conditions has forced contemporary researchers to re-confront some classical and essential Marxist concepts, as well as elaborating new critical frameworks for the analysis of contemporary capitalism. The SAGE Handbook of Marxism showcases the cutting edge of today’s Marxism, setting the agenda for Marxist understandings of the present and for the future. The handbook sets out from the premise that it is possible to bring together diverse work across the disciplines to demonstrate what is living and lively in Marxist thought, providing a trans-disciplinary ‘state of the art’ of Marxism, while inspiring contributions to areas of research that still remain, in some cases, embryonic. The aim is to demonstrate how attention to shifting social and cultural realities has compelled contemporary researchers to revisit and renovate classic Marxian concepts as well as to elaborate – in dialogue with other intellectual traditions – new frameworks for the analysis and critique of contemporary capitalism. A rigorous and challenging collection of scholarship, this book contains a stunning range of contributions from contemporary academics, writers and theorists from around the world and across disciplines, invaluable to scholars and graduate students alike.

November 2019 • 1505 pages
Cloth (978-1-4739-7423-4) • £400.00

Special Introductory Offer: £360.00

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Three-Volume Set

Edited by Beverley Best Concordia University, Werner Bonefeld University of York, and Chris O’Kane Portland State University

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Part Four: State, Economy, Society
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Part Seven: Contexts of the later developments of Critical Theory
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June 2018 • 1800 pages
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Edited by Jun Kobayashi Seikei University, Junya Tsutsui Ritsumeikan University, Masayuki Kanai Senshu University, and Naoki Sudo Gakushuin University

Japanese sociology emerged by inculcating concepts from European and American sociology. However, it evolved in its own way and has tried to theorise and empirically understand human experiences. Therefore, its accumulated knowledge and wisdom is expected to provide valuable lessons to the world at large. Contmporary Japanese Sociology showcases what Japanese sociology has attained and its expected future course. The editors of this unique collection have brought together the best and most challenging contributions in the field. The three volumes are organised into two parts:

Part One: Social Inequality in the Global Society
Part Two: Mathematical and Rational Choice Sociology

SAGE BENCHMARKS IN SOCIOLOGY

January 2018 • 812 pages
Cloth (978-3-866-60262-6) • £450.00
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Two-Volume Set
Edited by Weiping Wu Columbia University and Mark Frazier The New School

The study of contemporary China constitutes a fascinating yet challenging area of scholarly inquiry. Recent decades have brought dramatic changes to China’s economy, society and governance. Analysing such changes in the context of multiple disciplinary perspectives offers opportunities as well as challenges for scholars in the field known as Contemporary China Studies. The SAGE Handbook of Contemporary China is a two-volume exploration of the transformations of contemporary China, firmly grounded in the both disciplinary and China-specific contexts. Drawing on a range of scholarly approaches found in the social sciences and history, an international team of contributors engage with the question of what a rapidly changing China means for the broader field of contemporary China studies, and identify areas of promising future research. Chapters are separated across ten key parts:

Part One: Context: History, Economy, and the Environment
Part Two: Economic Transformations
Part Three: Politics and Government
Part Four: China on the Global Stage
Part Five: China’s Foreign Policy
Part Six: National and Nested Identities
Part Seven: Urbanization and Spatial Development
Part Eight: Poverty and Inequality
Part Nine: Social Change
Part Ten: Future Directions for Contemporary China Studies

July 2018 • 1356 pages
Cloth (978-1-4739-4894-5) • £265.00

THE SAGE HANDBOOK OF INTERNATIONAL MIGRATION
Edited by Christine Inglis University of Sydney, Binod Khadria Jawaharlal Nehru University, and Wei Li Arizona State University

The rapid increase and diversification in the types of international migration over the last three decades, in conjunction with perceptions of its crucial significance far beyond the more traditional questions of immigrant settlement and incorporation in particular countries, have created a need among researchers, policy makers and commentators for definitive and informed publications which provide analysis and insights into key issues and debates which do more than report the findings of individual research projects. The SAGE Handbook of International Migration meets this need, which until this point has remained largely unmet despite the rapid increase in a range of academic journals, policy papers and edited compendiums as well as authored publications which seek to provide an inevitably selective overview of the issues involved in the field of international migration.

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THE SAGE HANDBOOK OF HUMAN TRAFFICKING AND MODERN DAY SLAVERY
Edited by Jennifer Bryson Clark South Texas College and Sasha Poucki Rutgers, The State University of New Jersey

Millions of people around the world are forced to work without pay and under threat of violence. These individuals can be found working in brothels, factories, mines, farm field, restaurants, construction sites and private homes: many have been tricked by human traffickers and lured by false promises of good jobs or education, some are forced to work at gunpoint, while others are trapped by phony debts from unscrupulous moneylenders. The SAGE Handbook of Human Trafficking and Modern Day Slavery provides a comprehensive, interdisciplinary and global look at the diverse issues surrounding human trafficking and slavery in the post-1945 environment. Covering everything from history and politics to economics, international law and geography, themes are spread across six key parts:

Part One: Defining Contemporary Slavery
Part Two: Forms of Human Trafficking and Contemporary Slavery
Part Three: The Context of Human Trafficking and Contemporary Slavery
Part Four: Interdisciplinary Approaches to Human Trafficking and Contemporary Slavery
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Part Six: Ending Contemporary Slavery

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MEASURES FOR COMMUNITY AND NEIGHBORHOOD RESEARCH

Edited by Mary L. Ohmer Georgia State University, Claudia Coulton Case Western Reserve University, Darcy A. Freedman Case Western University, Joanne L. Sobeck Wayne State University, and Jamie Booth University of Pittsburgh

Measures for Community and Neighborhood Research is the first book of its kind to compile measures focused on communities and neighbourhoods in one accessible resource. Organised into two main sections, the first provides the rationale, structure and purpose, and analysis of methodological issues, along with a conceptual and theoretical framework; the second section contains ten chapters that synthesise, analyse, and describe measures for community and neighbourhood research, with tables that summarise highlighted measures. The book will get readers thinking about which aspects of the neighbourhood may be most important to measure in different research designs and also help researchers, practitioners, funders, and others more closely examine the impact of their work in communities.

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